VOGUE

DECEMBER

For the whole Month of Christmas



50 CENTS

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Vol. 128, No. 10
Whole No. 1980

VOGUE

INCORPORATING VANITY FAIR

There are three Vogues: American, French, British I. S.V.-PATCÉVITCH Publisher

DECEMBER, 1956



RAWLINGS

COVER

Dina Merrill, who acted out
Vogue's 3-week Christmas shopping tour in the
November 15 issue, is photographed here
in a happy December situation.
As for her clothes: a bright-striped silk shirt ($15)
and an in-for-the-evening skirt—
ankle-length and slender—
of red wool broadcloth ($17).
Both, by Sportwhirl. These, and water "pearl"
ear buttons, by Coro: Saks Fifth Avenue.
Costume also at: Hutzler's; L. S. Ayres.
The chair—a scoop from Knoll Associates.

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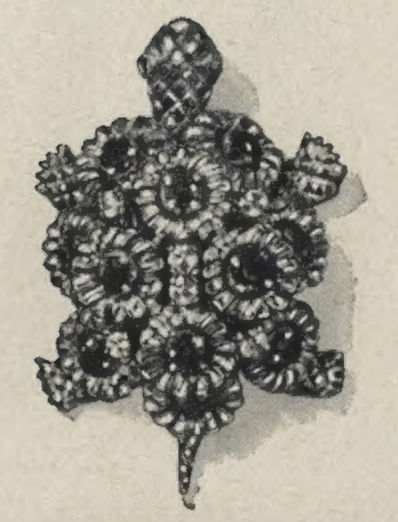
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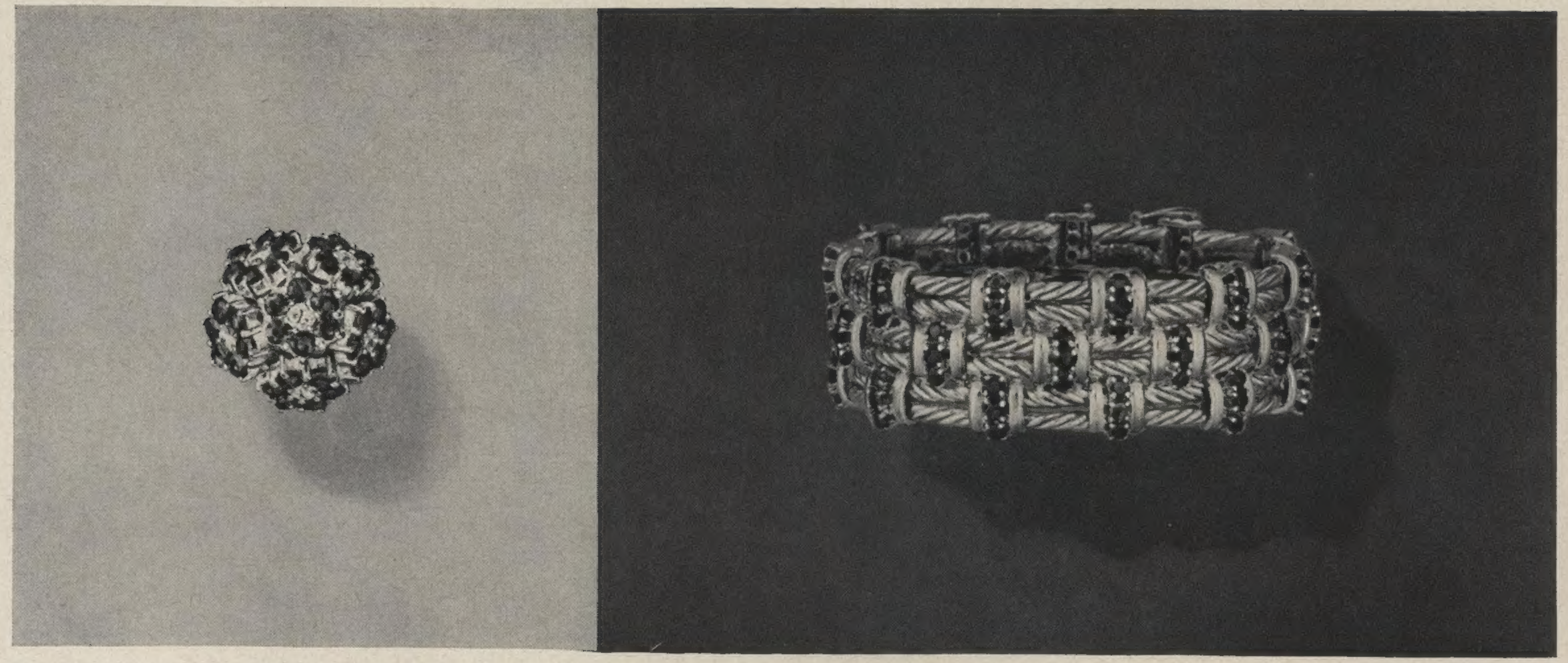
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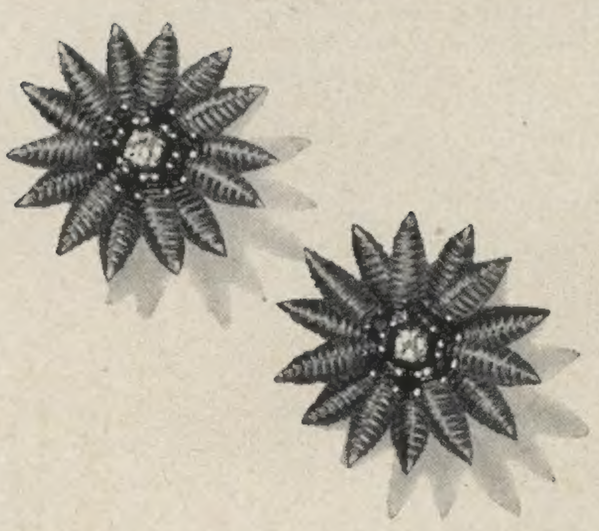
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JEWELRY BY TIFFANY... subtly designed with intense glowing gems set in gold. Turtle clip pin, eighteen karat gold with sapphires and diamonds, 320. Bracelet, twisted eighteen karat gold laced with sapphire or ruby studded bands, 685. Earrings, fluted eighteen karat gold each with a ruby encircled diamond, 225. Ring, pillowed with rubies and diamonds in fourteen karat gold, 855. Prices include federal tax.

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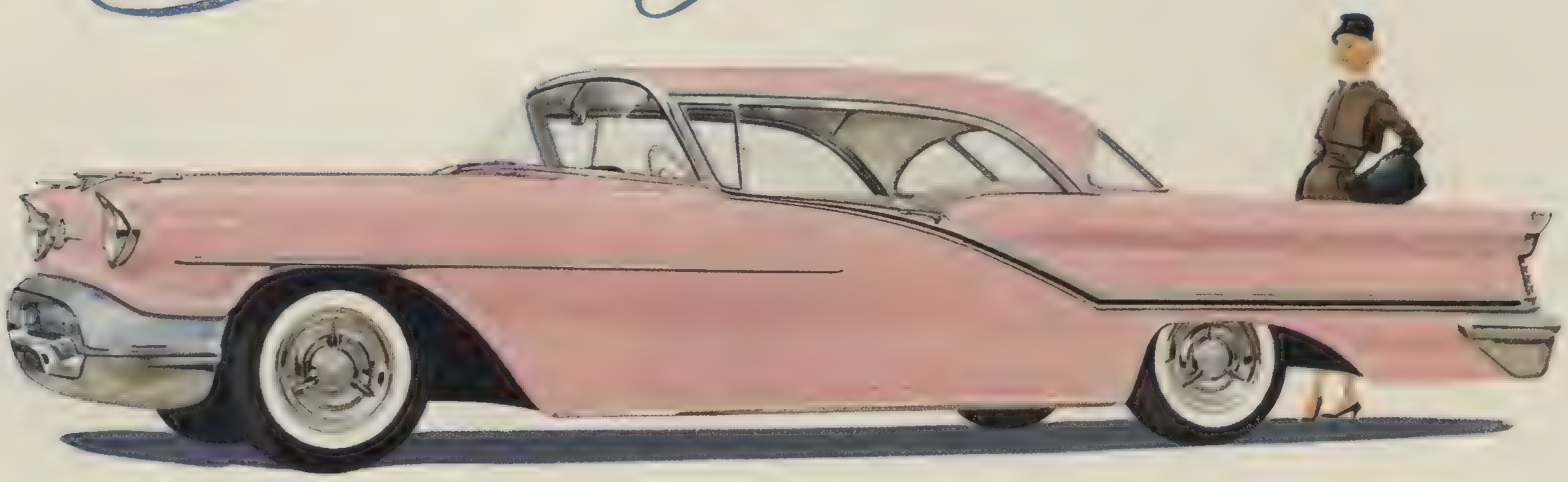








Starfire 98



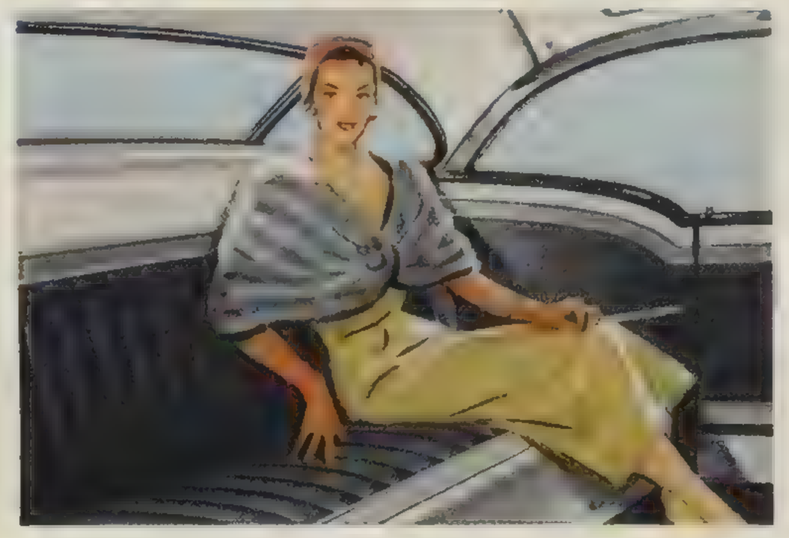
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WISE WOMEN, TOO!



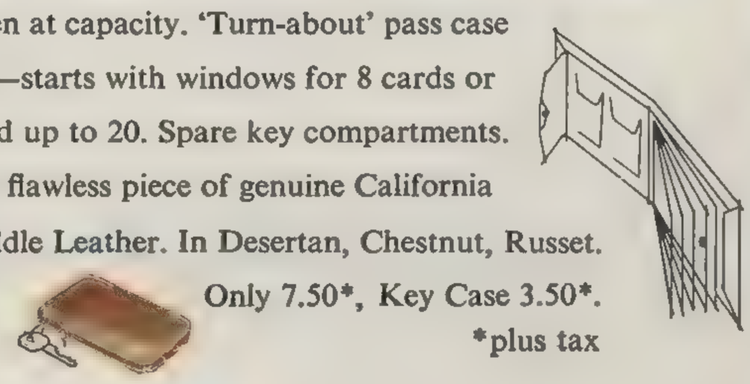
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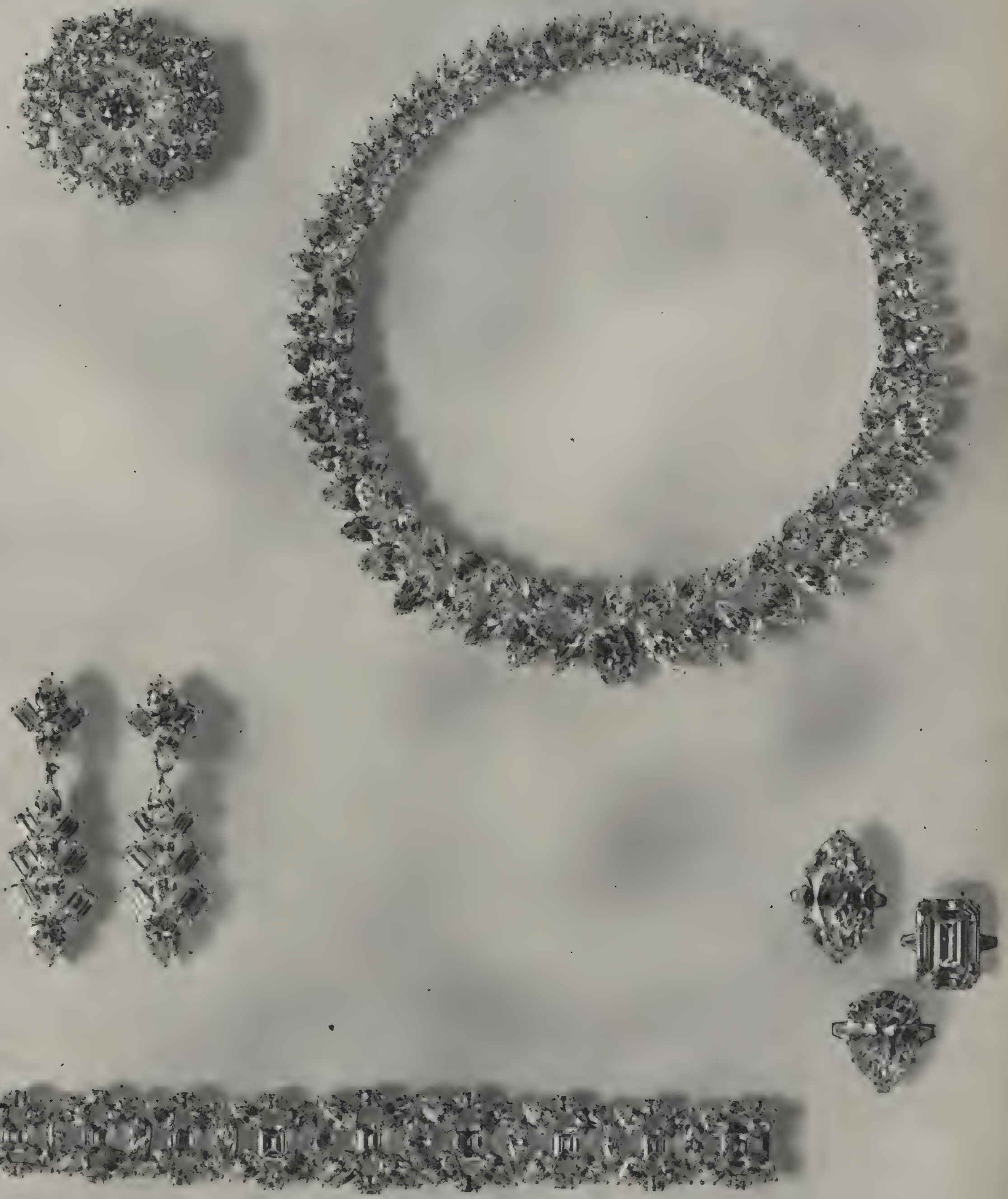
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THE XMAS GIFT WRAP SUPREME—*left*, a coat of CERULEAN* brand Emba* natural blue mutation mink (*centre*, you know who) and *right*, AUTUMN HAZE* brand Emba* natural brown mutation mink—an Emba Christmas will make every day a holiday for years to come. *Trademarks Mutation Mink Breeders Association



Virginia Thoren Hats—Mr. John

Jewels—CARTIER



*This is the hallmark of fashion distinction.

Valley necklaces the pump with pearls...

for Cocktails, Cruise or big evenings in town. Feather Silk or soft Suede. At fine stores, 18.95 or write Valley Shoe Corporation, St. Louis

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BOEPPLE ENHANCES A CLASSIC... ADDS THE DELICACY OF EMBROIDERED EYELET TO THE SOFTNESS AND EASY CARE OF "ORLON"* ACRYLIC FIBER. ABOUT $16. BEIGE, PINK, BLUE, WHITE AND BLACK. SIZES 34 TO 40. AT FRANKLIN SIMON; BEST'S APPAREL; NEIMAN-MARCUS; CARSON PIRIE SCOTT; JOHN WANAMAKER, PHILA.; L. S. AYRES. *"ORLON" IS DU PONT'S REGISTERED TRADEMARK FOR ITS ACRYLIC FIBER. DU PONT MAKES FIBERS. DOES NOT MAKE THE YARN OR SWEATER SHOWN HERE.

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Mother, sizes 8 to 18 . . . . . $12.95

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ABOVE—#8989. All Chantilly lace . . . Black or White over Primrose Pink; Blue Horizon over Blue . . . $22.95.
RIGHT—#8990. Madeira embroidered nylon Illusion tricot. Blue Horizon or Primrose Pink . . . $29.95.

KUHNER



How it feels to wake up smiling

Actually, she's just heard a small knock on the door, pushed back the coverlet, and said good morning to this young messenger of dawn.

But we see here how it feels to wake in beauty: two ordinary mornings, in everyday bedrooms, transformed into settings of sunlit lawns and balmy bowers. Above, the magic awakening happens with delicate nylon Chantilly over nylon Illusion® tricot.

Right, Madeira embroidered Illusion tricot floats over an Illusion lining (every cloud has one). The dainty ribbon sash marks a tiny waistline.

The light-as-a-dream fabrics, ours alone. At the nicest stores near you, for Christmas.

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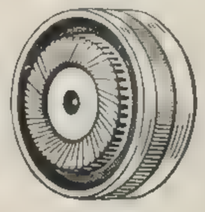


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New! "Powder Puff" shaving with the *Norelco*® DEBUTANTE



Here's what you shave with. This is the shaving head of the new Norelco Debutante—smooth and round like a powder puff—and as safe and easy to use. You *see* no blades; *feel* no blades—not a sharp edge anywhere.

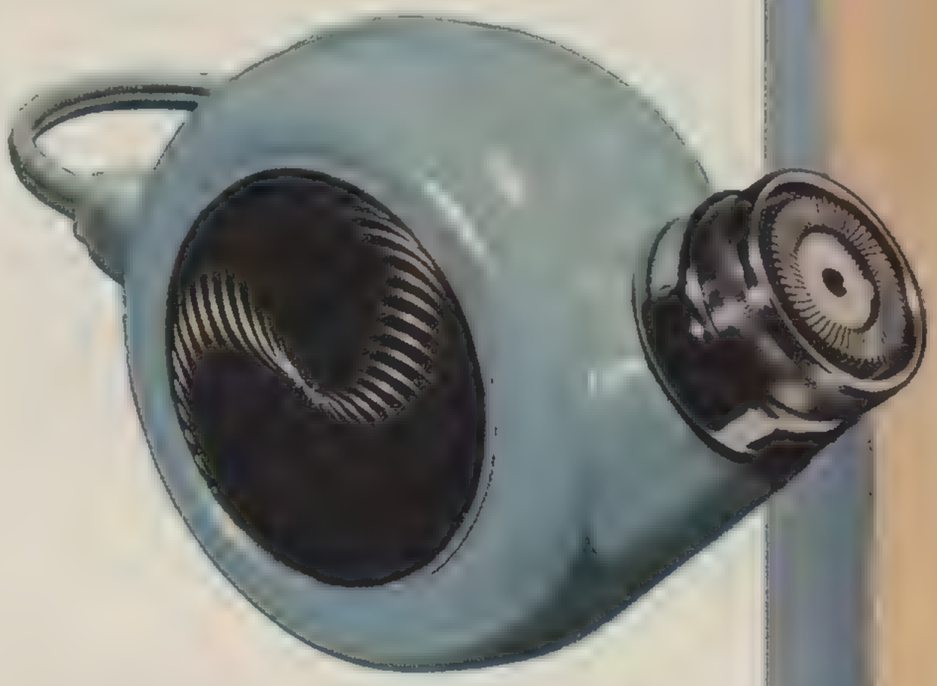
So quick—and can't nick! Just plug it in, it's ready to be used. The only electric shaver that can't scrape or cut—even the thinnest-skinned shins.

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No blades to change. No blades to buy. Poof!—and it's *clean!* The Norelco Debutante will give you a lifetime of trouble-free service.

No fuzz—no stubble. Keeps your skin baby-smooth, free of any suggestion of hairiness, or even of fuzz. No soap and water mess, either!

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LADIES' TWO-PIECE SET, $57.50; WARDROBE, $35; BEAUTY CASE, $22.50 **MEN'S TWO-PIECE SET $60;** TWO-SUITER, $35; V. I. P. CASE, $25

Greatest step forward in luggage! Give Samsonite *Ultralite*... magnesium makes it fingertip-light!

Off they go—quicker than you can say "Samsonite Ultralite"! This revolutionary luggage is so completely new *it makes other brands of luggage* seem as old-fashioned as the one-horse shay! Made with fabulous magnesium, Samsonite Ultralite is so light you can actually lift it with one finger. Yet it's strong enough to stand on! Samsonite Ultralite defies scuffing, wipes clean with a damp cloth, stays beautiful





through the roughest treatment! It seals out dust and dampness...opens and closes with amazing ease! No longer do they have to be burdened with luggage that's "out of date". Give Samsonite Ultralite for Christmas—the luggage that opens up a new era of *care-free travel!* Left, opened and packed: Beauty Case holds 52 travel needs. Women's cases shown in Sea Sand, men's cases in Pilot Tan.

Shwayder Bros., Inc., Luggage Div., Denver 17, Colo. Makers of Samsonite Card Tables and Chairs. Also Samsonite Streamlite Luggage from $15 to $35. Prices subject to existing taxes. Prices higher outside Continental U. S.

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THE NEWPORT SET. Great Forstmann classics in Camel color—warm and golden as Christmas day itself. Her short-sleeve slip-on, $17.95. Her cardigan, $24.95. Matching skirt of Forstmann fabric by ROBERT POWELL JOHNS. His cashmere by Forstmann, too. $29.50.

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Would you tell her, "You're the most wonderful girl in the world"? Then, this Christmas, give her a FORSTMANN cashmere. For every woman knows instantly—it's the finest sweater there is.

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P. S. Unexpectedly practical—for all its luxury—her FORSTMANN cashmere will even wash! Perfectly safe, with today's wool-washing aids!

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THE BERMUDA. A confection in cashmere, delicately inserted with lacy knit. It makes the most sumptuous blouse in town with suits, with skirts. $24.95.



THE NASSAU. Doubly soft, doubly warm in two-ply cashmere, this sweater leads a jacket's life. Smart details—the rib-go-round cuffs and collar. $35.00.



THE PALM SPRINGS. As smooth a top for taffeta as it is for tweeds, with a simply exquisite focus—the lattice collar. Like all Forstmann cashmeres, it comes in heavenly colors. $24.95.

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VOGUE'S

22ND PRIX DE PARIS

SECOND QUIZ
Based on the December issue of Vogue

FASHION
(answer *two* questions)

1. What do you feel is the main motivation behind a woman's acceptance of a change in fashion?

2. Do you think trends and changes in fashion are predictable? Illustrate your opinion with specific examples.

3. Name four of the most over-worked clichés used in writing about fashion. Coin some phrases that say the same things, but say them freshly.

4. How would you dress with more taste than money?

FEATURE
(answer *two* questions)

1. Do you have a method or habit for reading a fashion magazine? If so, tell us about it from start to finish of an issue.

2. If you were a young career girl sharing an apartment with two other career girls in a big city, what economies would you make in order to stretch your dollar? What are the most important things to spend your money on?

3. In current jargon the word "great" seems applicable to anyone or anything on the wide scale between mediocre and sensational, but in the accurate definition, what, to you, constitutes true "greatness?"

4. Write a "Gossipy Memo on Travel" about the area in which your home or college is situated, or some part of the world you know well.

The answers to this quiz are due January 11, 1957, and should be mailed to

VOGUE'S PRIX DE PARIS DIRECTOR
420 Lexington Avenue, New York 17, N. Y.



JOHN STEWART

Current news: the electric comb

A new beauty tool you'll be seeing more of in beauty salons: a comb that heats electrically, shapes and softens a fresh set, even "irons out" the naturally curly hair that's too much of a good thing. In New York, it's now in use at Marcel Salon—to name just one locale.

MR. ANGIER BIDDLE DUKE: HE HELPS THE HUNTED

Dogged by the secret police long after escape, 20,000 freedom-loving people from behind the Iron Curtain seek out International Rescue Committee emergency relief centers every month. As president of this world-wide private organization, Mr. Duke helps them find new homes, new names, new lives.

Mr. Duke's distinguished diplomatic career (at 36 he was the youngest full Ambassador in U.S. history) naturally takes him traveling—51 trans-Atlantic flights to date. His first choice for comfort: Lockheed Luxury Liners. These famous Super Constellations *invite* relaxation with luxurious oversize seats . . . wider aisles . . . smooth, quiet flight. Even on *longest* trips, time flies as fast as the miles.

On July 15 next year, Mr. Duke will board the *NEW, faster, longer-range* Lockheed Luxury Liner (Model 1649) bound for the I.R.C. nerve center . . . Berlin . . . via LUFTHANSA—GERMAN AIRLINES.



Now in service: The Super Constellation

COMING: THE LARGEST, FASTEST LOCKHEED LUXURY LINER (Model 1649)—for non-stop service between world capitals via AIR FRANCE, LAI—Italian Airlines, LUFTHANSA—German Airlines, TWA—Trans World Airlines, VARIG Airlines of Brazil.

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leg-size* stockings

fully fashioned...magi-stretch...seamless

1.35 to 2.95 a pair



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You may not be able to place the face, but you'll place her among the best dressed in Vogue because of her Duchess Royal panel-program dress. One cogent argument: the extraordinary fabric—Elgin's Tweedy cotton with that special silken lustre courtesy of Aberfoyle's remarkable new high-fashion cotton yarn.

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SPINS A FINE FASHION YARN

BATH SHOP



Pss-s-s-t, Santa...

Won't you please heap your sleigh high with a whole bathroom full of Wrisley's beauty bottles . . . and leave them all at our house? I just love the way Wrisley bottles beautify a bathroom . . . the way Wrisley's luxuriously scented bubble bath and cologne make me feel prettied and pampered as a princess. And, Santa, I'll thank you for your thoughtfulness all year long—because Wrisley's "decorator bottles" make such charming vases . . . condiment jars . . . candy dishes . . . candle holders!

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flower vase bubble bath $1.00
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12" apothecary jar bubble bath $3.95
candy jar bubble bath $2.50
wedding bowl bubble bath $2.00

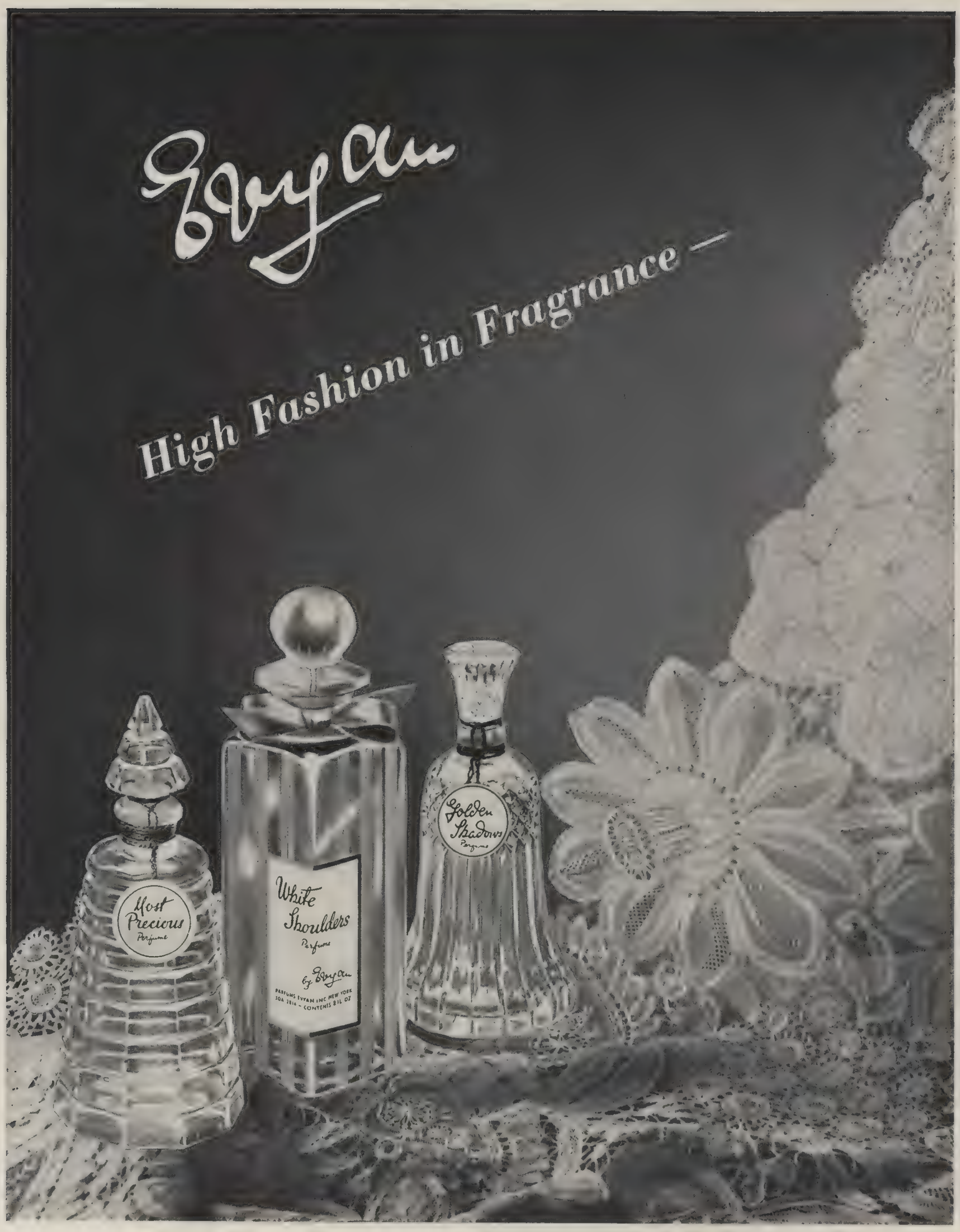
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Swept-Wing '57 Dodge Custom Royal Lancer 2-Door with dramatic Flight-Sweep styling.

It unleashes a hurricane of power
It breaks through the vibration barrier
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Autodynamics . . . where *everything* is new from road to roof! You sweep along in a low-slung, *swept-wing* beauty barely 4½ feet high, cushioned in a "Realm of Silence" by new Torsion-Aire Ride. A touch of your toe unleashes a hurricane of power, tamed by new Push-Button Torque-Flite Drive that packs a 1-2 punch. You have never seen, felt, owned anything like it.

SWEPT·WING

'57 Dodge

For a whirling, waltzing holiday—Gay Gibson's white dress with a billowy skirt of rayon chiffon over taffeta, a close-curving top of nylon knit! Also: midnight black or ciel blue. Sizes 7 to 17. About $30.

B. ALTMAN & Co., *New York* For nearest store, write Gernes Garment Company, 1407 Broadway, N. Y. 18
JOHN WANAMAKER, *Philadelphia*
JULIUS GARFINCKEL & Co., *Washington, D. C.*
HARZFELD'S, *Kansas City, Mo.,*
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All aglow for the holidays, and gleaming with delicate embroidery and beading — Lofties ribbed wool chenille two-piece dresses. *Left, Golden Spray:* beaded hand embroidered ribbed yoke cardigan with slim ribbed skirt. White, powder blue, blush pink or black. *Right, Pearly Corsage:* beaded knit ribbed cardigan with slim ribbed skirt. Black, blush pink or white. Sizes 10 to 18, and 9 to 15. Each about $40. At stores listed or write LAWRENCE KNITWEAR CO., 1407 Broadway, New York 18, New York. Lofties Knitting Mills, Inc. SLIGHTLY HIGHER IN WEST

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Gordons of Englewood, *Chicago, Ill.*
Rollman's, *Cincinnati, Ohio*
May Co., *Cleveland, Ohio*
Gray Rose House of Fashion, *Colorado Springs, Colo.*
Career Girl, Inc., *Denver, Colo.*
Kline's, *Detroit, Mich.*
Dunhill's, *Evansville, Ind.*
Florence Travis, *Hartford, Conn.*
Jerry Star, Inc., *Hayward, Calif.*
Gertz Dept. Store, *Jamaica, L. I., N. Y.*
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Richard's, *Miami, Fla.*
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Loeb's Dept. Store, *Modesto, Calif.*
Bamberger's, *Newark, N. J.*
Strawbridge & Clothier, *Philadelphia, Pa.*
Jennifer's, *Phoenix, Ariz.*
Ramsay, *Pittsburg, Kans.*
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Golden Rule, *St. Paul, Minn.*
Vogue of Salem, *Salem, Ore.*
Salt Lake Knit, *Salt Lake City, Utah*
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The colors? Delicate shades that nothing can chip or fade.

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Fabulously styled. . . armored against scratches, bumps, wear . . . air-weight Kalistron Luggage by Belber stays beautiful years longer. And it's priced unbelievably low.

It's the smartest thing in luggage — this new air-weight Kalistron Luggage by Belber. Smart two ways. Listen . . .

First, it's just about the most stunning luggage you've ever seen. Styled for moderns. Fashionably colorful inside and out. With luxurious, harmonizing interiors . . . handsome polished brass locks.

But the cleverest fact about this Kalistron Luggage by Belber is the Kalistron covering itself. Try to scratch it with a nail file! Bang it around . . . handle it rough. You just *can't* hurt it, because its color beauty is fused to the *underside* of a transparent vinyl plastic, which shields it from kicks, bumps, scuffs, spotting. No wonder this Kalistron Luggage by Belber looks beautifully new *years longer!*

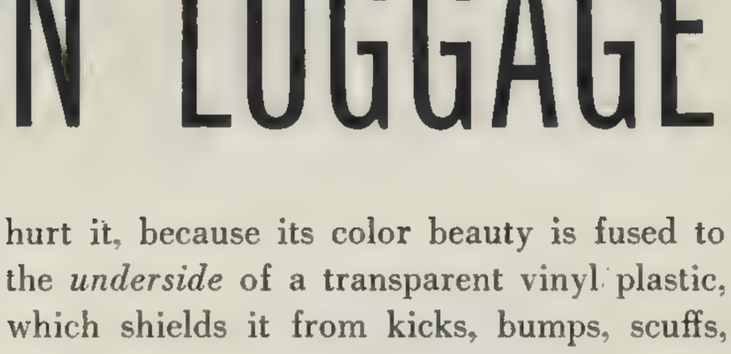
Belber offers you Kalistron Luggage at unbelievably low prices. See it at your dealer's today or write for name of nearest dealer. Belber Luggage, Penn Square Building, Philadelphia, Pa.

Illustrated above (left to right):
29" Pullman, turquoise
18" Overnighter, desert sand
24" Two-suiter, ginger
14" Train case, dawn grey

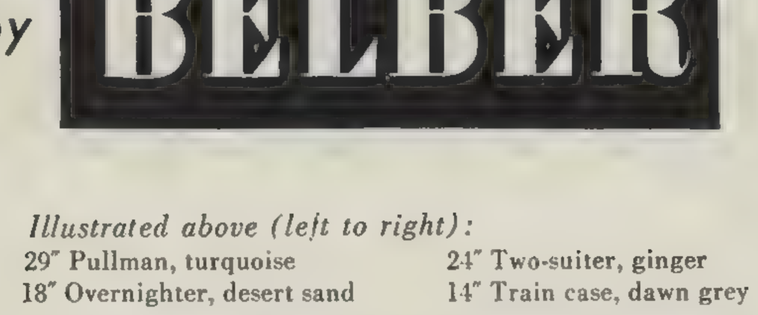
Women's luggage available in turquoise, desert sand, dawn grey and sandalwood in the following sizes:
14" Train case
16" Round hat box
18" Overnighter
21" Weekender
21" Wardrobe
24" Pullman
26" Pullman
29" Pullman

Men's luggage, in ginger and in grey, available in:
21" Companion
22" One-suiter
24" Two-suiter
26" Three-suiter

$19.95 to $49.95* at better stores everywhere
Prices slightly higher west of Mississippi



You can't scratch Kalistron even with a nail file. Try it—you'll see why it stays new years longer.



Flight-tested by Eastern Air Lines, air-weight Kalistron Luggage by Belber came through with flying colors.

*PLUS TAX

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most beautiful,

the rarest gift:

perfume

from Paris

LANCÔME

creator of parfums

"Magie"

and

"Seul Tresor"

Importe de France

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From the French:

black satin handbags



MIEHLMANN

Three handbags that might be presents, might be kept—either way, they're handsome accessories to take along to holiday parties. All three, made in France, prettily detailed, and of a nice mid-size that holds necessary cargo, but isn't too overgrown for evening. The top bag is black satin with edge and handle of corded braid, about $43 plus tax. The centre bag, a black satin clutch, with fringed flap, about $29 plus tax. The bag below, black satin with jet-beaded handle, $65 plus tax. All bags from Paris, by Roger Model, at Saks Fifth Avenue. The glove: an 8-button beige doeskin-finished lambskin, by Superb.

Nylons just don't wear the way they used to?



WILKNIT NYLONS*

are guaranteed to wear for a definite time!

Your entire order replaced free of charge if they run, snag or wear out!

It's true. Nylons just aren't what they used to be. The thread used in today's nylons is just *half as thick* as it was in the day when nylons "wore like iron." Consequently, they snag more easily, run much more often and wear out more quickly.

Thrifty women, however, have discovered the perfect answer to their nylon problems. They buy Wilknit *guaranteed* nylons. Wilknit nylons are beautifully sheer, filmy and lovely. But in addition to being more beautiful than ordinary nylons, they are sold with a *free replacement guarantee*. If you buy two or more pairs of Wilknit nylons —or any other Wilknit hosiery and they wear out or run or even snag accidentally before the specified time, your entire order is replaced free of charge. Not just one pair, but your *entire order*. This legally binding guarantee—which can extend as long as 1½ years—is included with every order for two or more pairs of Wilknit hosiery.

*** Wilknit Guaranteed Hosiery is sold only through personal visits by a neighbor of yours who is a Wilknit Dealer. The coupon below is for your convenience in finding the Wilknit Dealer in your neighborhood.**

WILKNIT *Guaranteed* HOSIERY
GREENFIELD, OHIO

L. Lowell Wilkin, President
WILKNIT HOSIERY COMPANY, Dept. V-126
Greenfield, Ohio

Please ask my neighborhood Wilknit dealer to show me samples of WILKNIT Guaranteed Nylons and Guaranteed Hosiery for the entire family, and a printed copy of your Guarantee.

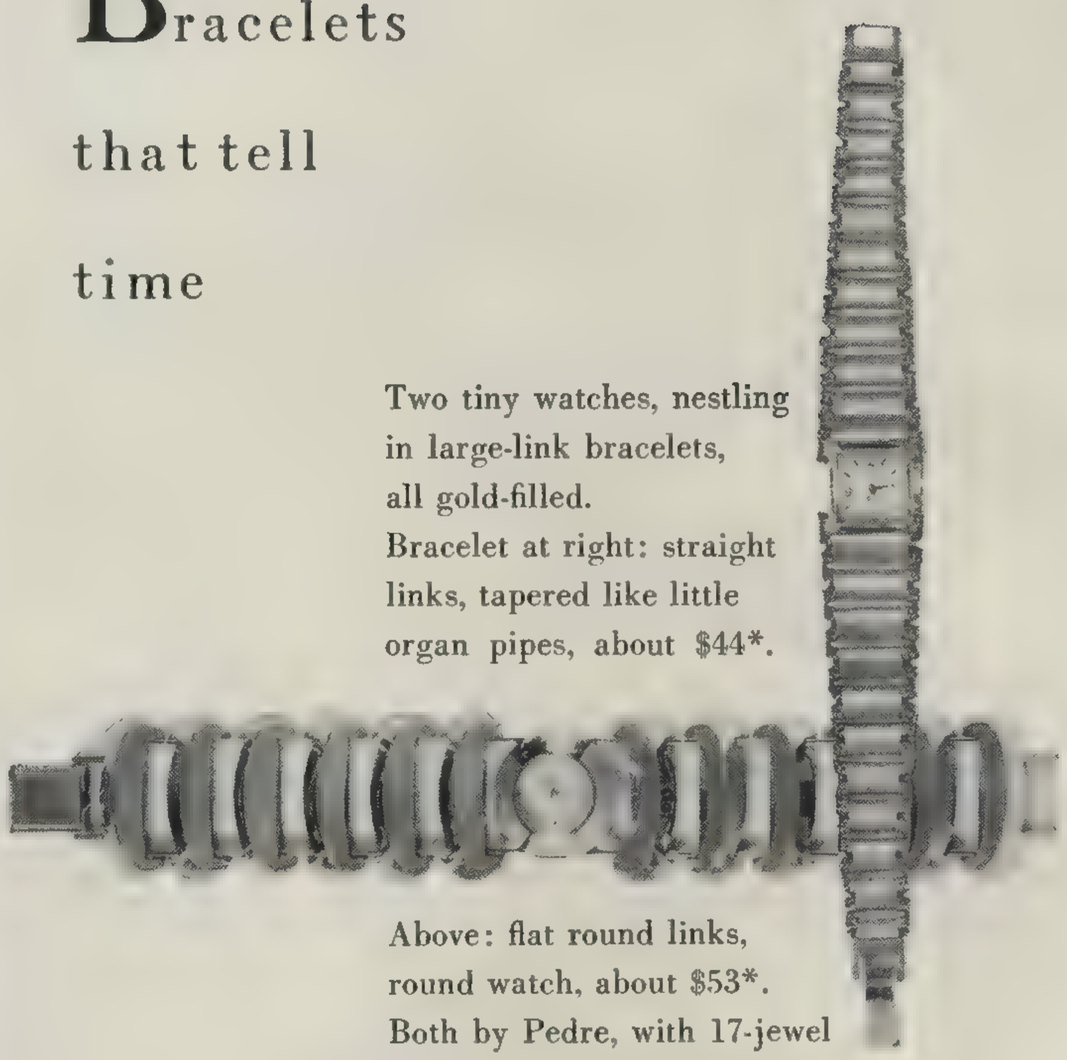
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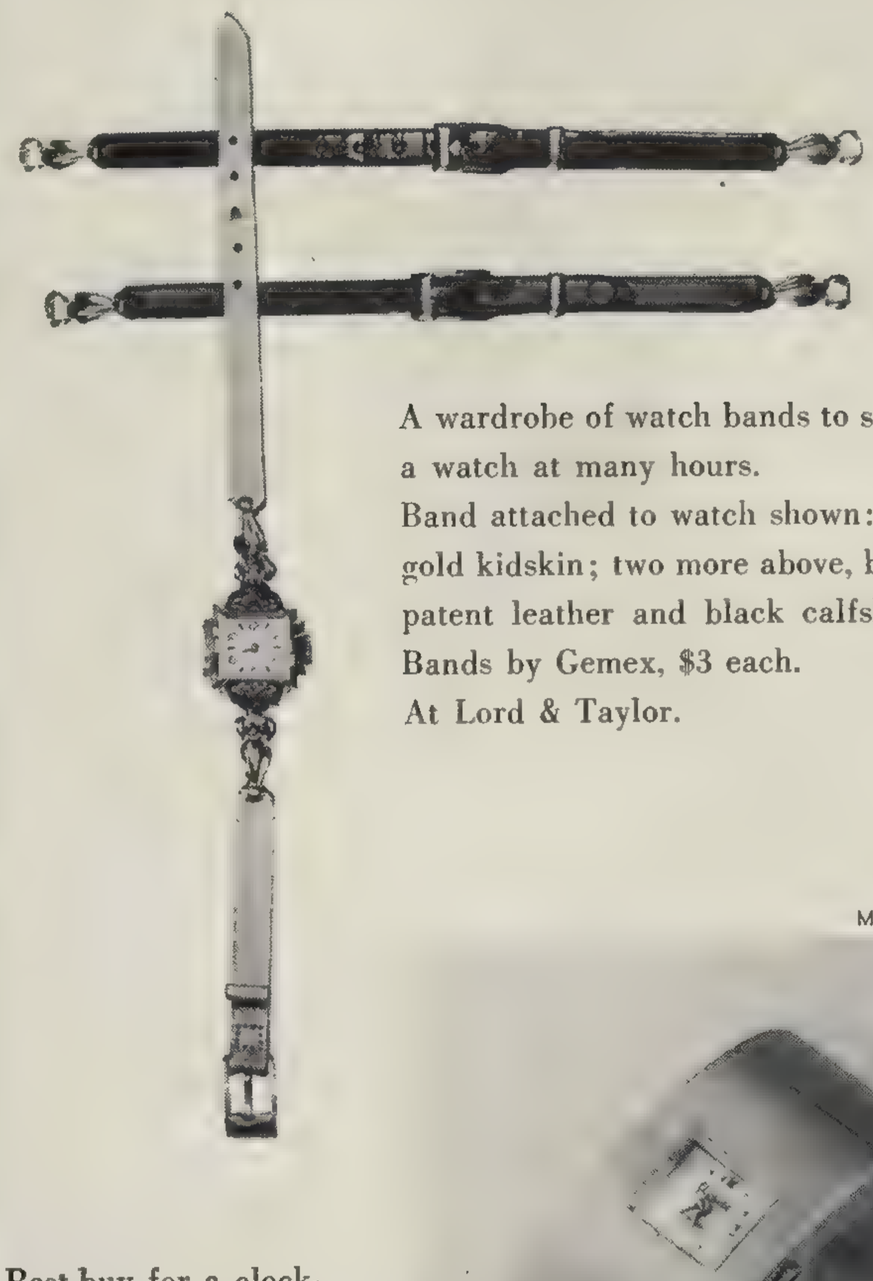


Bracelets that tell time

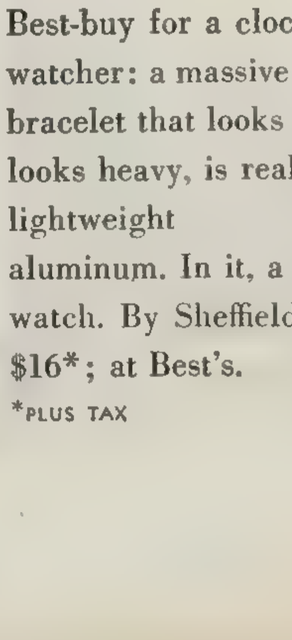


Two tiny watches, nestling in large-link bracelets, all gold-filled.
Bracelet at right: straight links, tapered like little organ pipes, about $44*.

Above: flat round links, round watch, about $53*.
Both by Pedre, with 17-jewel movements. At Saks Fifth Avenue.



A wardrobe of watch bands to suit a watch at many hours.
Band attached to watch shown: gold kidskin; two more above, black patent leather and black calfskin.
Bands by Gemex, $3 each.
At Lord & Taylor.



Best-buy for a clock-watcher: a massive bracelet that looks gold, looks heavy, is really lightweight aluminum. In it, a square watch. By Sheffield, $16*; at Best's.
*PLUS TAX

MIEHLMANN



Don't miss Warner's television FASHION SHOW—a 60-minute preview of the Season's outstanding new fashions. NBC-TV, in color and black-and-white, Saturday, December 8th. Consult local paper.



Bareback performance—only for experts

Two points to remember for memorable evenings this season: the highest of fashions means the lowest of backs, *and* the lowest of backs means a very special foundation. Here, rosy chiffon—two floating panels handled in a way that's made possible by the very low back. By Ceil Chapman. This challenge (not one to be met by an ordinary foundation) is accepted beautifully by this extraordinary Merry Widow by Warner's. The back's unbelievably low; the fit's unbelievably wonderful. No wonder this very special Merry Widow® will be leading the busiest of fashion lives!

#1340. Nylon marquisette, lace, and elastic. Delicately boned. Foam-lined lace cups. Black or white . . . . $25.

MERRY WIDOW BY WARNER'S®



Mobile beauty units



Black calfskin traveller, lined with beige moire, by Du Barry.

Along for the ride: Du Barry foundation, skin lotion, rouge, cake powder, lipstick, and three plastic jars to fill as you wish.

This, big enough to hold overnight essentials and a few et ceteras—13½″ long, 5½″ deep, 9½″ wide. $50*. Bloomingdale's.

Tidy handful of beauty aids, by Jacqueline Cochran, nested in a pale-blue plastic case.

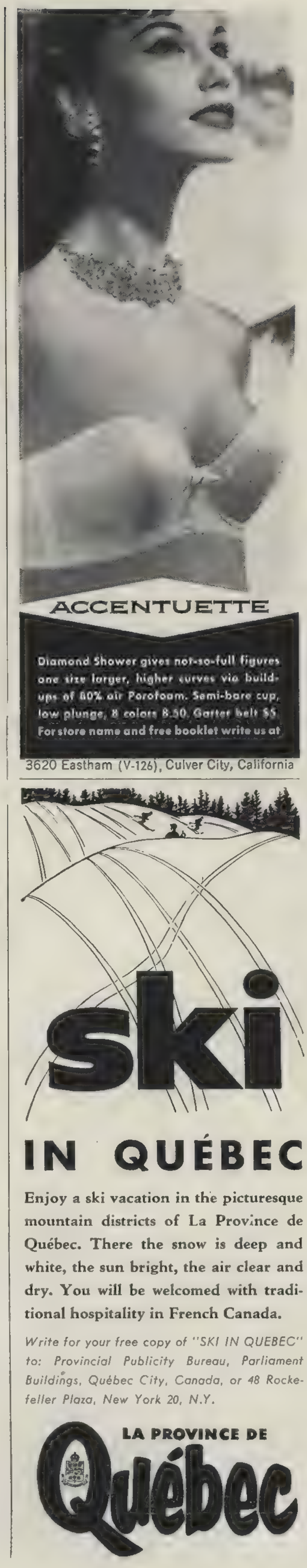
Included here, her famous Flowing Velvet, along with quick lotion cleanser, skin lotion, hand lotion, and a lipstick. $4.50*. Bloomingdale's.



Blue and white foldover, by Barbara Gould; small enough to fit neatly into a fair-size handbag or a brimming suitcase and filled with such do-gooders as moisturizing Act of Beauty, cleanser, freshener, liquid foundation. lipstick, and powder. $5*. Altman's.

*PLUS TAX

DRAWINGS BY RAY PORTER





*SLIGHTLY HIGHER IN THE WEST

When do a shirt and skirt become an ensemble?...and the smartest way of dressing down South, up North, anywhere? When Adelaar deftly does them shirtwaist-style in pure silk. Woven shimmer stripes of pink, blue, toast or maize with white. Both come in sizes 10 to 18. Shirt, $12.95. Skirt, $14.95*.*

Adelaar

For store nearest you, write Adelaar, 525 Seventh Avenue, New York 18.



Peek at a new washable flannel shirt of **AVISCO** rayon

There ought to be a law against snooping husbands, but we're glad there's no longer one against washing flannel.

The brushed flannel in McGregor's "Etruscan" shirt is 100% Avisco spun rayon. As you can see on the Avisco Integrity Tag still dangling from our knight-errant's buttonhole, the shirt is *completely* washable, no matter which of the many exciting new color combinations you choose. The freshness of these colors, the size and shape and a "hand" equaled only by a wifely caress—all breeze through countless washdays. Pressing, too, is easier.

Advances in making and finishing Avisco rayon add many long week ends to the life of this shirt. It's light in weight, kind to the skin, inhospitable to moths—all because *quality* goes all the way back to the basic fiber. You can be sure of this wherever you see the Avisco Integrity Tag.



The "Etruscan" shirt by McGregor, in this beautiful Burlington fabric, is a grand gift for $7.95 at fine stores everywhere

AMERICAN VISCOSE CORPORATION
350 FIFTH AVENUE, NEW YORK 1, N. Y.

WISE MEN GIVE RUMPP

New Roman Bronze

WISE WOMEN, TOO



Give Her the 'Petite' Purse in Italian-Inspired Bronze

Inspired by the majestic statuary of the great Italian masters, comes this exciting new color in leather. It's the newest way for a purse to look and work. Tuck bills into the billfold, and without sleight-of-hand they're miraculously waiting in the second compartment of the purse. Only 7.50*. Matching Billfold 7.50*, Key Case 2.50*, Compact 5.00, Eyeglass Case 4.50, Cigarette Case 2.95 and Lighter 5.00.

Give Him the 'Slipmate' Billfold With the Cast-Bronze Look

The *metallic* look is leather bound this Christmas—here in Rumpp's exclusive 'Slipmate' billfold. So convenient. He's only a finger's flick away from his favorite photos, licenses and business cards. As spacious as an office file—yet even jammed, crammed full it's slim as a whip, smart as a sports car. Also in Copper, and Black Foil. Only 5.00*, Key Case 2.95*.

*plus tax

Gifts by **RUMPP**

MADE OF EXCEL TAN LEATHER

C. F. RUMPP AND SONS, INC., Philadelphia 6, Pa.

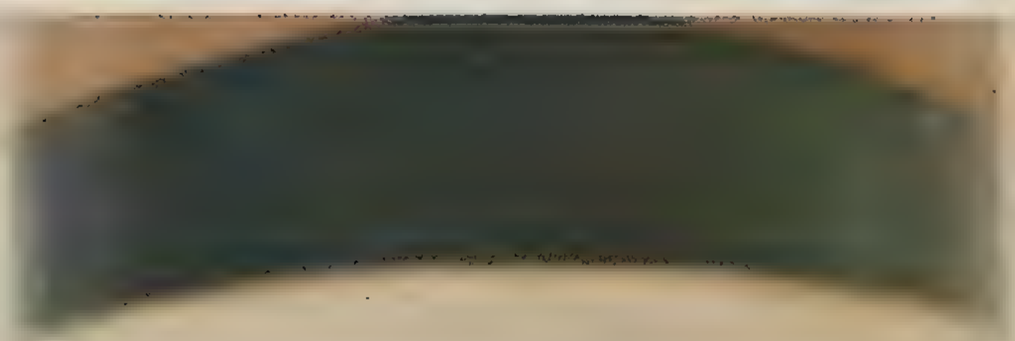


HAT ADOLFO OF EMME

CARLYE does a round-the-worldly sheath in Moygashel's very special sage green linen and borders the chic cowl collar in two more superior Moygashel greens. All the way from Nome to Rome – or even at home, Moygashel linen stays ceaselessly creaseless. You'll find Moygashel's unsurpassable linens by the yard wherever fashion fabrics are sold.

MOYGASHEL®

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PHOTOGRAPHED ON THE NIEUW AMSTERDAM

On deck — the smoothest, smartest sweater going, the new collared Canterbury. Full-fashioned to perfection, its luxury lines are there to stay. Knit of Tycora, the never-pull, never-fuzz wonder yarn, it will have a bon voyage every day of its long, washable life! In all the colors of the rainbow, and then some! In sizes 34 to 40. $8.95. At fine stores everywhere. For name of store nearest you, write Canterbury Knitters Ltd., Dept. V12, 1410 Broadway, New York 18. New York.

CANTERBURY

FULL-FASHIONED SWEATERS IN MIRACLE TYCORA®



true beauty comes out of the air!

Come out from behind those creams and curlers, and give your *natural* beauty a chance to bloom! Live in a home with Lennox All-Season Air Conditioning — where your life is one long beauty treatment.

Summer and winter you're surrounded with "beauty-air." Air that's the perfect temperature . . . humidity-controlled . . . freshened and filtered clean. Your complexion stays clear and smooth, your hair soft and manageable.

Better see the real beauty expert in your community — your Lennox dealer, listed in the yellow pages of your phone book. Also visit one of the Lennox Beauty Conditioned Homes, now featured by many leading builders.

LENNOX *all-season air conditioning*

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The woman on the corner of the next block to us

BY BRENDAN BEHAN

EDITOR'S NOTE: *Brendan Behan, a torrential young Dubliner who spent eight years in political prison and then wrote, with a snapping bite but no bitterness, his prison play* The Quare Fellow *(photograph on page 110), here quietly deflates literary magazines, himself, and British Vogue which is sometimes called Brogue.*

I am driven to write by murophobia—the fear of having to paint walls, or doors, or anything else, or having to work at my trade as a house and ship painter.

There is no better way of escaping hard work for a boy without capital or a religious vocation than writing.

The first thing you have to do is to get the idea into other people's heads that you are a writer.

I started by going into pubs in Grafton Street and writing for little magazines about being a house painter. There was one of these magazines called the *Bell* and it went in for this sort of writing, and writing about Donegal fishermen and Monaghan bogmen and Belfast shipwrights.

Any day of the week, in the *Bell* office, you could meet these fishermen and bogmen taking up their manuscripts, and getting away from fishing and turf-cutting by writing about it.

Those of them who could speak Irish I could exchange greetings with, but I could not understand the English-speakers very well. I speak Dublin, Belfast, Cockney, Geordie, rhyming slang, but like Nehru, I have no common tongue with the majority of my countrymen from the interior. Especially when they had a few issues of *Horizon* digested and mixed the names of the English literary great into their speeches:

"Hah sure Aydit is a naice semple wamman at the back avitt, aye shewerly, aye. And more betoken and where would you lave Satchamarverell? And Aveleen Waw has the Ting, aye, an' Sirril, aye, and Graves—aye but you wouldn't be sure a Raine, owenly sometimes."

I didn't know whether I had the Thing or not. What I did know was that whatever about the pen being mightier than the sword—it's lighter than the stockbrush.

And I envied these bogmen one thing. Half their battle in setting up in this business was won by the time they got on the train for Dublin. They were amongst new people who would accept them straight away as literary men because they had never known them in any other guise. The Dublin people would accept them as literary men all the more readily because they looked like bogmen.

But I had to go back through the roads of Crumlin Corporation Housing Estate, and pass the woman on the corner of the next block to us. She'd shout from the window or from the garden: "*Can you not get e'er a job?*"

In the morning she was as bad. I'd go down the road about half-past nine to have a good walk into the city and chew over in my mind a short story for the *Bell*, which by this time was being printed on a paper made of oats or something, so that it looked almost as wholesome as its content, and she'd shout, "*Do you know what time it is? All the men is gone to their work two hours ago. Have you a bad way of lying that you couldn't get up?*" And I'd snake down the road hiding from the woman amongst the schoolchildren.

Sometimes there were literary parties and I'd come into my own, as a house painter, and a proletarian, and I'd come home in the dawn, with my head filled

(Continued on page 96)



Fresh as a California breeze—a shirt dress casual with the wonderful Elaine Terry touch for becoming details. In AMERITEX striped Everglaze cotton satin with faggoted thread. Pink, powder blue, maize with white. Sizes 8-18. About $18. At these fine stores:

LOS ANGELES, Haggarty's; ST. LOUIS, Stix, Baer, Fuller; KANSAS CITY, Harzfeld's; CLEVELAND, Halle Bros.; MIAMI, Jordan Marsh; PHILADELPHIA, DeWees; NEW YORK CITY, Saks 34th; or write Elaine Terry, 1013 So. Los Angeles St., Los Angeles

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PATAGONIA

Circle Z Ranch. South of Tucson in scenic Border country. Ideal climate. Superb riding. Swimming, tennis. Children welcome. Brochure on request.

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The Arizona Biltmore

—a truly beautiful resort—1400 fascinating acres of lawns, flower gardens, desert and mountains. Golf on own, private, uncrowded, 18-hole course at your door (as everything else to enjoy). 50 cabanas around colorful, gay pool area. Bungalows, too. Day-long activities for children. Nightly dancing—latest movies in own theater. Write Mr. George Lindholm for pictorial folder. Box 43, Arizona Biltmore Hotel, Phoenix, Ariz.

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Arizona Inn. Bungalow rooms with sun terrace. Beautiful gardens. Steam heat. Warm water pool. Har-Tru tennis courts. A.P. M. Bennett, Mgr.

Thunderhead . . . A real ranch with heated pool, horses, finest foods, all activities in a "do as you like" atmosphere. Oct.-May. Box 1430, Tucson, Ariz.

Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, heated pool. Amer. plan, all year. Rt. 6, Box 250, Tucson, Ariz. 3-2591.

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Occupational fatigue, arthritis or high blood pressure got you down? Your answer is the baths in these tonic radioactive waters. Superb bathhouse right in the hotel. Go direct from your room in robe and slippers. Good golf, club privileges; night spots, social calendar. A holiday you'll enjoy. Colorful folder. R. E. McEachin, General Manager.

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El Mirador Hotel

The fabulous desert paradise of 21 sun-caressed acres. Where world celebrities & leaders of the social scene mingle with tourists, sight-seers & honeymooners. All recreational facilities, including the beautiful Olympic swimming pool. The ultimate in luxurious living & fine food. The world's most distinguished resort hotel. Make winter season reservations now. See your travel agent, or write El Mirador, Palm Springs, Cal.

The Compass Points West . . . so get out those riding pants and wild-west hat for a healthy out-of-doors vacation at one of the West's many resorts.

Florida

Florida, spiked with palm trees, is the source of some excellent beef cattle and canned orange juice. There is mystery, too—before landing in Miami, one's plane flies over a twinkle of fires in the lonely Everglades. For motorists, the Tamiami Trail crosses this yawning wildness, a strip of macadam black through the sharp greens, and the Overseas Highway fastens the Keys to the mainland. For sailors, there are the inland waterways, down to Miami or across through Lake Okeechobee to the Gulf. The ocean lunges savagely on the east coast; Gulf beaches are more tranquil, with superlative fishing. Everywhere there is dazzling light—a challenge to architects to manoeuvre the brightness, to build, not gilded cages, but houses integrating the outdoors, just right for winter migrants.

FLORIDA

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A complete resort hotel with distinct club atmosphere. Beach & Cabaña club. Pool and Surf bathing. Championship golf course, tennis, fishing cruisers, dancing nightly. Reasonable American Plan rates include the finest food in Florida. Opens January 4th. For Reservations or Brochure, write Don Church, Manager, Suite 314, Hotel Biltmore, New York 17, New York.

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Opens Dec. 15. Directly on the Atlantic. Ocean bathing at your door. Finest American Plan cuisine (European plan optional Dec., Jan.) Côte d' Azur cocktail room. Elevator. Congenial clientele. All sports. Close to horse, dog racing, jai alai. Special "Thrifty Family Plan" during Yule holidays. Write for folder V to Donald E. Colman, Mgr., Box 1097.

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The Columbus. Resort luxury in heart of downtown! All-new bayfront rms.; "Fabulous 14th" fl.; famed Top O' the Columbus. Write for booklet.

FLORIDA

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Lauderdale Beach Hotel

On the ocean and one of Florida's finest beaches. Our own fresh-water swimming pool. Renowned for club-like atmosphere, superior service and furnishings, excellent food. 196 Rooms with tiled bath and showers and cross ventilation, most with ocean views. Separate elevator for bathers. Ample parking. Open all year. For brochure and rates write: C. V. Knight, Owner-Mgr.

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For pleasant, restful vacationing—on beach side of Inland Waterway just three blocks from ocean. Spacious one or two bedroom apartments with complete kitchens; also hotel rooms. Daily maid service, central heat. Large, secluded sun patio. Half-rates in December and April; attractive seasonal rates. For details write: Mr. & Mrs. Howard R. Hodges, Owner-Mgrs., 623 Bayshore Drive, Fort Lauderdale, Fla.

MIAMI

The Towers. Spacious bayfront apartments right downtown! Studio, bedroom units. Restaurant, bar. Moderate rates. Free booklet.

FLORIDA

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King & Prince Hotel. Year 'round resort. E.P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

SEA ISLAND



The Cloister

A delightful year-round resort of distinction and unsurpassed beauty. . . . Superb golf, excellent Beach Club, 5 miles of private beach, tennis, skeet, fishing and riding. Dancing nightly and planned entertainment. Congenial clientele. Homes for lease. Write direct for booklet T or New York Reservation Office, 30 Rockefeller Plaza, New York, New York. Call CI 5-8055.

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Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

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Skytop Club

Enjoy rest and relaxation on a 5500-acre mountain estate "High in the Poconos". Movies, indoor games, dancing. Snow brings unexcelled skiing (two tows), tobogganing, skating, sleigh riding. And Skytop's cuisine is long-famous! Only 3 hours from N. Y. or Phila. Write for Honeymoon Booklet, Skytop Club, Box 21, Skytop, Pennsylvania.

VIRGINIA

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Williamsburg Inn & Lodge

Journey into the past and enjoy gracious 18th century living in this re-created colonial community. Ride down old Duke of Gloucester Street and tour the famous historic buildings. Modern hotels, fine food, golf, tennis and other recreational facilities to delight the entire family. Write direct to Miss F. G. Burns or Williamsburg Reservation Office, 30 Rockefeller Plaza, New York, CIrcle 6-6800.

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Where The Vacation Season Never Ends. You will thrill to the beauty that surrounds you on 6500 acres of America's premier year-round resort hotel. Delightful climate, perfect for golf on our three championship courses, tennis on five fast courts, riding over 200 miles of picturesque trails. Indoor swimming pool, badminton, skeet shooting, hunting & fishing in season. Congenial social life. Dancing nightly. Write for booklet.

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Now open. The finest resort in the Bahamas on the secluded South Shore of New Providence Island, a short distance from Nassau. The Club offers luxurious accommodations and all facilities for diversion and yachting. Reservations by application only. Mr. Frank McHugh, Managing Director, P. O. Box 1236A, Nassau, Bahamas. Cable address: CORAL-CLUB.

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The luxurious Caribbean resort club with accommodations to suit every discriminating taste. Club privileges, three private ocean beaches, cabañas, sports and social activities. Renowned restaurant, exceptional service. Special rates Nov. 8-Jan. 25. Christmas and New Year are wonderful. Consult your travel agent or Leonard P. Brickett, Rep., Hotel Roosevelt, Madison Avenue at 45th Street, N. Y. MU 9-3967.

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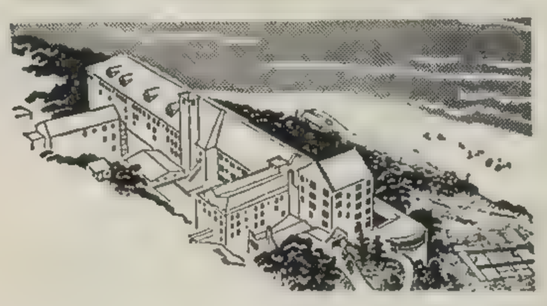
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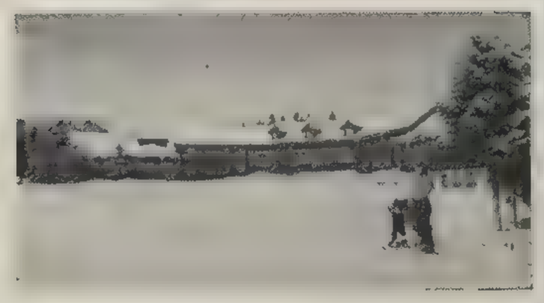
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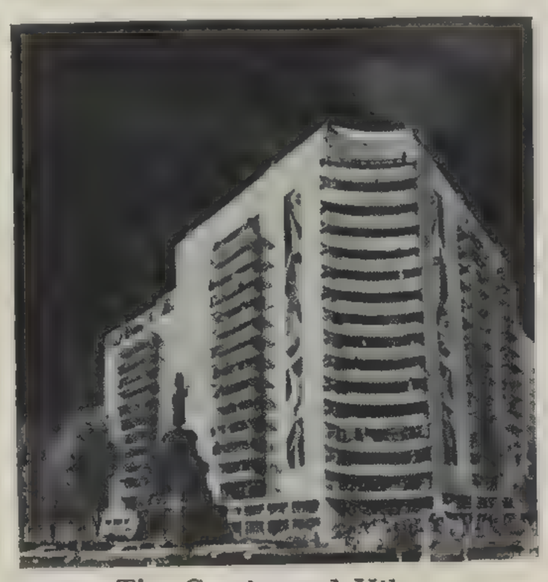
Casa Blanca Hotel & Cottages. Overlooking Caribbean. Famed world over for superior character & facilities. Rep., Wm. P. Wolfe, 500 5th, N.Y.C.

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(mystical symbol of all civilizations)

14-K gold "Tree of Life" pendant hand set with genuine rubies, sapphires, emeralds and cultured pearls in three-dimensional rim. Shimmering beauty with every movement, $50.00. Matching 14-K gold spiral bracelet, $45.00.
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309 N. Beverly Drive, Beverly Hills, Calif.
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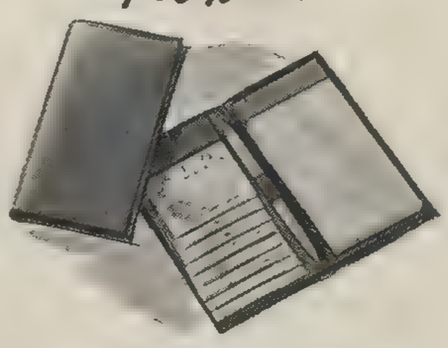
Popular, slim, full-length black-dyed broadtail-processed lamb. Collar of black-dyed beaver. Fur orig. Argentina. 8-16

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Beautiful Princess Chinchilla Collar . . . detachable . . . enhances any costume. If desired, available with genuine cashmere cardigan sweater in black, or white . . . in sizes 34 to 40. Specify color and size of sweater. Collar $69.50 or both for $92.50 including fed. ex. tax and postage. Guaranteed. Country of origin U.S.A. *All orders received by Dec. 12 will be filled before Christmas.* Photo-Brochure available on stoles, ascots and jackets. Send check or M.O. (No C.O.D.'s please) to:

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SHOP



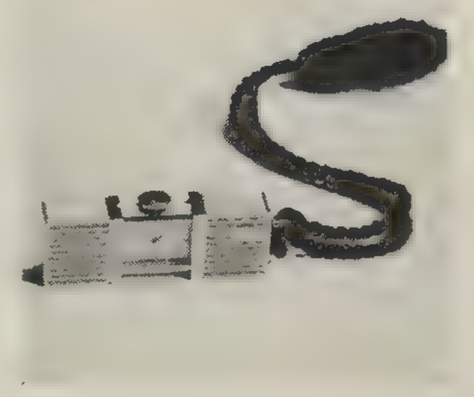
The shape of the cape— a slim jacket of blue-black ranch mink that's a pretty compliment to the season's slender dresses. It falls loosely to the hip line, from a wide shawl collar; makes arrangements to wrap or button up. To order from Benn Mandel, 370 Seventh Ave., New York 1.



Reality in a ring: Turquoises (23), gold, and altogether the real thing in a ring that's well this side of a hundred-dollar-bill. Porcupine setting of white or yellow 14-k. gold. Please specify ring size when ordering. $65, inc. tax, ppd. Gotham Rings, 15 West 47th St., New York 36.



Party dressing in miniature. A child's dress of fine white lawn, with delicate Beauvais embroidery: bright coral and pastel butterflies. Finely tucked bodice; a ruffly white petticoat. Nice present from a godmother. To order: Marcelle Julien, 698 Madison Ave., New York 21.



Tiniest piece of time: a watch that's one inch wide, a half inch tall, sterling silver banded in 14-k. gold. It could be worn as a charm or a lapel watch— here on a silk tassel. $122.50, plus tax. Meyrowitz, 520 Fifth Avenue, New York 36, New York.



Accordion sweater from Italy, that stretches to fit—almost any need in a casual wardrobe. Black wool with long sleeves, close waistband, a collared neckline that can be worn low or high, décolleté or with the back bared. Also white. 34 to 42. $19.95 ppd. Elizabeth McCaffrey, Dept. V-E, Orange, New Jersey.

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HOUND

...*fills up the stockings*



News in ski pants: the shape that *stays* in shape—a long straight line. Elasticized knitted wool in black and red pin stripes, black with pale blue. $55 ppd. Also, a knitted woollen sweater imported from Italy. This, to wear under another sweater for skiing; afterwards by itself. Red, pale blue. Sizes S-XL. $30 ppd. Sig Buchmayr, 16 East 50th St., New York 22.

Minutes for a man, in the watch shown here. It's a thin slice of stainless steel—one of the thinnest *waterproof* watches we've seen. There's a sweep second hand and a charcoal-grey calfskin strap. $55 plus tax. Johnston Jewels, Ltd., Waldorf-Astoria Hotel, N. Y. 22.

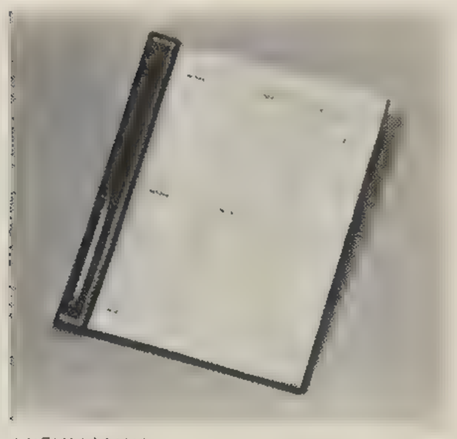


Music-box pillow— pretty present for a little girl's bedroom. A 12″ cylinder of white silk, lace, and ribbons with a wind-up music box inside that plays a soft, tinkly waltz tune. $8.95 ppd. inc. tax. Hale's, 605 Fifth Avenue, New York 17.



Present for a house, imported from France. A handsome decanter of hand-blown, cut crystal, fully leaded, with a prism'd stopper. It's about one foot tall, five inches wide. By Daum; $22. Tomorrow's Heirlooms, 134 Liberty Street, N. Y. 6.





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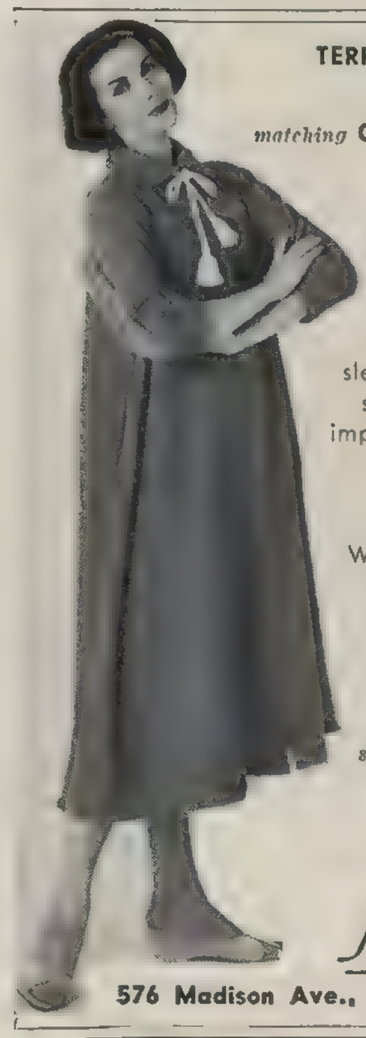
The whole week on view, via this daily calendar for an office desk (or for a telephone table at home). 8″ x 10″ pad in a leather holder piped in gilt. Also, a magnetized gilt pencil. Red, black, green, or white leather. $6.45 ppd. Aimée Lee, 545 Fifth Avenue, New York 17.

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At a glance, the monogram is yours...in reality, a 'mock monogram' (see detailed sketch) encased in Lucite framed by elaborate filigree to enhance the classic simplicity of this handbag. A perfect Christmas gift... and for you. Koretolope or Calf—in Black, Brown, Navy. Size 8″ across. **$39.50** *plus 10% fed. tax.*

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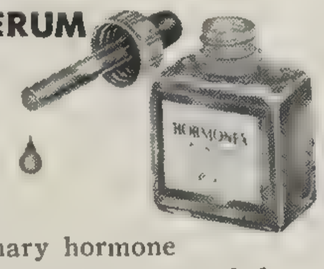
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Sunny yellow terry cloth,
good to wear post-bath,
or post-swim.
Dress-length. Also, white.
By Gertrude Davenport.
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"What's that fragrance?"
It's "Tobruk,"
a heady, but not heavy,
rather musky fragrance.
This four-ounce flask
of toilet water,
$9 including tax, postage.
From Michel Pasquier,
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a lace slip, made-to-order.
This, black Chantilly lace
lined with pale-pink nylon,
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fitted bra. $95.
Other laces, $65 up.
From Madame Tilly,
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Milk bath beauty treatment,
good pick-up for a tired shopper.
Three sachet bags for three
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sweetly-scented powdery mixture
of dehydrated milk and other
good things to make skin soft
and smooth, $3.85 ppd., inc. tax.
Ella Baché, 24 E. 55th St., N. Y. 22.

Good piece of beauty gear,
the face-lift mask
pictured here. It's a slightly
elasticized piece of finely
woven porous cotton crêpe
that tightens and tones
the facial muscles for
firmer, more youthful contours.
$4.95. From Kay Fuller,
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HOUND

. . . fills up the stockings



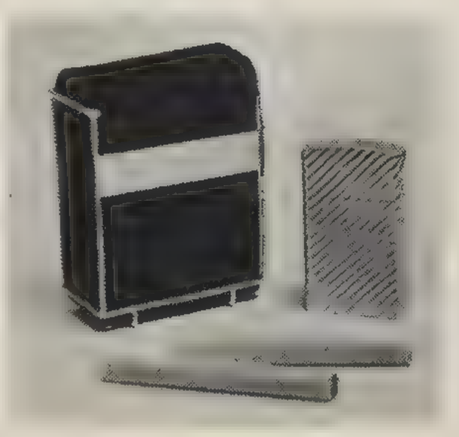
New coating for a poodle,
or for any other dog for that matter. Rugged wool tweeds lined with warm fleecy wool; or bright red flannel, lined and trimmed with grey flannel. Matching leashes too. Up to 16", $15; More than 16", $20. Poodletown, 920 Park Avenue, New York 21.

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this alarm clock (4" x 2½") with a simulated Arabian ostrich case that pulls apart when open, slides shut over the clock when it's packing time. With gold metal trimmings. $10.95 inc. tax. P. Stamatos & Co., 33 Halifax Street, Boston 30, Mass.





Christmas-shopping bag
this, hand-crocheted of natural-coloured jute fibre, it's flexible enough to manage a good listful of packages. $14.95 including tax, postage. From Charlotte Henkel, Box 2G, 8 East 48th St., New York 17.



Duplex-housing plan,
for cigarettes and their lighter. Left, casing for the pack, of 14-k. gold wire, covered with black leather; or red, or brown. $100. Right, 14-k. gold Zippo lighter newly slim. $175 inc. tax. Mercadal-Alfano, 328 Park Ave., New York 22, New York.



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MIEHLMANN



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the quick brown fur in
jacket form. Here the news is:
natural Brazilian otter with
natural beige mink collar, cuffs.
And it's double breasted.
$475 plus tax. Henry Greenhut,
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Coiffure news: the wreath.
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is the point here,
and here it's accompanied
by slight height over the brow.
Coiffure, designed for
hair that's fairly short,
by Christian Frederick Jungst,
at the Hotel Madison,
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Earrings—a cut above.
They're crystals, about
the size of a five-cent piece,
cut, like the jewels they are,
carefully and beautifully,
into many-faceted brilliance.
Set in 14-k. gold.
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The practically life-time last
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These opera pumps,
a handsome combination
of black lizard and calfskin
on a pretty, slender heel.
Sizes 5 to 9. $55.
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White fur—long on fashion.
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Harold Rubin,
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White fur—beige overtones.
Depth interview, here, with a natural lynx cape, one of the offbeat "white" furs in their element this year. Here, in evening dress, it's also good wrapping for a tweed suit. $165 inc. tax.
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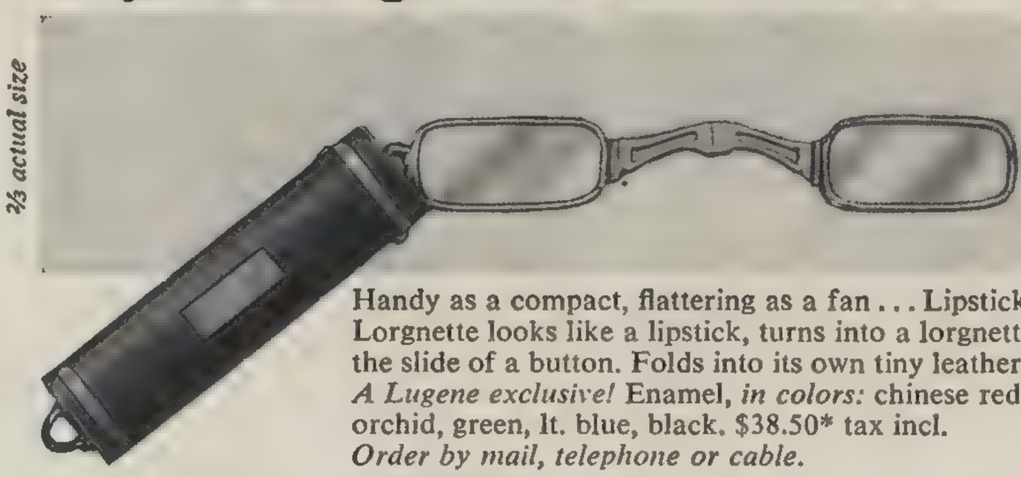
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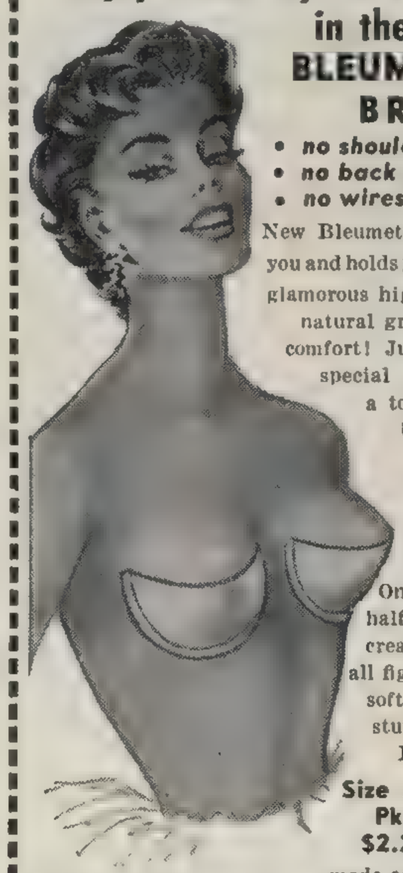


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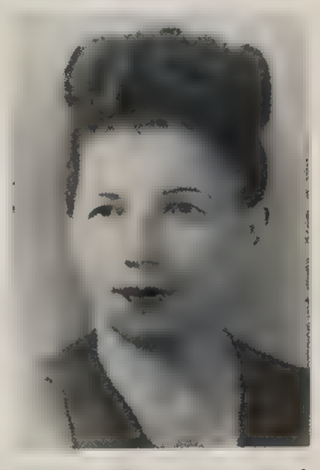
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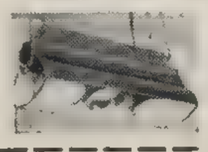
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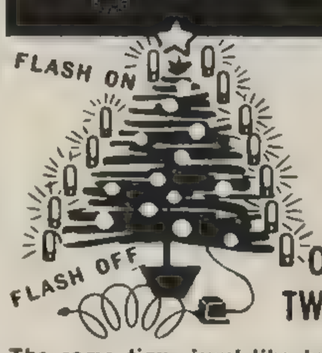
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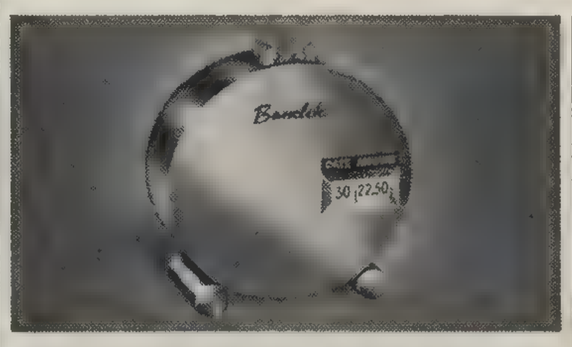


Gift from the sea— this basket bearing a nice variety of seafood delicacies: trout, lobster meat, crab meat, shad roe, oyster purée, mackerels in wine, Maine clams. The basket (10" x 15"), $13.50 ppd. Vendôme, 15 East 48th Street, New York 17, New York.



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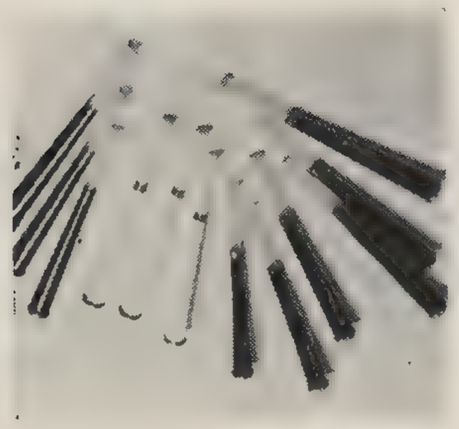
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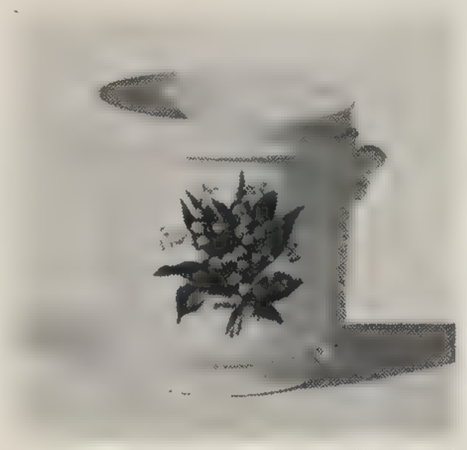


Nice stocking present for anyone who smokes—these cigarette holders. They're paper, thus easily disposed of—and they can be disposed of with great ease. Their price, $2 for fifty. Red, white, black, or pastels. Dempsey & Carroll, 556 Madison Ave., New York 22.

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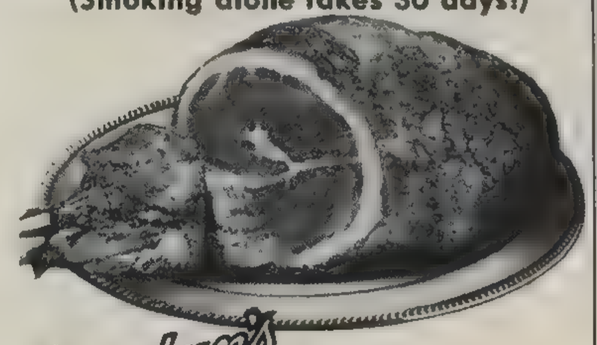
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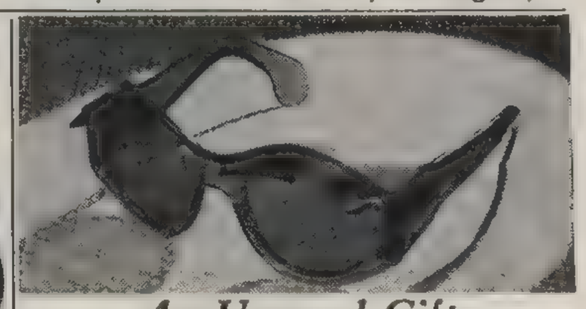
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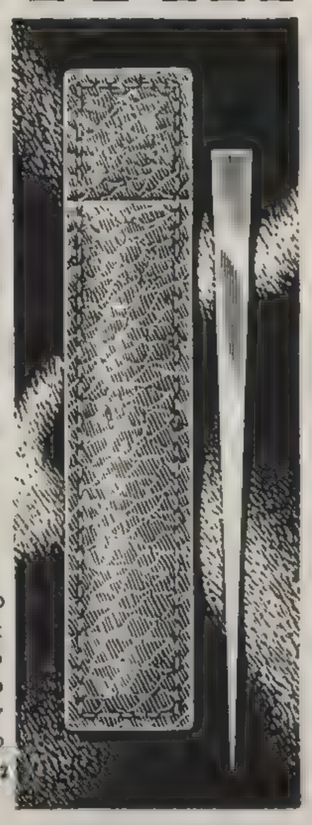
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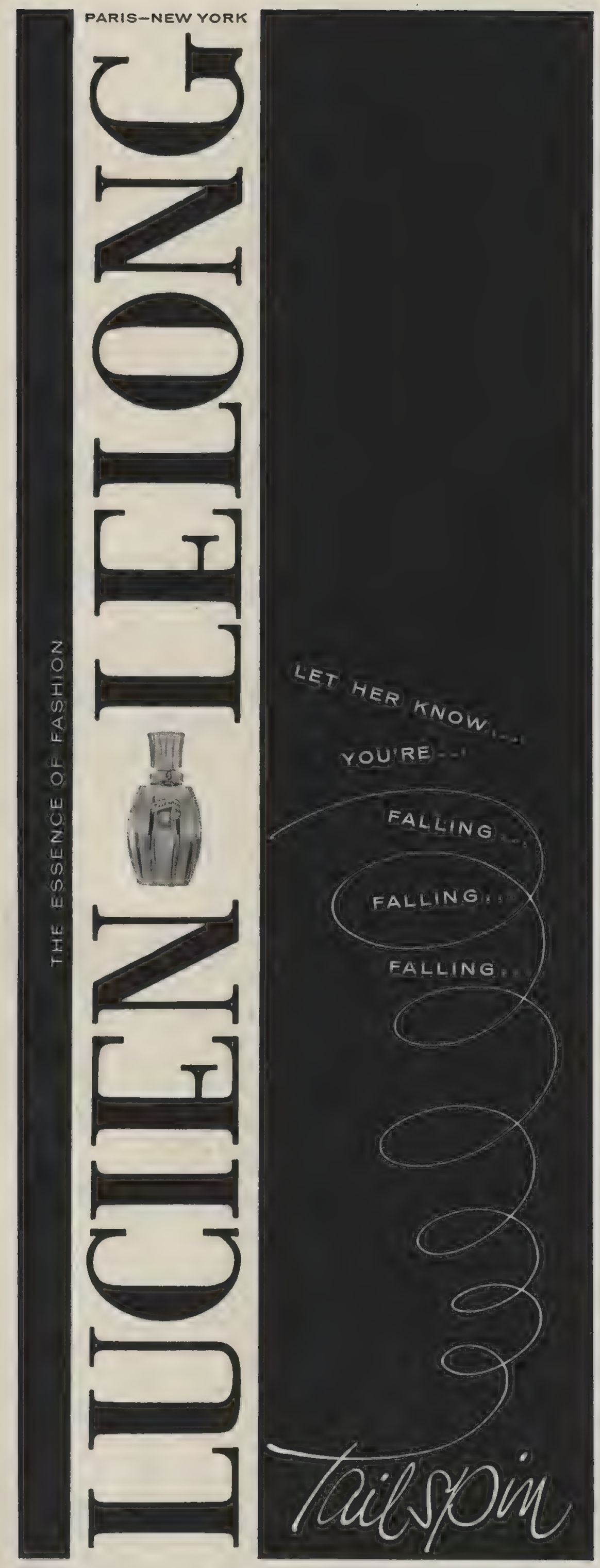
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PAUL HIMMEL

New skating costume designed by a crack skater, Sheila Muldowny: tapered grey pants with an ingenious hidden pleat at the knee for freedom of action; grey leotard with long sleeves, turtle neck. Pants ($30), leotard ($17), both in Sag-No-Mor worsted jersey: at Saks Fifth Avenue; Halle Bros. Glentex hood, also Saks Fifth Avenue.

THE WOMAN ON THE CORNER

(Continued from page 85)

with Portuguese Burgundy and Cork gin, a little unsteadily but happy, the sounds of old ballads and Pisan cantos still in my ears, and hear her, risen on her elbow from beside her sleeping lord, screech from the bedroom window: "*Are you on the night shift these times?*"

As it became clear to her that I had no intention of painting any more, and that I had resigned from the building trade, she'd shout sadly after me, as I fled down the road towards Grafton Street, "*Do you never think of your poor mother?*" and "*Are you going in with them that will neither work nor want?*" That was one evening she saw my name in the *Radio Eireann Programme*, and thought I had become an actor or a commentator on Gaelic football matches.

Since those days I have been asked, and publicly, many awkward questions; did I plead guilty or not guilty, was I drunk on T.V., but I fled from them and went back home, myself and Beatrice, and lived in peace—till one day ago Beatrice said I should go up and see my mother.

I went up to Crumlin in a taxi, and cowered down in the back as we passed the house of the woman on the corner. I needn't have troubled. She was in the house talking to my mother.

I pulled out a handful of English gold and suggested we adjourn to the Floating Ballroom for a drink.

She greeted me a bit weakly, but rallied when we got to the pub and asked, "*Do you not think it's a bit early in the day for you to be drinking a glass of whisky?*" And after she had a couple of glasses herself, she asked when I was going to pull myself together?

We were joined by her two sons, and she said, "These is Mick and Seamus, and"—indicating one gloomy-looking youth—"he's an I.R.A. man, and he's a Common-unionist."

"Listen," said Mick, "are you a bourgeois decadent?"

"No," says I, "but I'm saving up."

"Well," asks Seamus, "is it true you're going to let down your country by writing for a stage-Irish magazine called *Brogue?*"

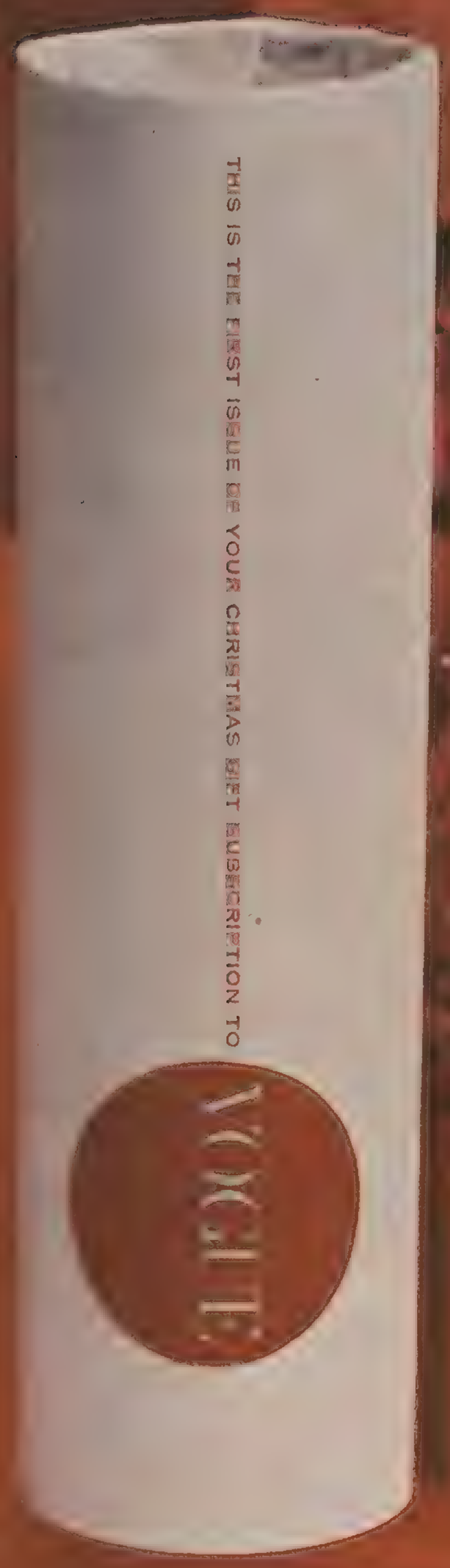
"Yis, 'tis," said I, rolling my eyes—my first exercise since we opened in the West End.

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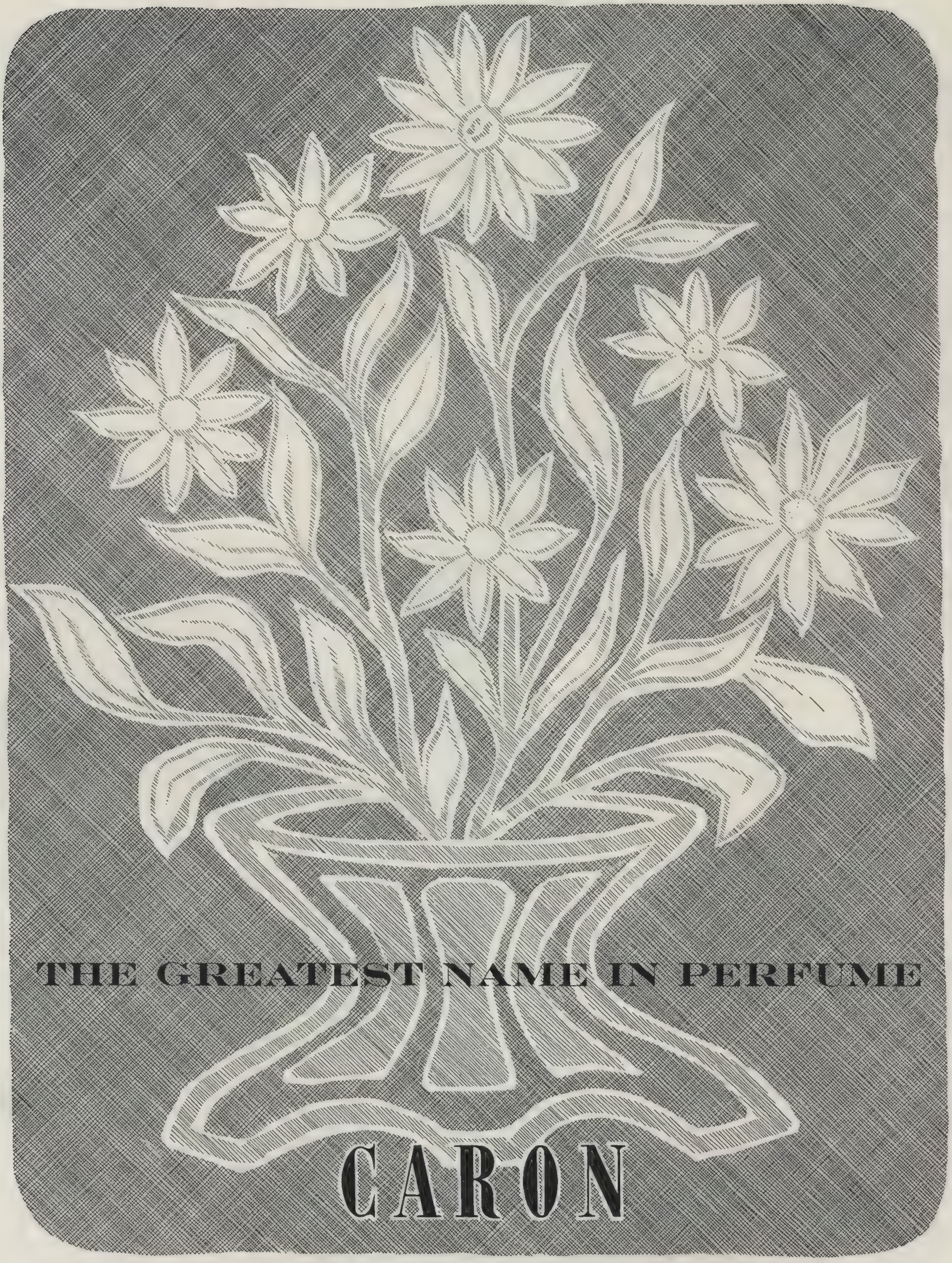
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GOSSIPY MEMO ON TRAVEL

Summery winter in Brazil During January and February some Brazilians like to desert the burning beaches of Rio de Janeiro for Petrópolis, a cool mountain resort which was the pleasance of Dom Pedro II, last Emperor of Brazil. In high contrast to its cobbled streets and rushing mountain streams, is the Hotel Quitandinha, set in the centre of an impressive artificial lake; the place is an extravaganza of marble, orchids, indoor pools, and Dorothy Draper designs. Boating, tennis, and dancing are there for the asking.

South Seas island-hopping One great point about the South Seas is simply that Hollywood, in spite of its marathon love affair with palms and native honey-buns, has rarely ever caught the wild, edge-of-the-earth excitement of the islands. One has to *go*—first by plane, perhaps Pan American, to Fiji (by way of Honolulu). At Fiji, a TEAL plane (Tasman Empire Airways Ltd.) leaves for a circuit of the Coral Route: Tahiti, the Cook Islands, Samoa. Reservations can be made through B.O.A.C.

Or, one can arrange island to island trips in the four-motored, double-decker Catalina piloted by a veteran South Seas island-hopper. Since his plane lands on water, he can stop at many places that have no airstrips and quickly reach such islands as Samoa, or Mooréa, where up a tropical fjord is the Cook's Bay Inn, run by a former Swiss hotel man. Write to Sir Patrick Gordon Taylor, c/o Transoceanic Airways, 14 Martin Place, Sydney, New South Wales, Australia.

To see the South Seas by ship, book passage on the "Te Vega," a delightful schooner that puts out from Honolulu with roughly a dozen passengers (six double cabins, excellent service). The round trip, almost seven weeks of sea and tropics, costs $2,800. Write Theodore H. Davies, Ltd., Steamship Dept., 841 Bishop Street, Honolulu.

Europe on skis The white peaks of France, Germany, Italy, and Switzerland, goals of a wide range of ski tours, mean good sport, with foreign flavour, and, of course, the Alps. Air-line ski tours are now organized down to the bootstraps, and designed by experts to win the skier's heart. Air lines include Swissair, Scandinavian Airlines System Inc., or write to the Esplanade Travel Service, 76 Charles Street, Boston, Mass. (American agents for England's World Sport and Travel Service).

Quick research for motorists Stopping blind—that is at any hotel or motel that looms on the right side of the road at nightfall—can be exciting, but mostly, it's awful. A firm, scientific approach is advisable. First of all, there are the AAA "Accommodations Directories," which must be read with one eye for detail and one between the lines to distinguish the "*very* good" from "good." (AAA states openly that "of the 65,000 hotels and motels in the U.S. only about 15 per cent are, in our opinion, suitable for recommendation.") Two other organizations, Quality Courts and Best Western Motels, sift the facts for motorists, recording them tidily in lists of motels that are "clean—physically and morally." Mainly for South and West, Master Hosts, an "association of luxurious inns" with rigid standards about service and comforts, recommends less than a hundred places, none without swimming facilities, air conditioning—in short, the works. AAA guides (along with other benefits) are available to members; for the other listings, write: Quality Courts, P. O. Box 597, Fredericksburg, Va.; The Best Western Motels, 4217 E. Ocean Blvd., Long Beach, Calif.; Master Hosts, 3467 West Rosedale, Fort Worth, Texas.

Ski news in North America It will be possible to leap almost 300 feet on the new ski jump on Mount Norquay in Banff National Park, Alberta, Canada. Here one may stay at the new, comfortable, and clean Timberline Lodge that has an exciting view of the whole valley, and where deer roam up to one's window to be fed.... There's another Timberline Lodge high on Oregon's Mount Hood, where there is solid comfort, and a racing school for experts headed by Pepi Gabl, once of Hannes Schneider's school in St. Anton.... Trans-Canada Air Lines arranges eight-day ski tours to a choice of eight top Canadian ski centres around Montreal.

Boys, Europe, and sports It is none too soon to sign up a young son (14 through 17) to the second Wagg Invitation Tour to Europe. Last summer's successful trip to the playing fields of England which included races, sailing, visiting private houses and The Houses of Parliament, will extend this year from Britain's sports and sights to France (the châteaux), to Spain (the bullfights and caves), to Germany (the Rhine castles, canoeing, and bicycling). The dates: June 17 to July 29. Write Continental-American Travel, Inc., 465 Park Avenue, New York 22, N. Y.

NOSTALGIA

FLEUR SAUVAGE



Parfums

MONTEiL

PARIS NEW YORK

VOGUE DECEMBER, 1956

Vogue's eye view of Christmas country



JEAN MARQUIS

This photograph was taken this year—1956. It shows a Lapp couple, members of the last nomadic race left in Europe, who live by tending vast herds of reindeer on Europe's northern rim. (More than half of Lapland lies inside the Arctic Circle.) Silent, beautiful, remote from the clashes and alarms that beset the continents to the south, this seems the real Christmas country; and this couple with its reindeer makes it easy to understand the legend of Santa and his flying sleigh.

But there's a Christmas country of the heart, too, to which we all travel at least once during the year. In that country, people are apt to look different— more to be valued, appreciated, loved; more, perhaps, the way they really are.

It's not far to the Christmas country, now; and we hope that many pages in this issue of Vogue may help to speed the journey.



The Miracle

TWO PHOTOGRAPHS BY IRVING PENN



"That mute, small face...

Maps secrets stranger than the seas',

In hieroglyphics more austere,

And wiser far than Rameses'."

—WALTER DE LA MARE

Christmas transformation

BY CHRISTOPHER FRY

Christmas is a double event for me. The one half I cherish, the other gives me twinges of dread as early as September. The one is a legacy from when I was little, the other came gradually into dreadful flower towards the end of my thirties. It might have come sooner, but during the war, on a private's pay, there was nothing much to be done about Christmas, except to carol hopefully. It was probably not before Christmas 1946 that I began to feel the approach of dismay.

There was a happy method in our Christmas preparations by which my wife took care of the food, the decorations, and the presents, and I attended to the cards. I bought a number of cards, each one different from the others, and all extremely acceptable, and in the first evenings of December I spread them out in front of me and set to work. With an initial burst of dynamic zest I might sign one or two, put them into their envelopes, and address them; but, this over, I sank rapidly into a misery of indecision. "Do you think," I said, "that Cecil and Elizabeth would like this elephant skating with a robin on his trunk?" And my wife answered with decision and finality, "Yes, I'm quite sure they would." But I wasn't sure that they would like it as much as someone else might, or that anybody would like it as much as it deserved. Perhaps it would be wiser to postpone judgment and pass on to another card. Late at night, all the cards, except perhaps two, would be returned to the drawer, and the next evening I started again, trying to put myself into the minds of Mr. and Mrs. A to compare their possible reaction with Mr. and Mrs. B's until life seemed too uncertain to be lived; and by Christmas Eve I was left with most of the cards on my hands because I could think of nobody who would have the good taste to like them as much as I did.

At this time my income was about eight times as much as a private's pay; even so, present-giving was moderate. But after a year or two it became clear that, unless I was content to enter that restful and serene state called Mean, I should have to think about parcels. I usually manage to be about halfway through writing a new play at Christmas time, and I'm resentful of interruptions; shopping can be done only in the afternoons. I brood in front of shop windows, walk into, round, and out of shops, and return home with nothing except despair in my heart. By Christmas Eve I have accumulated a certain number of unlikely objects, and, in my imagination, I can hear the sound of unqualified pleasure in the recipients' voices and see the look of unqualified shock on their faces.

Late on Christmas Eve, when everyone has gone to bed, I start to try to wrap up the objects. I have a deep sense of inferiority about this before I begin. My wife wraps up parcels with a genius hardly surpassed by anyone except the architect of the Taj Mahal, turning them into unearthly wonders of Cellophane, and ribbon, and constellations of stars, and glass birds of paradise, and heads of coloured wheat, so that we all become brutal destroyers when we try to come at the contents. This Arabian Nights act of creation has been going on in seclusion for many days in the bedroom; which is why, during the week before Christmas last year, I was unable to have influenza.

So I set about my wrapping, low in my own esteem. I have forgotten to buy coloured wrapping paper. The brown paper is thick and struggles out in dog-ears between the knots and bows of string. All my parcels look as though they contain a pair of shoes just fetched from the cobbler's. I slap down a few awkward corners with Scotch tape; the Scotch tape is resisted by the brown paper; I scratch loving messages with my pen across the lumps and bumps; the more hideous the parcel, the more loving the message becomes. I go to bed, feeling unfitted to the occasion.

But there is the other half of this double-event, the Christmas that we start our lives with. The story of the first Christmas has no parallel. It has the simplicity of eternal things, and the mystery of earthly things. It has the power of a fresh happening, occurring now, this Christmas, as much as in the past.

When I was small, presents were few, though they burned bright like the Tyger, but Christmas transformed the world for a week at least. It was ushered in by a party at my kindergarten. The Christmas tree, touching the high ceiling, was one of the biggest trees on earth to the five-year-olds sitting around it on the floor. Student teachers stood close to the tree, holding long wands which bore little sponges at the tips, ready to put out any smouldering branches. When I was slightly older, these and the sponge of vinegar at the Crucifixion came to belong to each other in my mind, and Jesus on the cross would sometimes seem like a candle flame on a dark tree.

Then when the lights in the room had been turned low, we were told to listen; and from far away outside the room we heard the sound of sleigh bells drawing nearer. Another world still, neither our own nor the one of the Christmas story, a half pagan, fairy-tale world, was on its way; though, to us as children, they were not three different worlds, but all part of the depth and breadth of this one. The sleigh bells stopped outside the door, and after a breathless wait we saw Father Christmas, a rarer thing then than now, and therefore more of a revelation. In with him came a haunting vision of the

frozen snows of the North Pole, where penguins, deer, and toys were bred in profusion.

When many years later, I stood proxy at an orphanage for an absent Father Christmas, dressed in his clothes, I said good-bye at the front door and then had to walk in this disguise further and further down a long public road, because the children were hanging over the gate, watching to see where I had parked my reindeer.

By now the two ways of Christmas, the sense of alarm, and the sense of reality and peace, have come together in a natural order. I know the dismay has to be weathered until late on Christmas Eve, but after that the reality takes its place. The service in Westminster Abbey fills most of the morning; and the anthem "Ding Dong Merrily on High" fills the rest of the day with echoes. It is the happiest tune in the world, not even excepting "Summer is a-cumen in." Then a brief visit to friends on the way home; turkey and plum pudding for lunch; a walk with the dog to shake off the approach of sleep; the Queen's speech in the middle of the afternoon; and we have come to the opening of the presents.

This is no smash and grab affair, but a not very solemn ritual. Hills of parcels are made all round the room, a hill for each member of the household, and each one of us in turn opens a parcel, while the rest of the family watch and make noises of encouragement (when the parcel is difficult to undo), of vicarious delight, and, on the part of the present-giver, delighted not-at-allishness. Going through all this, one parcel at a time, is a long and exhausting business, as though you had received all the presents yourself until you felt you had pulled up an immense mandrake of gratitude by the crying roots.

When my mother came to live with us two years ago—she was eighty-three and had given up remembering things for a while, though now memory is her own again—we hoped we should make her first Christmas in the house the Christmas of a lifetime. The Christmas tree was ablaze, holly and mistletoe made the room like a wood, a wreath hung on the door, we gorged and we drank and kissed each other; the hills of parcels stood round like the seven hills of Rome, none mounting higher than my mother's. From half past three until a quarter past six we unwrapped them and exclaimed in concert and wept for joy.

The next day, when I was reading beside the fire, my mother came into the room and sat in the chair opposite to me. She looked at the litter of cards, the withering holly, the uninteresting tree. Then she said: "I can't believe it's nearly Christmas."

Christmas without price

BY VICTORIA LINCOLN

Is there anything in the world more delightful than being able to give someone you love a thing he's wanted for a long time? Something ridiculously expensive, perhaps, or ridiculously hard to find? The construction set that Jimmy broods about; not the one almost-as-good, but the one that would knock a horse's eye out. The shaving mug (and why, in a world of brushless creams and electric razors should it be *your* husband who loves and uses his grandfather's shaving mug and then breaks it?); the mug that you've tracked hopelessly through countless antique stores, and suddenly come upon, sitting in a junk-store window, white ironstone, unchipped, price fifty cents.

It feels wonderful, doesn't it? But you only found that mug by an outside chance. And our expenses have such an astounding way of keeping one jump ahead of our incomes.

"But he's been so good, Dave. And he wants it so much."

"You know we can't afford it."

"I know."

Though you both probably go right ahead anyway, and I'm glad you do. Even though January bills get a peculiarly unpleasant look by the first of March. Oh, if everybody had a Fortunatus' purse, what a Christmas it would be!

Or would it? On the December twenty-sixth when all the cleaning women came to work in mink coats, would it be only snobbery that created that run on Harris tweeds?

I think not. For a gift of value is purchased at expense, whether of money or effort or taste or imagination. The little engagement ring that cost a young lover's vacation and the diamond bracelet that demonstrates a smart girl's hold on a gentleman's checkbook are both valued for something beyond themselves; and something that the possessor recognizes as hard to get.

For the delight of both giving and receiving is bound up with the fact that we are somehow, for good or ill, for motives of love or of power, giving ourselves; receiving each other. And without that delight any gift becomes as meaningless as those interoffice presents that the big executive commonly turns over to the care of his secretary.

But anyway, there never was a Fortunatus' purse. If your husband really has his heart set on that springer pup whose bloodlines go back some two hundred years, you can either pull yourself together and be sensible, or shoot the works, glory in Christmas morning, and pin your ears back for the first of March.

And still, in spite of that, you have it in your power to give everyone you love the present he wants most.

And of course you know it already, so that I would feel pompous and silly pointing it out to you, if it weren't that so much of the excitement of our great voyage of discovery through life is simply the firsthand rediscovery, the sudden leaping into life, of familiar platitudes. You know it, and I have known it, too, for a long time; but now that the year is coming on for Christmas, I suddenly discover it in a new way. And I want to share the richness with you; the joy of giving our dearests, each one of them, the present they want most.

Yes, he wants the springer pup, too, and it would be dishonest nonsense to deny it; I hope, I do hope, he will get it. But no matter how you have to decide on that score, you can still give a bounty.

For your purse is the open heart.

What do we want most, all of us? We want to be loved, not blindly or for an illusion that we have to scheme and struggle to maintain, *(Continued on page 108)*

Vogue's Spotlight



OPENING NIGHT

At The Reluctant Débutante, *the season's first smash comedy; backstage, young Anna Massey with Cyril Ritchard.*



Out front: Senator and Mrs. John F. Kennedy, in the audience which included half the stars in town.



One of the stars there: Marlene Dietrich, just in from Europe after finishing the movie, Monte Carlo.

DE MORGOLI

NEW BEATON EXHIBITION

In the delightful show of Cecil Beaton's theatre sketches at the Sagittarius Gallery, an imaginary portrait of Queen Alexandra.



Continued from preceding page

but for our own, individual, real selves; we want to be appreciated.

And why not, for heaven's sake? We know our good points, yes; but think how many times a day we irritate ourselves, disappoint ourselves. "Oh, honestly, what makes me so absent-minded? . . . I know I smoke too much. . . . Now I've hurt her feelings. . . . Always in a hurry. . . . I couldn't afford that. . . ."

Could we take such nagging from anyone else? Why, it's a wonder we don't all sue ourselves for divorce! How natural that our hearts stretch in the sun when we hear something about ourselves that is both nice and true. It needn't be important. Even, "How did you think of fixing it like that? You're smart!" or, "You always pick out the best-looking hats!" Or simply a sudden, warm smile and an exclamation: "You're nice! Did you know that?"

It doesn't take much; but the people who give it, spontaneously and naturally, give more wealth to the world than all the Rockefeller and Guggenheim and So-on Foundations rolled together. I wonder what stands between us and the continual, immediate, active . . . that's the key word, active . . . realization of anything so simple and still so important?

Well, for one thing, just plain civilized behaviour forces us to keep so much of ourselves under wraps that we get to believing in everybody's false front but our own. We simply can't believe that other people have the same need for a little pat that we have. We are even foolish enough to chide ourselves for having the need, as if it were a babyishness. A babyishness: our common need to be loved honestly for what we really are!

And then, on top of that, we have that everlasting, inborn American conscience that's always telling us that Martha was right and Mary wrong, that fuss and worry are virtues, that the hard way is always right, and that any love worthy of the name is a difficult self-sacrifice which is, in some mysterious way or other, its own reward.

Why can't we learn that the readiness to enjoy the day, the disposition to be pleased with people as they really are, is no shallow childishness, but the deep source of blessed living?

Why do we find a positive virtue in worrying over Jimmy's habit of leaving his galoshes sprawled across the hall floor, and none in our enjoyment of Jimmy, proud and protective by the side of his small sister?

"It would have been fun but . . ."



A London hit, Brendan Behan's The Quare Fellow; *the scene in which the inmates of an Ulster prison make their Irish jokes, hitting the horror home, while waiting for a murderer to go to the gallows. (An article by Mr. Behan is on page 85.)*

AROUND EUROPE— AND NEW YORK



In New York, the Old Vic's production of Romeo and Juliet, *with John Neville handsome, mannered, but outside the rôle, and Claire Bloom, pretty, young, light-voiced, and mannered.*



"Guaglione," the most popular song in Italy; a ballad of a greensick boy's passion for women.





TOPOLSKI's CHRONICLE

Topolski's Chronicle, an English artist's personal comment on events and people, put out in the form of a bimonthly broadsheet (12" x 18"), mostly for subscribers. The swirling drawings are so explicit they need no captions.

Lola Flores, Spain's extraordinary flamenco entertainer who has been in Paris, clacking and stamping her wild and sullen dances, wailing her mournful and capricious songs.



"He'd be so nice, except . . ."

Yes, there it is, the chief lock upon our heart's purse. We have lost the disposition to be pleased. I don't mean the disposition to be a Pollyanna. The disposition to be pleased is no enemy to the honest mind. It is only a courteous direction of attention to the gifts of living which we have fallen into so ungrateful a habit of taking for granted.

What is the open heart? It is the heart that knows how to receive as well as to give. It is the heart that opens its presents from life with grateful attention, and then goes on to put its pleasure into words. That is important: into words, the actual, spoken words which are the chief human instrument by which we are truly made very members of one another.

Who could sit under the tree on Christmas morning, unwrapping her presents without a word, or letting them lie unwrapped at her feet while she talked about the bad weather and that discourteous checker at the supermarket? Who, indeed! And isn't that why Christmas morning is so loved, so anticipated?

For the children the material fact of the presents is still the big thing, yes; but for them the chief lessons of joy are yet to be learned. Don't envy them; childhood is a more narrow time than we remember. For us, the big ones, Christmas morning is wonderful because it is an island in the year when we are all paying attention to delight; an island when we are, for once, all receiving from one another with active, open, spoken affection and appreciation. Yes, for that little time out of the year, at least, everyone is giving everyone else the present he wants most; the present of attention, of admiring pleasure, of warm, outspoken love.

Does it have to be an island? Are we condemned for the rest of the year to turn our attention so promptly to the fog, this discourteous checker, the galoshes on the hall floor; and to unwrap so slowly, so grudgingly the... well, yes, I'm going to use a phrase that you will think is sentimental and old-fashioned... the day's blessings?

Watch their faces now, this Christmas morning. Don't you see what you are giving them? What a bounty if we were to go on giving it from this Christmas to the next! A bounty beyond Fortunatus' purse; for it is one that the whole world could give without ever making it common.

And it is within the purchasing power of us all.

You love them already; that is the great down payment that can't be faked. Anyone can smell out the hypocritical praise, the false *(Continued on page 178)*



HORSE SHOW, NEW YORK

The parade of International Teams on opening night. Leading the field, Mexico, whose General Humberto Mariles (second left) won, with Chihuahua II, the Good Will Challenge Trophy. Right, officials of the Horse Show.



DE MORGOLI



NEW VOICE FROM MADRID

Pilar Lorengar, a young soprano with a voice that is rare and winy, made her début in New York with the Little Orchestra Society, gave the critics sudden pleasure, then left for a trans-U.S. tour—including "Toolsa, Oklahoma."

THE LITTLE ELEPHANT, *an absurdly charming book of photographs by the animal photographer, Ylla; with story by Arthur Gregor.*





JUDY HOLLIDAY IN "BELLS ARE RINGING," the new musical: With a small heart-warming contralto rarely heard before, and a likely tintinnabulation of telephones, she has brought to a Broadway show, oblivion's switchboard virtuosi, the "answer girls" who run telephone answering services. "People," these girls keep telling Miss Holliday off stage, "just never knew before how hard we work." To set the bells ringing, she explored in person her own answering service, a friendly combine also employed by the show's authors, Betty Comden and Adolph Green. To acquire the artful bounce of a song-and-dance girl, "I went into one little basement with the choreographer and another little phone booth with the singing coach." Opening night in Boston it all sparked when, lighting up slowly, like a Radio City stage set with dawn coming over romance, she poured her annihilating simplicities into her first big song: "It's a Perfect Relationship."



PENN

ETHEL MERMAN IN "HAPPY HUNTING," a new musical run up by Lindsay and Crouse out of a complex of foxy fun and not-so-subtle allusions to Monaco. The point, of course, is husband hunting, a sport to which Miss Merman addresses herself with clamourous energy. Sounding her mating cry, she rides to romance as though she were bringing the news from Ghent to Aix—with music, especially a biographical song called "Mr. Livingstone" (I Presume), in which she describes her girlhood as the daughter of a trapping guide in Colorado, where the pelts included a certain Mr. Livingstone, who was not only the "epitome of Culture," but also rich. (The final proof of his gentility was that he died, leaving a legacy of four million delightful dollars.) Flashing through the sport from the Riviera to Philadelphia is Fernando Lamas, singing like a South American bird, his plumage elegant, his lineage Latin.



PENN

MARIA CALLAS with her husband, BATTISTA MENEGHINI, and her lightweight poodle, Toy: When Madame Callas sang *Norma* on opening night at the Metropolitan Opera, it was the climax of a long and internecine war (Callas against the Met). Her appearance on the roster this year marks a peace concluded behind the gold curtain with the Met paying secret reparations for having once offered her the wrong rôles. The highest paid singer in the world, she creates wherever she goes the climate of the prima donna: challenge, drama, music, temper—and love. Meneghini, with the constant manner of a man about to propose marriage, plainly adores every minute, every inundating sweep of his wife's great luminous myopic eyes. A successful industrialist in Italy, he gave up business to be her agent, continuing, of course, as shock absorber for the Callas temperament. In between shocks, he is apt to settle quietly with Toy, feeding him an occasional lump of sugar, rolling out a firm, affectionate *"Basta!"* when poodle temperament threatens.

The happy heart

BY ILKA CHASE

"You must turn your mournful ditty
To a merry measure,
I will never come for pity,
I will come for pleasure."

Clichés are exasperating on two counts. Through repetition they have become stale and usually they are true. And truth, especially simple truth, is frustrating. We are forever willing to believe that something more elaborate is necessary.

Take happiness, for instance. If we spent half the time working for it that we spend dreaming about it, we would be twice as successful in achieving it.

"Man," said Henry Thoreau, "is the artificer of his own happiness." And long before Mr. Thoreau we were told on somewhat higher authority that "The Kingdom of God is within you."

In a way these two statements, essentially the same, are disappointing. Man is by nature lazy and it is easier to hope that something wonderful will happen to us from the outside; that a lovely cloak of gaiety, wealth, health, loyal friends, a tender, passionate, and brainy mate, a successful career, and adorable children will be wrapped around us, than to think that the state of grace already exists within us but that we must mine it.

Digging is hard work and in contemplating it we once again start on the squirrel treadmill, spending infinitely more time trying to avoid it, thinking up excuses for not doing it, than would be required to get the job accomplished.

The unhappy offer various rationalizations for their misery. One is "Here's poor me and nobody cares." Another, they suggest, is a question of temperament. They, they say, are realists, they understand the difficulties, the essential tragedy of human life and they imply that the merry and the light of heart are also light of weight with no conception of the sober, the stark, and the ponderous realities.

I do not wish to sound unappreciative of lofty sentiments but this attitude strikes me as hogwash. I am not saying we do not experience genuine grief in the form of the death or defection of those we love, or from a sorrow that befalls them and that we, through our love, suffer with them. I am not saying that we are not subject to bitter disappointment and disillusion and to the hurt and anger caused by injustice, that we do not suffer from pain and physical handicaps, but these emotions are very different from those of the professional woe mongers for whom nothing is ever right, for whom nothing is ever good enough or quite up to what they deserve.

They are the people who look at the world through sour stomachs and dignify them by the name of philosophy, and they are a burden to themselves and a cross to their family and friends.

The truth is they do not care for happiness or, more accurately, for the "sunshine of the mind." Not, mark you, that they don't find a certain satisfaction in life. Complaining and fault-finding can, to some natures, be distinctly rewarding. As Lord Byron observed, "Now hatred is by far the longest pleasure. Men love in haste but they detest at leisure."

They sure do, Lord Byron. They savour their hatreds, they roll them under their tongues like a succulent morsel. They collect slights and grievances as others collect Meissen or ivory elephants, and since they do it so unremittingly one can only believe that they derive a good deal of satisfaction in the process.

Other members of the realist cult are those who can not see the doughnut for the hole. Impatience *(Continued on page 114)*

Spotlight *continued*



BRANDO AS SAKINI

Marlon Brando, wily and cute as the Okinawan interpreter for the American Army, in the new, enchanting movie, Teahouse of the August Moon; *here stiffly saluting while his socks, truckling to the law of gravity, fall down.*

"CANDIDE" ON BROADWAY:

Max Adrian, below left, a stylish Pangloss, with Robert Rounseville as Candide, Voltaire's fall guy—quick to passion, slow to learn. Music by Leonard Bernstein, gone racily Bach; lyrics mostly by Richard Wilbur.



AT THE MUSEUM OF MODERN ART *later this month, a memorial exhibition of the work of Jackson Pollock, a brilliant centrifugal force among America's non-objective painters. Below, Pollock about 1950, in his rampageous phase of splashing house paint on canvas straight from the pot.*



HANS NAMUTH

Continued from preceding page

with the shoddy, with a job poorly done, rejection of the second-rate—these, it seems to me, are legitimate and desirable reactions, but to be blind to much that is beautiful because of one small flaw is mean-spirited.

I remember one day arriving at a friend's house just as some new curtains were being hung. They were well-cut and a melting tawny colour—the girl had taste—but one of them puckered a bit through being wrongly attached to the lining. It was a small alteration that wouldn't require fifteen minutes, but the way the lady took on you'd have thought they'd delivered the wrong wedding dress, with the groom and guests waiting downstairs. All the pleasure she could have taken in the charming effect that was being created was ruined by her own attitude.

My friend had a sister who resembled her—they were a winsome family and through the years we have drifted apart—but at that time I saw a good deal of them and was one day walking with the sister through her peach orchard when the trees were in full bloom. It was a sight to lift the heart but I think quite literally she didn't see it. Out of the four or five trees immediately surrounding us one was diseased, in need of pruning and spraying, but instead of noting the need and then giving herself up to enjoying the wealth of remaining loveliness, she carried on about the uselessness, the expense, and the wearisome upkeep of gardening until she nearly succeeded in shrivelling my own delight in the spring morning.

While we are cultivating our gardens let us cultivate a sense of proportion as well as hoping that through it we will meet its first cousin, a sense of humour.

Humour is ticklish though—Heaven forgive me, I mean no easy play on the word, I use it in the sense of prickly or difficult—and actually, any comment on humour, like any attempt to dissect laughter, should be succinct, so I shall limit myself to saying that the only time I feel uneasy about the quality is when someone says, "Honestly, I don't know what I'd do without my sense of humour." It would be marvellous if we all had one, just as it would be a gladsome thing if we all had beauty and money in the bank, but like beauty and money the effect is more gracious if those who possess them don't talk about them.

Among those who do have humour I would list the good Lord and I intend no flippancy. But is it possible to watch a kitten or a puppy, a monkey or a young rhino, or for that matter an adult giraffe or a kangaroo and not believe that the Force or the

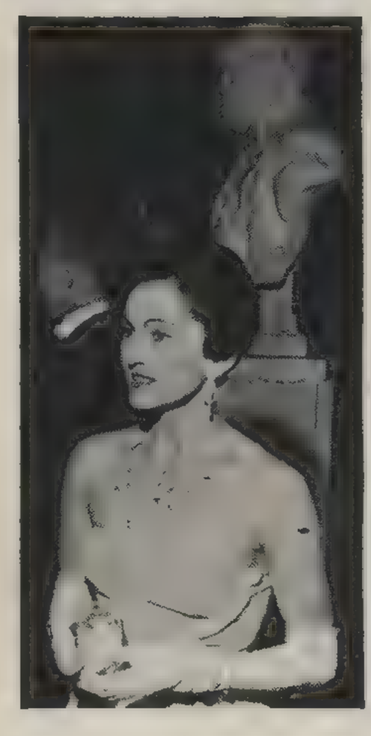


BUFFET'S QUESTIONING OWL

The expensive pet of many collectors, twenty-eight-year-old Bernard Buffet, who paints prolifically, and sometimes repetitiously, lonely objects, lonely people in lonely rooms, has just had an important exhibition at the Knoedler Galleries. Last summer he sent from Paris explicit plans for the design and colour of his show.



GALA PARTY *for Maria Callas after her exultant Met début. Happily with her, Mr. Rudolf Bing, seated; Mr. Joseph Gimma, centre. Right, at the opera house, a well-known beauty, Mme. Claude Arpels; below, a British beauty, Miss June Burt.*







Being who made them had a sense of fun?

Can we look at the grotesque and comical shapes vegetables sometimes assume and believe that their creator was not aware of laughter?

Who does not laugh, even though he may have a lump in his throat as he watches a baby take the high and hazardous steps in his first heroic journey across the nursery floor?

And speaking of babies I have always thought that the most heart-warming of the Magi was Balthasar. Gaspar and Melchior brought gold and frankincense but Balthasar, I have heard, showed common sense and sensitivity. Knowing he was going to call upon a baby he brought, besides myrrh, toys and surely they made the Baby laugh.

All human beings are meant to laugh and to enjoy the good and happy things of life. It is probably prudent to keep an eye peeled toward the next world, but I can not believe that God would have made this one and put us on it if He did not expect us to enjoy it. Others may think it spiritual but I, frankly, think it downright churlish to be so concerned with the hereafter that we haven't the courtesy to relish the herenow.

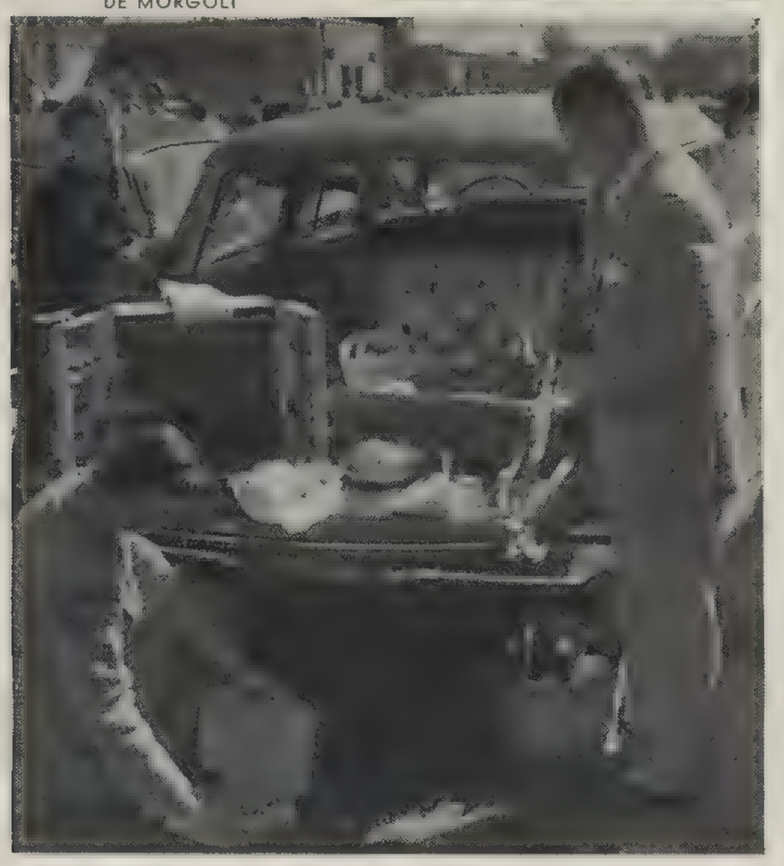
To us, too, has been given the ability, if we will only use it, to contribute to an earthly paradise. We create and are exhilarated by music and art, we enjoy delicious food—and let us not negate a judicious sampling of the wine "that maketh glad the heart of man." We take pleasure in physical comfort and attractive clothes and we find contentment and peace in harmonious surroundings; a charmingly furnished house, a lovely garden. Let us do our best to create these things ourselves or to appreciate them when our own imagination and skill are not quite up to the actual creation.

Appreciation is not synonymous with unthinking optimism or lack of judgment. I strongly doubt that "All is for the best in this best of all possible worlds," but at the risk of sounding like Norman Vincent Peale (and I should be so successful) an attitude of affirmation is the rewarding one to adopt. We come back to our old friend, a sense of proportion.

There are few agonies quite as intense as we think they are, but when they are it may be said that that which differentiates the civilized, mature being from the child or the brute is the capacity, even in anguish, to realize that the ordeal is transitory. Felicity is man's true climate, the one in which the spirit flowers. The hydrogen bomb may extinguish us physically but while on this earth we have one insuperable defense that adversity can not destroy—a gay and gallant heart.



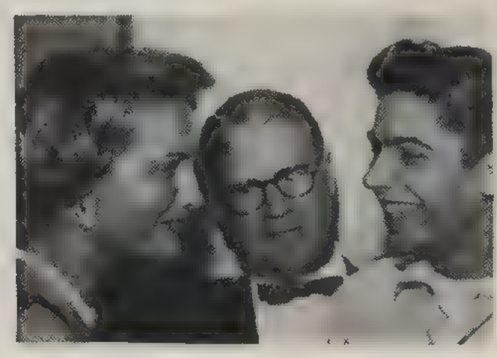
DE MORGOLI

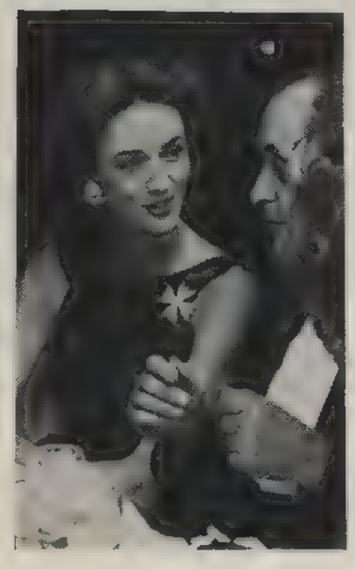


FOOTBALL PICNICS, *with portable bars in the back of the cars, steaks for barbecuing. Here, at the Yale-Brown game, Mr. and Mrs. Alexander Marvin Laidlaw. At right: Mr. Thomas Burke, feathered.*



AT THE FÊTE DES ROSES *for the benefit of the Boys Club of New York, three pretty women: right, Mrs. Stanley M. Rumbough, junior. And below: left, Mrs. Anthony Bliss; right, Mrs. Amory S. Carhart, junior.*







NIGHT PLACE *These four happy faces belong to Ceil Cabot, June Ericson, Jack Fletcher, and Gerry Matthews, who sing a remorseless ballad, "The Night the Hurricane Struck," at Julius Monk's "Downstairs," a really amusing night place on West 51st St.*

TOM YEE



DALI JEWEL *This enormous fantasy flower, which opens and closes, in a glitter of gold and diamonds, was designed by Dali, executed by the craftsmen of Carlos B. Alemany, Inc., and will be shown this month at New York's Carstairs Gallery with new Dali paintings.*

More on page 178.

PEOPLE ARE TALKING ABOUT...

PEOPLE ARE TALKING ABOUT... Ways to put the world together again.... The necessity of mental maps, the difficulties of discussion with people whose sense of geography is weak.... Mike Todd's charm-boat cruise, *Around the World in 80 Days*, which has more spontaneous fun than even the movies can rightly expect from a mere five or six million dollars—and worth every penny of it.... Plaxital, a tranquillizing pill especially for animals, although some dogs and minks and monkeys have been put on Miltown.

PEOPLE ARE TALKING ABOUT... *Much Ado About Me*, a book of delightful reminiscences of life about Boston, and later in vaudeville, by the former Sunday head of the children's room at the Boston Public Library; he was later and better known as Fred Allen, who once did a clarinet solo, which he announced as "When the Roll Is Called Up Yonder, What Shall We Dunk in Our Coffee."... The drama of Archive Production's recording of the Mozart *Requiem*, made at St. Stephen's Cathedral in Vienna.... The elation, the charm, the shrewdness of Maurice Evans, playing King Magnus in *The Apple Cart*.... The geriatric Bloody Mary, a cocktail compounded of tomato juice and something called L-glutavite.

PEOPLE ARE TALKING ABOUT... The dazzling troupe of Yugoslav dancers, now here, who do at one point an intricate business of spinning around in a circle, men and women alternating, until after momentum has been built up, the girls simply flip their feet out in back and go around like streamers on a Maypole.... Pablito Calvo, a small, shining child in the Spanish movie, *Marcelino*, in which twelve Franciscan brothers have the look of El Greco portraits.... Letitia Baldrige's *Roman Candle*, which reads as though she were gasping out to friends on the telephone the amusing tidbits of her life when she was social secretary to Ambassador Luce.

PEOPLE ARE TALKING ABOUT... The smoochers' song, "Canadian Sunset," a good tune with a clinging beat.... The exhibition, "Jesus Visits New York," a series of attractive primitive paintings by Oscar de Mejo, now at the Gallery Seventy Five.... The whoop of *Write Me a Poem, Baby*, H. Allen Smith's collection of children's writings, in which he quotes T. S. Eliot's first adventure into writing at the age of seven when he wrote a two-page biography of George Washington which ended: "And then he died, of corse."

PEOPLE ARE TALKING ABOUT... New York's new Museum of Contemporary Crafts, handsome and effective, with its objects beautifully placed.... The solitary traveller in Outer Mongolia who carried in his survival kit only a large tin cup, a small bottle of gin, a smaller bottle of vermouth, and these instructions: When you feel all is lost in this frozen mess, scoop up some snow to chill the cup, pour in the gin, some vermouth, and sure as hell, some fellow will pop up beside you to say, "No, no, old boy, *that's* not the way to do it at all."

AND PEOPLE ARE TALKING ABOUT

The news in hoods over the headlights and taillights in the Oldsmobile Super 88 Holiday Coupé. Longer, lower (by nearly three inches) than last year, it brings the floor closer to floor-level—easier entrance and exit. The superpower behind the Super 88: the T-400 engine—"T" for torque, or high rate of get-up-and-go found in any gear, any time you want it. Close-up, immediately right: handsome rear-bumper detail on the Oldsmobile Super 88—the way it looks to the other driver when the going's bumper-to-bumper.

The news in capes—Dior's news: short, collared, cuffs on the "sleeves," it has a jacket's way of putting a dress at ease in most resort- or summer-day situations. The costume here is pale-gold Irish linen, the dress blousing above a twisted grosgrain belt and bare enough, without its cape, to shoot the temperature down twenty degrees. Costume, about $225. This, and the turban wound in linen, by Dior-New York. All: Saks Fifth Avenue; Harzfeld's; Holt Renfrew of Canada. Rosy-pink Dior lipstick—"8." David Webb jewels.

COFFIN

News in the one-colour colour scheme.

Car sensation—without sensationalism: the 1957 Cadillac Eldorado Seville. It's one lustrous, unshiny colour right up to its upholstered roof. And where there's aluminum, it's by the yard not by the blob; the tail section here is an aluminum slip stream, part of the magnificent new yardage in bumper. Parked opposite, with 300 (or 325) smooth-working horses at its command: the Cadillac Eldorado Seville *rampant.* Right, below: the taillight on the Eldorado—as natural and simple an ending as a period.



News in the winter print. A coat proving a lovely new point—there's no time like this December for a print, and lots of it: bigger collar, more length, great sweep toward the back (but not runaway fullness—a flat-folded panel is Hattie Carnegie's way of putting the brakes on). The coat's shown over a pink satin dress but it could go year-round over pale brown or red shades, for instance. Another colour choice possible, too: amber-red hair—part of the redhead fashion sweeping the country (and this issue). This, one of twenty-four variations, by Clairol. Coat, to order in silk ottoman; satin gloves: Hattie Carnegie. Herbert Levine shoes: Jack Schaefer.



News in cars, in tunics—more power to them

Left: The power behind the faster warm up, the split-second pickup—a revolutionary fuel injection system (no carburetor needed) optional in all the new Chevrolets. Here, a 1957 "Two-Ten" sport sedan with 200 inches of racing lines even at a dead stop, twin windsplits on the lowered hood.

The news in tunics: they're optional for almost any woman now (before, it took a 1-in-10,000 figure to wear one), non-seasonal in this softened silk crêpe form. By Anna Miller; beige Marché silk. About $135. Rosenstein bag. Both: Saks Fifth Avenue. Dress: Julius Garfinckel; Neiman-Marcus. David Webb jewels. News in make-up: Alexandra de Markoff "Ivoire" face powder and "Brilliant Topaz" lipstick.

News in polka dots—more dots per capita

Right: A look so definitely dotted that it's moved out of the seasonal-fashion class into the multi-seasonal one—hat and dress are of beige and white chiffon, a combination that can put polka dots under furs early in the calendar spring. Jane Derby dress; Frantex-Mallinson silk chiffon. About $185. The beret, magnified: by Emme. Both, at Henri Bendel; Hutzler's; I. Magnin.

COFFIN



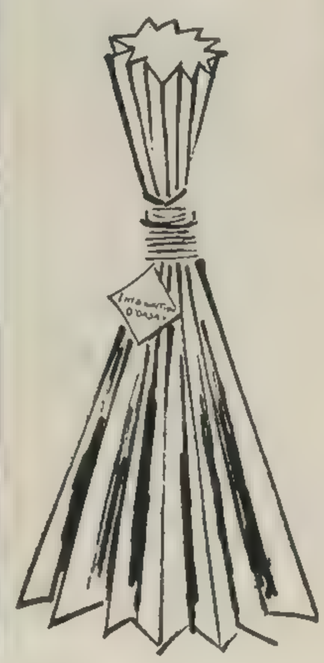
More dots—
and hats that dot the eye

Two new looks here that complement each other beautifully: polka-dotted silks, and small pulled-down-sideways hats with all the snap a brim can give. *Left:* A day (and late-day) in the life of a polka dot—lining a low-cut jacket, making the rounds with a bare-throated, sleeveless dress. White linen-y silk, and white dots on red silk that reverse themselves on the Emme straw cloche (a hat with a wonderfully romantic hatband—a crushed chiffon scarf). Frederic Harvey costume, about $135. Saks Fifth Avenue; Neiman-Marcus. Castlecliff rope-patterned bracelets: Saks Fifth Avenue. *Right:* A dress that doesn't make a big production out of its fashion—white silk surah, navy-blue polka dots, unself-consciously a beauty. It's in its element with a hat that's soft-as-silk to look at—Milan straw stitched into shape. Dress, by Seymour Jacobson, about $80. Bonwit Teller; Sakowitz; Joseph Magnin. Emme hat. White beads and ear buttons by Rosenstein: Bonwit Teller.

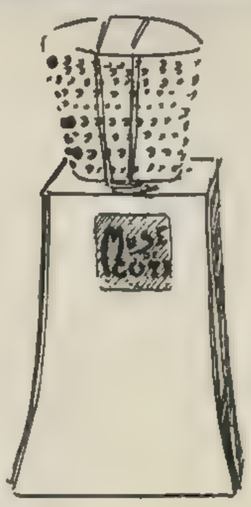


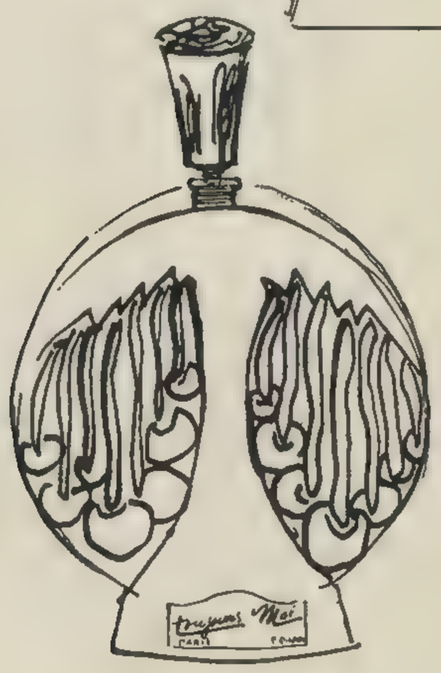
Right, Dana's sorcerer's apprentice, Ambush—mainly musk. Below, Intoxication by D'Orsay, a gay and even balance of flowers and spice.





Right, Coty's poetic Muse—supreme because it's pleasantly woodsy. Below, Corday's Toujours Moi, rich, musky—marvellous with mink.





The flattering present

On these pages, furs, jewels, perfumes—varying in price, but not in point. The point being, these presents are flattering—to give. From the moment they enter the mind of the giver the subtlest, most delicious sort of compliment has been paid. Because, although a jet-propelled dishwasher might be the very thing a woman needs, there is something curiously flattering in simply assuming that she'd be enchanted by a perfume once used by George Sand . . . or a jewel that's a real jewel, big or little . . . or a fur that's on the *eve* of becoming a big fashion. Received, these presents are flatterers in the stricter sense of the word: they make a woman look prettier.

Opposite: Never-before idea in fur—a hooded stole of "Autumn Haze," Emba natural brown mutation mink (most *luxe* way we know to keep a coiffure in place). This, by B. Wollman. Under the fur, a day-length evening dress with a beige silk satin bodice, a beige chiffon skirt. This, by Herbert Sondheim. $125. Dress and fur at Lord & Taylor; Frost Bros. Jewels by David Webb.

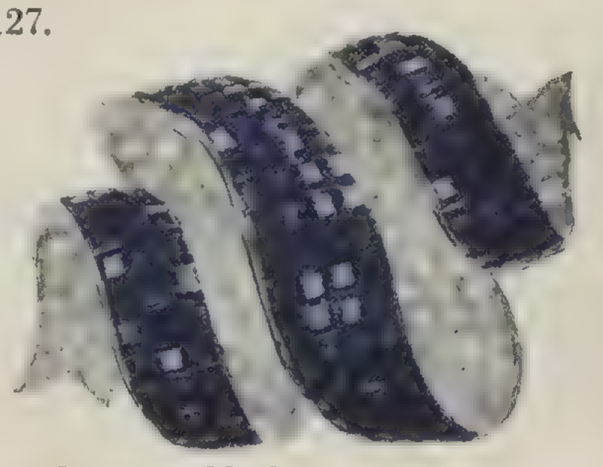
Above: Massed compliments: a little white jacket, mostly collar—and a bib of "pearls," alternately smooth white and black baroque, each strand punctuated with rhinestone rondels. Jacket, by Emeric Partos, to order in "Jasmine," Emba natural white mutation mink. Necklace by Arpad. Both, Bergdorf Goodman.



Solid gold flattery—price an object

Page at right: December jewellery, with price tags that make pleasant reading any month (including March—the tax is included).
From the feather pins, up and around:
Gold feathers to wear—to buy (if the giver is feeling flush) in quantity.
Double pin, $31; large single, about $23; small single, $16. These: Lord & Taylor.
The big ring: a free form turban of chained gold, $44; at Lord & Taylor. Polka-dotted rings mounted on rigid gold chains. These, dotted with turquoises, but they could be cultured pearls or coral, and worn mixed.
$44 each; at Lord & Taylor.
A looped gold ring, rising to a cluster of pavé sapphires. This, $275; at Bergdorf Goodman.
To add to a collection: a sentimental charm of 18-carat gold, flecked with tiny rubies.
Olga Tritt. $225. Chain rings of 14-carat gold, to be worn as guards, or by the fingerful. These, about $16 each. Lord & Taylor.
Gold spray pin, centred with a large cultured pearl, the looped radii tipped with sapphires. $127; Lord & Taylor.
An airy gold ring, with an arc of cultured pearls and little diamonds. About $160.
Lord & Taylor. A gold domed ring, crowned with a cultured pearl and five ribbons of sapphires. About $127.
At Lord & Taylor.

Flattery in three 1956 forms



Theatre coat—straight and narrow black, with an elegance that operates equally well night or day. This, twice-lighted: once by an avenue of "jewel" buttons; again by the faint sheen of the velvety wool. By Seymour Fox, in Forstmann's "Marvella II."
About $165. At Milgrim; Woodward & Lothrop.
Rhinestone earrings by Bogoff; also Milgrim.
The theatre muff—an immense white square of Canadian fox. Ritter Bros. The fabulous jewel—a sapphire and diamond scroll clip.
The setting, a rare one, is rounded and invisible. From S. G. Barnett.



Solid gold flattery—tax included

The real thing, here—two handfuls of it. (Everything shown: tax included.) *Reading clockwise on this page:* A 14-carat puzzle—two smooth loops, permanently interlocked, adding up to a double bangle bracelet. This, from Tiffany, $160. Little gold ovals suspended from classic wedding-band ear clips. From Tiffany. $210. To latch to a chain or a bracelet, a gold filigree locket with room for three pictures (the knob on one side takes care of scene changes). From Van Cleef & Arpels. $220. Elegant *and* efficient, a slender gold ball-point pen, the surface polished in vertical strips. This, from Cartier. About $42. A 14-carat leaf pin, formed by chain-like strips of gold, radiating from a base of turquoise and sapphires (a combination to watch this season: turquoise *and*). S. G. Barnett. $390. A ring of coiled 18-carat gold, beginning and ending with a cabochon sapphire. From Tiffany. $170. *Far right, clockwise:* Domed ear clips of brushed gold, circled with smooth gold braid. Olga Tritt. About $72. Turquoises, set at random in a wide band ring of hammered gold. From Olga Tritt. $110. Fake bamboo, real gold—a cigarette holder from Tiffany. $51. An oval crest to hang from a charm bracelet. The edge, rough and uneven gold; the inside smooth, with the crest of your choice cut inwardly (trend to note: gold in opposing textures). From David Webb. $200. An engraved mesh bracelet in 18-carat gold, woven in even triangles. Mario Buccellati. $583. Faceted gold ear clips—the facets brushed and polished. Tiffany. $86. A gold rose with a diamond dewdrop—to pin just where a collar ends. From Cartier. $190. Centre, just above the rose, more big ring news—heavy gold "nugget," with a craggy, unfinished surface. This, by David Webb. $160. Eight-button gloves by Wear-Right. $9. Lord & Taylor.

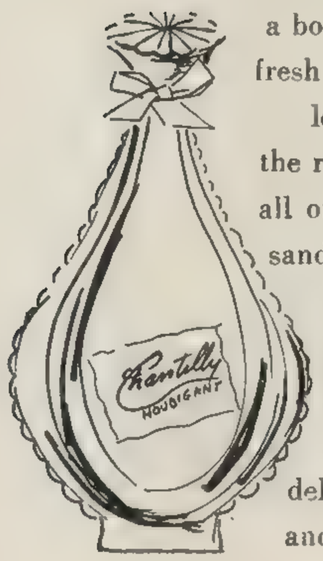






Once a favourite
of George Sand,
Jean d'Albret's Casaque—
spending
its first
Christmas
in America.

Christian Dior's
Miss Dior;
a bouquet of
fresh flowers,
led by
the rose—
all on a warm
sandalwood base.



Chantilly
by Houbigant;
a potpourri of moss
and woodsy tones—
delicate
and enchanting.

Little-fur flattery

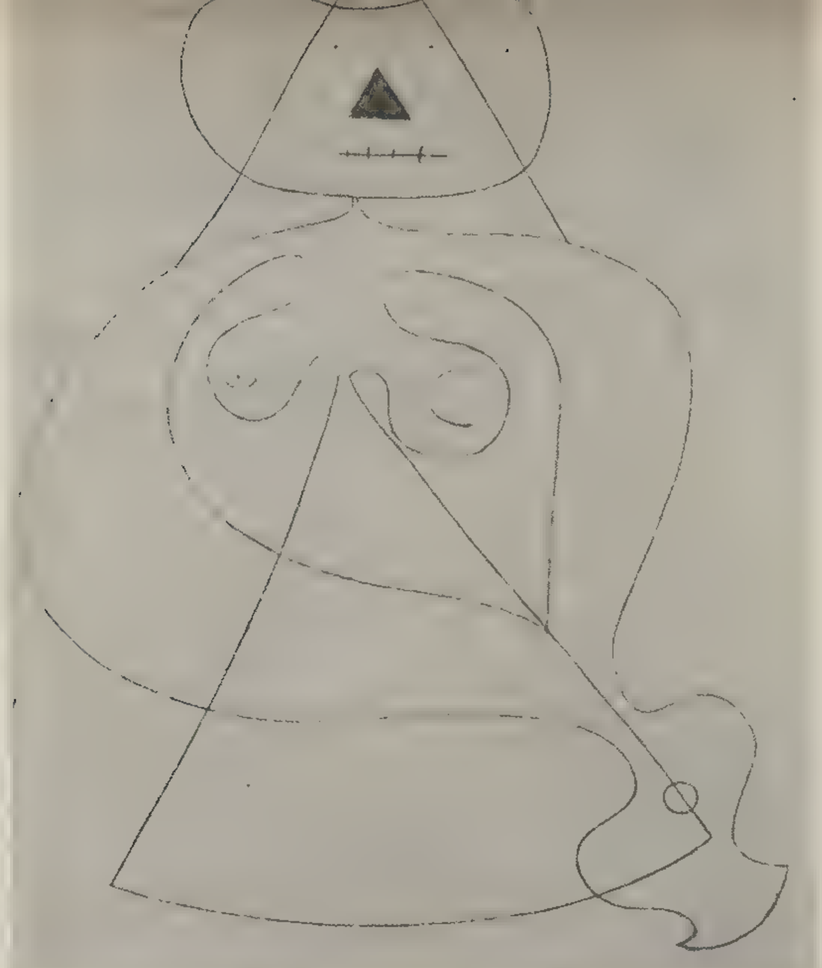
Top left: A circling, cowl-collared stole for day, for evening, and—because it's natural Russian sable—practically forever. At Ritter Bros.; Joseph Magnin.
Centre: The furred fur in Somaliland leopard and Great Lakes dark ranch mink: very little jacket, very big collar, very good fashion. By Emeric Partos, to order: Bergdorf Goodman.
Right: One of the softest of the soft colours in the fur palette now, "Azurene," Emba natural grey mutation mink—delectable, and flattering as face powder. This, hip-length, with a close round collar, and an asset shared by many little furs: it's unlimited by time, by latitude. From Ben Kahn; Nan Duskin; Creed's of Toronto.
The jewels on both pages, from Tiffany.



KAREN RADKAI

MORE ART THAN MONEY

Only the pleasure of the eye has held together the eighty-two works of art that have in the last five years been shown in Vogue's "More Art Than Money"; here, the sixth in the series. Some of the works have found their way quickly into famous art collections, some have been bought by young collectors, some by people who never bought before, one collage by a curator at New York's Metropolitan Museum. Last year by eleven o'clock of the morning that the December issue appeared, seven of the pieces were sold; among them, a Tobey to a Houston banker, a Manessier to a New York lawyer, a Morris Graves to a man who telephoned from Los Angeles to have the drawing air-expressed that afternoon. (Other calls came from Montreal, Cleveland, Dallas, a small town in North Carolina.) This year the works of art (all in New York galleries) include an eighth-century B.C. pair of Greek horses and a 1956 steel horse by a twenty-seven-year-old American; a lithograph by a co-founder of Cubism and a gouache by a co-author of the first book on Cubism; another gouache by a famous Italian Futurist who shared a studio with Modigliani; a small drawing by a French visionary artist whose retrospective exhibition was one of the glories of last summer in Paris. The artists on these four pages are of various nationalities. They are all pleasure-givers.



$270 Joan Miró: "Breton Headdress"; pencil drawing. This simple but extraordinary drawing is one of the series of sketches done in 1930 by the great Spanish painter who is especially famous for his Surrealist canvases, for his colour, his wit, and his line. After his years in Paris, he went back to Barcelona where he is now working on ceramics. With frame, 25⅜" x 18⅞"; without frame, 24⅜" x 17⅞". Drawing: the Perls Galleries.

$240 Two Greek Horses: terra cotta. This is a rare pair of stiff-legged horses (eighth to seventh century B.C.) of the geometric period. About 4¾" high. Mathias Komor.

$225 Stanton Macdonald-Wright: "Contemplation"; charcoal and crayon. This important American artist, the co-founder of two short-lived but historic European movements, "Orphism" in 1911 with Delaunay and "Synchromy" in 1913 with Morgan Russell; later turned towards Chinese calligraphy and Zen. Afterwards he began to teach and paint in California. (He still lives there.) Many of his works hang in museums and private collections. With matting, 31½" x 45⅜"; without matting, 25⅜" x 39¼". Duveen-Graham Gallery.

$150 Jack Levine: "Medicine Man, Study IV"; pencil. This study is one of a series for the central figure of Levine's large oil, "Medicine Show," now on view at the Whitney Museum. At fourteen he sold a group of drawings to Harvard's Fogg Museum, owner of one of the great collections of drawings. Levine's oils hang in the major museums of this country; among them, "String Quartette," now in New York's Metropolitan Museum. With frame, 20¾" x 16¾"; without frame, 15½" x 11¾". This, at Alan Gallery.





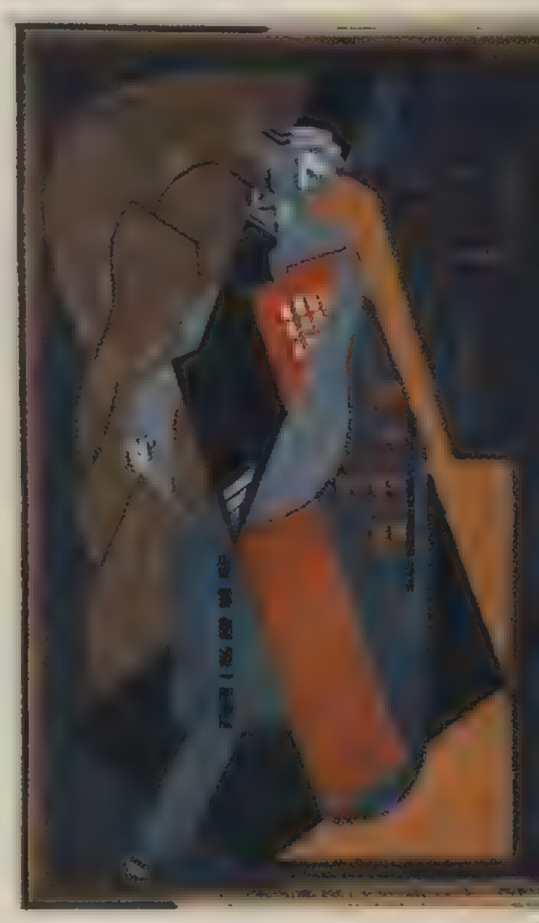




$150 Rex Clawson: "Tiger Cat"; casein and crayon. This interesting, noble cat shows a marked Byzantine feeling, perhaps because of Clawson's interest in iconography. Born in Dallas, Texas, he is now twenty-six, lives and paints in New York. With frame, 17⅝" x 20¾"; without frame, 9⅞" x 12⅞". The Alan Gallery.

$400 Japanese Haniwa sculpture by an unknown artist; baked clay, 3rd to 5th century A.D. A commanding crowned head, this rarity was done before Buddhist representational art crossed the China Sea to Japan. From the lowered right hand to the crown, 14" high; with black wooden base, 16½" high. The Mathias Komor Gallery.

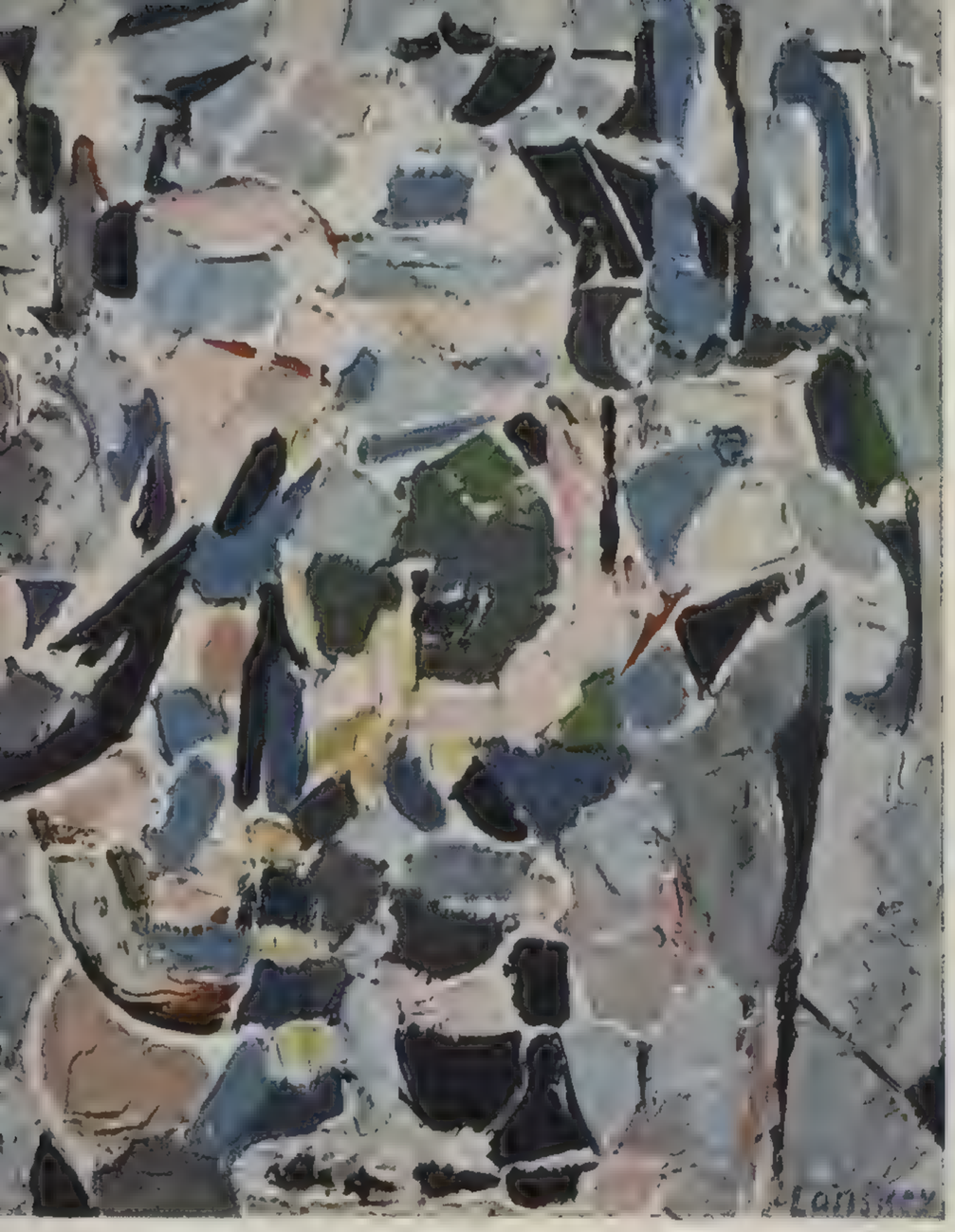




$350 Albert Gleizes: "Portrait of a Man"; gouache. After Picasso and Braque birthed Cubism, its later followers included Gleizes, who painted this vivid study in 1927. In museums and private collections. With frame, 26½" x 20½"; without frame, 16½" x 10½". Saidenberg Gallery.



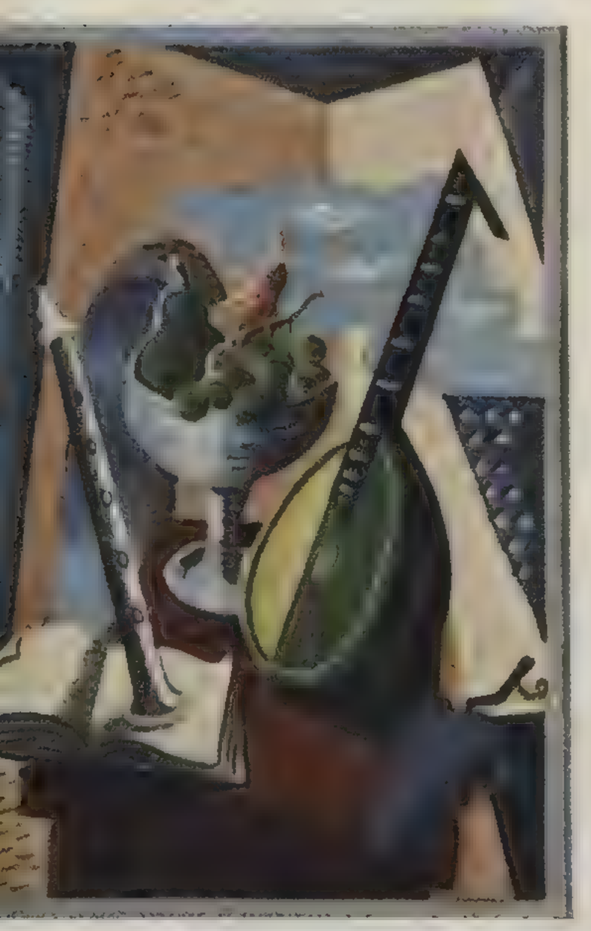
$265 Jean Eve: "Flowers in a Brown Vase"; oil. For thirty years this French primitive has been famous; in 1953 he gathered these daisies and marigolds, from his Norman fields. Like Bombois and Vivin, Eve paintings are in private collections and museums. With frame, 22⅝" x 19⅝"; without frame, 15¾" x 12¾". Perls Galleries.



$400 André Lanskoy: "Matinée Grave"; oil. This gentle, fifty-four-year-old painter, with his smash of colour, his lusty, vibrating canvases, is now one of the most important men of the School of Paris. (He went there from Russia when he was nineteen years old, had his first major exhibition in 1925.) His abstractions, starting from nature, were begun about 1939 and have grown increasingly more violent in colour. With frame, 29¼" x 24"; without frame, 28¾" x 23⅝". Fine Arts Associates.



$175 Maximilien Luce: "Landscape"; oil. This minor but charming member, at one time, of the group which included those major painters, Pissarro and Seurat, liked to paint from nature but as though in a dream, is known in the art histories as a Symbolist. (He died in France in 1941, at the age of eighty-three.) With frame, 12¼" x 15⅜"; without frame, 6¼" x 10½". The Duveen-Graham Gallery.



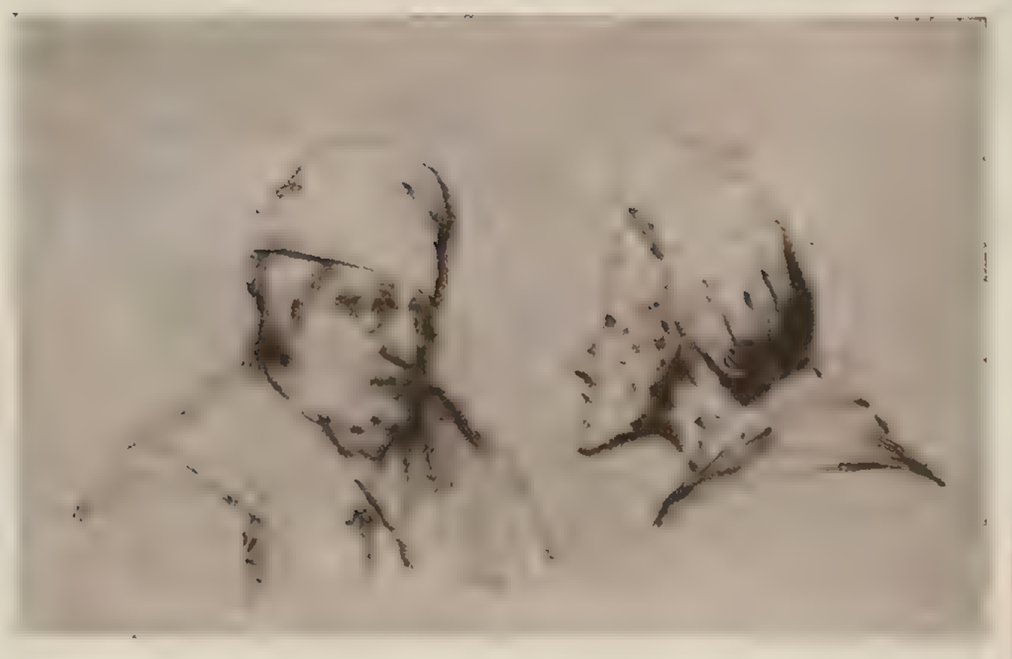
$250 Gino Severini: "Still Life"; gouache. In 1920 this famous leader of the Italian Futurists painted this simple feast of grapes with mandolin and flute. (An old man now, he lives in Paris.) His canvases hang in many museums, both in this country and in Europe. With frame, 15¼" x 12⅝"; without frame, 9¼" x 6¼". The New Gallery.

$200 Hans Moller: "Rockport"; gouache, 1952. Although Moller's paintings have been exhibited importantly from San Francisco to Germany and Japan, although his works are in the permanent collections of the Detroit Institute of Art, the Phillips Memorial in Washington, the Whitney, the Modern Museum in New York, Moller's name is less known than those of some lesser artists. He was born in Germany in 1905, is now an American citizen, has taught for the past twelve years at Cooper Union, and has won a dozen or so awards. With frame, 17½" x 21½"; without frame, 8⅞" x 13". Fine Arts Associates.

$190 David Gould: "Horse"; welded steel. This skeletal, extraordinary horse is the work of a twenty-seven-year-old American sculptor now living in Italy. There he won several prizes last year; this year, he had a one-man show in Florence, and in New York was part of the group show of twenty-three "Americans in Europe" at the Downtown Gallery. The horse (no duplicates) stands 12½" high. Downtown.





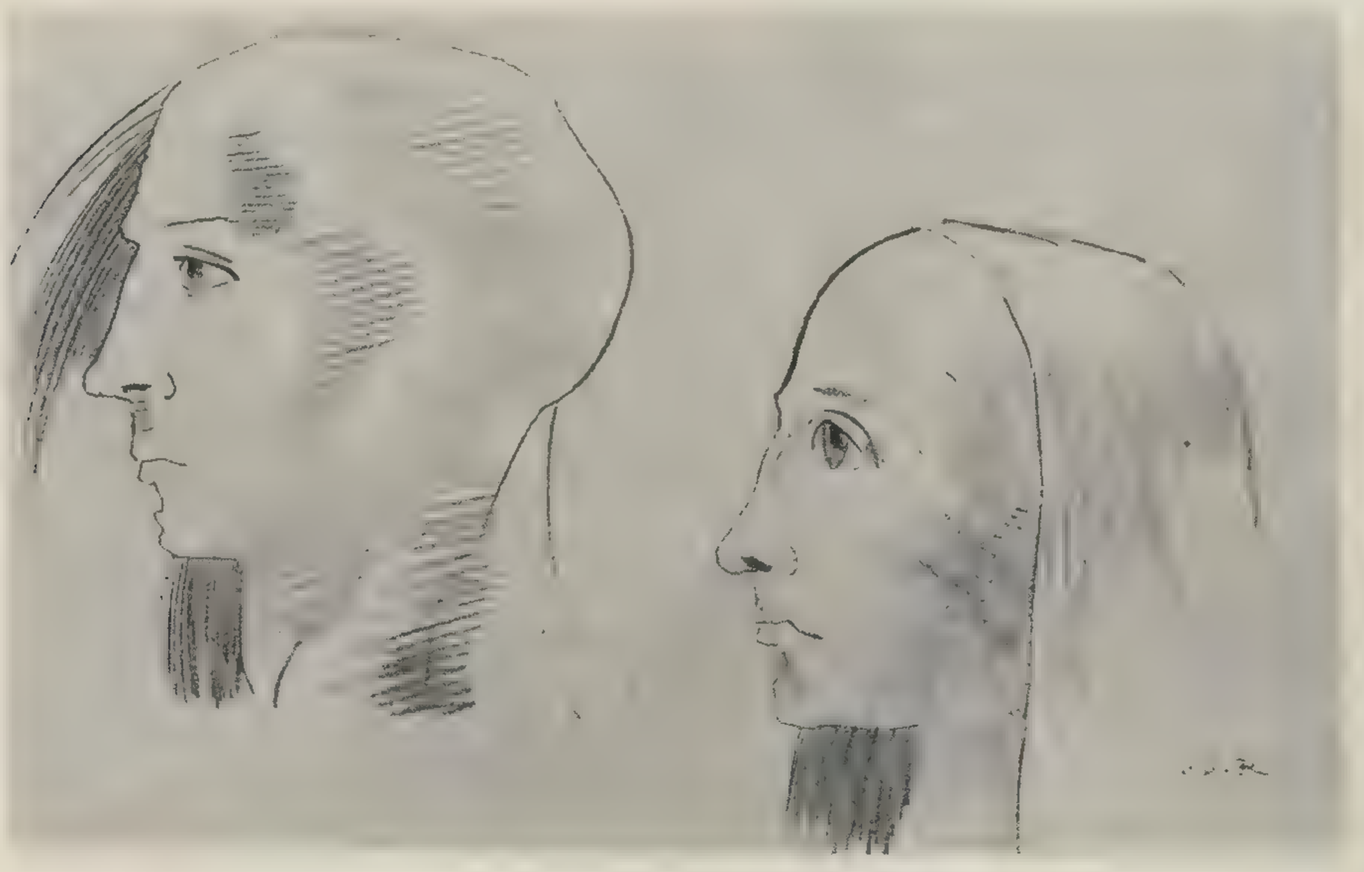


$400 Jacques Callot: "Two Heads of Beggars"; ink drawing. A biting chronicler of courtiers, warriors, saints, and beggars, Callot, who lived from 1592 to 1635, left few of his virtuoso drawings, but a bountiful legacy of etchings. Some of those drawings are in notable public collections in Paris and London. In this country among the Callot owners there is the Princeton University Art Museum which has at least seven. Price does not include frame; size 4¼" x 6". New Gallery.

$60 Lillyan Rhodes: "Phalarope"; stoneware. This taupe-toned shore bird, standing on brass legs, is the work of an Iowa-born artist who won three awards this year for her exquisite, finely balanced birds. (Buffalo's Albright Art Gallery gave Mrs. Rhodes the Reeb Memorial Prize.) At present she is working on a series of stoneware hens. With the stand, 8¼" x 11⅝" (beak to tail); without the stand, 6½" high. The Bertha Schaefer Gallery.

$200 Odilon Redon: "Two Heads"; pencil drawing. A great visionary artist, with an exact, beautiful line, Redon lived from 1840 to 1916. Of him Gauguin wrote, "Redon speaks with his crayon. . . . His dreams become reality through the probability he gives them." With frame, 12¾" x 14¾"; without frame, 5" x 8". New Gallery.

$275 Georges Braque: "Helios"; lithograph. One of the three or four greatest living painters, Braque began in 1946 an important series of six variations on the theme of Helios, the Sun God, and his chariot. (Helios has often been confused with Apollo and *his* chariot.) This 1946 blue and black lithograph is one of the last that is at present buyable of an edition of seventy-five. With frame, 27¾" x 21⅞"; without frame, 25⅝" x 19½". Fine Arts.







MRS. WILLIAM HALE HARKNESS

A young woman with a surprising range of interests, Mrs. Harkness is a sculptor, a musician of professional standing (she's a member of ASCAP), a skier (she'll soon be off to her chalet in Gstaad with her three children for a holiday), and an active supporter of many charities. Among the latter, one of her great interests is New York's Rehabilitation Center, which, under the direction of Dr. Howard Rusk, has made many of the world's disabled, able again. Here, Mrs. Harkness is photographed in her New York apartment in a dress she chose from Mainbocher's current collection: black chiffon with a back-tied apron of heavy white satin.

MRS. WILLIAM S. PALEY

Among Mrs. Paley's December plans: acting as a member of Miss Elsa Maxwell's dinner committee for the Eight Ball to help the City Center of Music and Drama. To continue its overall program (best possible entertainment, lowest possible price), the City Center leans heavily upon the generosity of its supporters—and on proceeds from parties like this one, planned for December seventeenth at the Waldorf-Astoria. Here, Mrs. Paley is photographed in another of the new black-and-white designs from Mainbocher—her choice, a black silk jersey dress with a magnificent overskirt of silver-and-white brocade pleated into a diamond-fastened waistband.

RAWLINGS





New ideas about in-for-the-evening clothes

Five smart women's ideas about dressing for the easy evenings at home—evenings when friends may be coming for dinner, canasta or bridge, or talk.

MRS. WATSON K. BLAIR

Sketched here in her New York apartment, under a gilt *soleil* that never sets, Mrs. Blair, wearing the kind of indoor clothes she likes best—and wears beautifully. Here, a choice for an evening when friends are expected: a brocade tunic and yellow satin pants—Chinese colour and pattern, made by her own dressmaker in Hawaii.



MRS. E. HARING CHANDOR

Mrs. Chandor's clothes-formula for dinner-at-home: Indian tunic, brocade breeches, Indian gold jewellery.
On other evenings, she might put on Spanish toreador pants, with a white linen ruffled shirt,
red cummerbund. Or: black and white velveteen slacks, Capri-style, with a bright silk shirt.

In-for-the-evening clothes *continued*

MRS. WINSTON GUEST

Mrs. Guest, in brocade Chinese pyjamas of her own design: one-piece, sleeveless, collarless (to the confusion of the Hong Kong tailor who made six pairs for her, in different brocades). She wears them late-afternoons and on through dinner, at home in New York, Palm Beach, and on Long Island.

MRS. MICHAEL G. PHIPPS

For typical Westbury evenings at the Phippses' (their young daughters at home, a crowd of young Phipps cousins, maybe some television), Mrs. Phipps collects atypical indoor clothes like these: bell-shaped orange velveteen skirt, jersey sweater, pearls. Also in her collection: bright and dark velveteen pants, Pucci shirts, Capri sandals.



MRS. THOMAS H. CHOATE

Here, Mrs. Choate in the kind of personal fashion she's apt to wear for easy late afternoons into evenings, year-round in her Long Island house: tapered yellow velveteen slacks (all her slacks are tailored especially for her), a black jersey pull-over, a bold amount of jewellery. Alternate looks: Chinese pyjamas which she buys at Gump's, less formal slacks of green corduroy or plaid wool.



SUPPER SATIN
Sweater-and-skirt dressing that's a good part
white satin, and a good idea for little dinners
at-home—in someone else's house: the look's casual
but not offhand. Evening-sweater colour news:
navy blue cashmere. Catherine Scott costume;
silk satin and cashmere. $175.
Lord & Taylor; Marshall Field. Eisenberg ear drops.

More ideas about in-for-the-evening clothes



INDOOR TWEEDS
High fashion wattage here: ankle-length dinner length;
electric-light colours in their element, indoors.
Narrow but unstrict skirt, of Dorothy Liebes
hand-woven wool tweed glinting with golden Lurex
threads, about $185. Cashmere sweater, about $25.
Both, Bonnie Cashin designs. Lord & Taylor; Frost Bros.;
I. Magnin. Other lighting effects: clustered beads from
Lilly Daché's Boutique. And this: hair in a shining satiny line
via Dusharme hair cream. Delmanette brocade shoes.
Backdrop: the apartment of Mr. Patrick O'Higgins.

LIVING-ROOM PEIGNOIR
The most robe-like of all the indoor clothes here,
it's still well out of the boudoir category.
The unfloating softness and calmly classic lines
wouldn't rule out even after-dinner evenings with
friends at home. By Perfect; pale ivory silk
and Avisco rayon brocade. About $75. Bonwit Teller;
Neiman-Marcus; I. Magnin. Fiery rhinestones, by Eisenberg.

KAREN RADKAI

VOGUE, DECEMBER, 1956





Blue news south:

THIN-AS-AIR COTTONS

Facing page: Two dresses, news two ways—both are in cotton chiffon, one of the new thin-as-air cottons; in heavenly blues—soon to be blooming all over the south. Far left, a dress printed with zinnias in a bouquet of soft blues, and with this added softness—a draped cummerbund, neckline ending in a bowed scarf. About $70. Near left, very sheer cotton chiffon in a pale-blue, full-skirted dress; satin belt, piping. About $90. Both dresses by Mollie Parnis, in Wamsutta fabrics. At Bonwit Teller; Montaldo's; I. Magnin; also, shops page 188. Sapphire bracelet: David Webb. Emme hats. Frances Denney Constant Color lipsticks, "Rose Capri" and "Pink Cameo."

Cotton news south:

PRINTED IN PAISLEY

This page: For the kind of tropic evening (and they're pleasantly frequent) when you want to dress, but not "dress up"—blue Paisley-printed dress in a Supima cotton fabric by Everfast, cut as simply as a bathing suit, and belted high; its evening-y look, supplied by the new above-ankle-length skirt. By Claire McCardell; about $50. At Bonwit Teller; Dayton's; Neiman-Marcus; also, shops listed on page 190. De Liso Debs sandals.



KAREN RADKAI





Print news south: lining bright shoes

The view of the new southern shoes shown here is a rare one: once a woman steps inside them the print's gone—but not forgotten. In fact, the printed shoe-lining principle is the same one that printed coat-linings thrive on: *you* know it's there.

Opposite page: Top, mandarin-orange opera pump with gold and pink dots on the silk lining to add to the shock (it's more a tingling sensation, really). In velvety plush calfskin by Donovan. About $38, at Delman.

Centre, a true salmon right down to the scales—the leather's a reptile-skin raked up a little and tanned to velvet fineness. The print—caviar. Shoe, by Mademoiselle, in Fleming-Joffe leather, $20, Lord & Taylor.

Far left, colour-news that wouldn't have washed last year—the lemon suède's washable. The silk lining, a tropic sport: orange cabbage roses. A. C. Lawrence suede. About $38, at Delman.

Near left, one of the new sandals that looks somewhat like an inspired doodle—asymmetric straps, offbeat yellow leather, flowers a child could draw. By De Liso Debs, in Allied kidskin, $19. At Bloomingdale's.

This page: Two white shoes on new lasts, and a study in triangles—even the heels come to a point somewhere in infinity. Above, white calfskin, satiny white reptile offside, a black patent leather heel, black and white print. Shoe, by Newton Elkin: Fleming-Joffe reptile, $30, Lord & Taylor.

Below, a spectator pump (the day's lengthening for this kind of shoe) of lizardskin in a new chalky finish. Black patent leather dots outside, white diamonds inside. The heel: fluted, four inches high. By Evins, $65, I. Miller.

RUTLEDGE

New plan south: nutshell wardrobe



HIMMEL



Three south-going dresses in natural beige—together, they could work all shifts of a southern holiday, this side of the beach.

Near left: For day, or easy-going evenings—a knitted cotton tube in a honeycomb texture, honey-pale beige. It has its own leather belt, or you might add a silk cummerbund. By Sacony, about $20. Peck & Peck; Frederick & Nelson.

Far left: Bare-armed dress with its own jacket, to cover travelling, lunches in town. Both, string-beige Moygashel linen with insets of linen knit. By Carlye, $60; at De Pinna; Bramson's. Hat with this year's new slouch feeling, by Emme. Roger Van S straw bag at De Pinna.

Right: Sugar-coating (maple sugar?) for a sun tan, to wear dining-and-dancing *now* in the south—next summer, on home territory. Crisp cotton lace over Folker's crêpe of Avisco rayon; silk shantung obi; all in maple beige. By Carlye, about $45, at De Pinna; Hudson's; I. Magnin. Rosenstein coral beads, also De Pinna. Matte leather gloves by Kislav.

Beach news south: new tide of grey

Watch for this: a whole new covey of grey bathing suits, this year. Against coral sand, blue sea, grey seems, suddenly, a more brilliant idea than more brilliant colours.

Right: Dark-grey and white, like a sea gull's wing, in a striped bathing suit of knitted wool and Lastex – so well-constructed it might look wonderful even on a woman who's always clung to "dressmaker" suits. By Rose Marie Reid; $23. Altman's; Burdine's; Bullock's, Los Angeles.

Centre: Bathing suit with its own beach sweater – more and more, the "bathing costume" idea is returning. Suit, a maillot of grey-and-white jacquard knitted wool; sweater of grey knitted cotton, sleeveless, hooded. Both by Sacony; suit, $23; sweater, $11. Lord & Taylor; Burdine's.

Far right: Good day's haul of fashion (if not of fish!); cotton fish net lightly overcasting a grey Sag-No-Mor worsted jersey bathing suit like an Olympic swimmer's. $18. At Saks Fifth Avenue; Jenny's. The polka-dot hood by Glentex, also at Saks Fifth Avenue.

PAUL HIMMEL



Fashion in a cold climate

Watch for this: a new fashion-lift in ski clothes—new blousing for jackets, new striping for pants: the stretchable, knitted ski-suit that's all in one piece, and seems to move *with* (rather than *on*) the skier; and a new warm-up jacket – the raccoon parka. *Left:* Bloused jacket, tapered pants, that'd make any novice look ready for the Kandahar. Jacket, ice-blue cotton poplin (about $14); red worsted pants, light-blue stripes (about $30). By Ernst Engel. Saks Fifth Ave. *Centre:* New formula for ease in action—one-piece ski suit that's knitted. What's more, the yarn (wool-and-nylon) stretches; conforms smoothly to every motion. Black, with white ribbed knitted collar, cuffs. About $100. Imported from France; at Abercrombie & Fitch; Von Lengerke & Antoine. *Far right:* News in ski terrain, or any winter countryside, for that matter—raccoon parka, lined in yellow (Zelan-processed) cotton poplin. $275. inc. tax; Henry Greenhut. Black worsted gabardine pants, $18. Bloomingdale's. Hair-seal boots: Sig Buchmayr. *All ski equipment*, from Abercrombie & Fitch.

PAUL HIMMEL





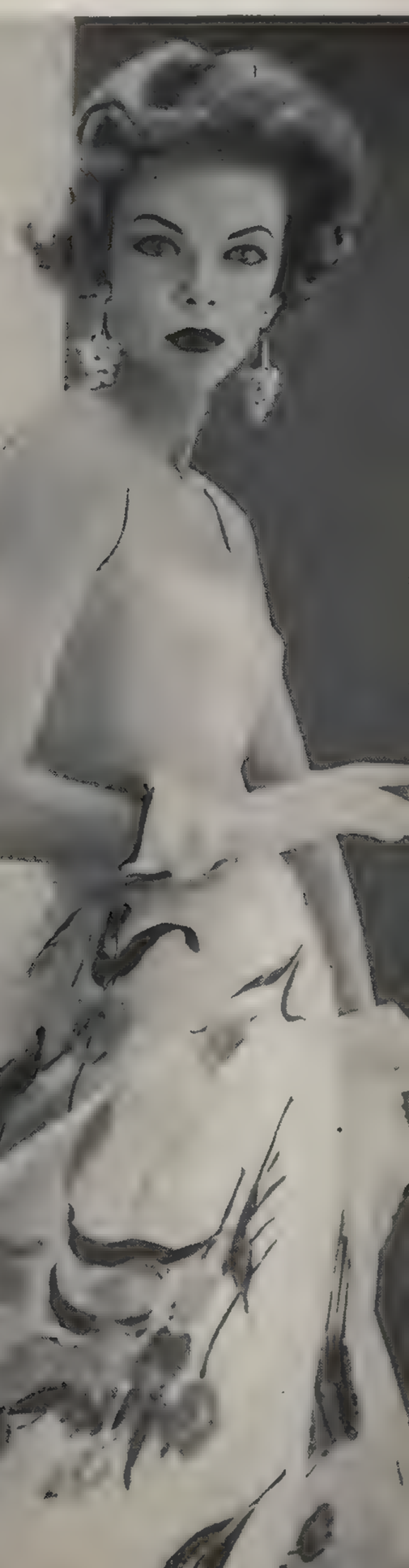
Pale looks we love: chiffon with cashmere

Four new ways to appear at holiday parties, north or south: cashmere sweaters with floaty, full-blown chiffon skirts, and everything in shades of pink and white—the paler, the prettier.
Left: Sleeveless chiffon dress with collar and soft bow, all shell pink. Over it, a white cashmere cardigan, lined in pink satin. Costume, $125, at Bergdorf Goodman; Hudson's. Rhinestone ear buttons by Bogoff, satin bag by Ingber, also at Bergdorf Goodman. Satin sandals, Newton Elkin.
Below: Over a day-length skirt of pale-pink chiffon, a camellia-pink cashmere sweater. Surprise: the sweater's back view is a replica of its front view—V-neck, buttons, and all. Sweater by Colebrook, $30. Skirt, Du Pont nylon chiffon by Fligelman, $18. Both at Bonwit Teller; Woodward & Lothrop.



Left: Over an ankle-length skirt of pink chiffon, a waist-length cardigan of white cashmere, buttoned from V-neck to sash-tie. Skirt of Du Pont nylon chiffon, by Fligelman, $25; sweater by Dalton, $33. Both, at Saks Fifth Avenue.
Sweater, also at Frost Bros.
Below: A day-length pink chiffon skirt that's a floating garden, printed with deeper pink tulips. Over it, a brief, camisole-cut sweater in pink cashmere, with little slip-straps that cross at the back. Skirt by Custom Craft, $50; sweater by Khandur, $30. Both at Henri Bendel; Lillie Rubin. Pseudo-pearl earrings, also at Henri Bendel.









Newest wools in town— in good time



Wool dress as new as anything in fashion now. It's the dress that's *just* come into existence. Here, three choices to put fresh elegance within daily reach. *Facing page:* Navy blue, lit with white at cuffs and throat—a line that stays as slender as a sheath, relaxes into a little easy fullness. A self belt begins at the sides, ties a slightly lifted waistline. Dress, about $90, by Branell, in Forstmann worsted: Best's; Montaldo's; I. Magnin. White felt profile cloche, by Emme. Shoes by Tweedies. Calfskin bag from Gucci. *Above:* Navy-blue worsted, cut to a crisp—news in a skirt that takes a narrow step down from a tunic (skirt and tunic in two pieces). It's a dress that can be worn in a slim straight line too; here we added a belt for a very definite waist. Dress, about $185, by Harry Frechtel, in Forstmann worsted; at Henri Bendel; I. Magnin. Grey felt turban, by Lilly Daché. *Right:* The new tunic line, all in one piece here, in the soft elegance of blond jersey (good merger with blond fur, or vicuña). The skirt's gathered under a set-in self belt. Dress, $90, by Larry Aldrich, in worsted jersey, at Bergdorf Goodman; Famous-Barr. The cloche—tan jersey and a mist of taupe veiling—by Lilly Daché. Lizard shoes, by Customcraft.

KAREN RADKAI

VOGUE, DECEMBER, 1956



KAREN RADKAI

VOGUE, DECEMBER, 1956



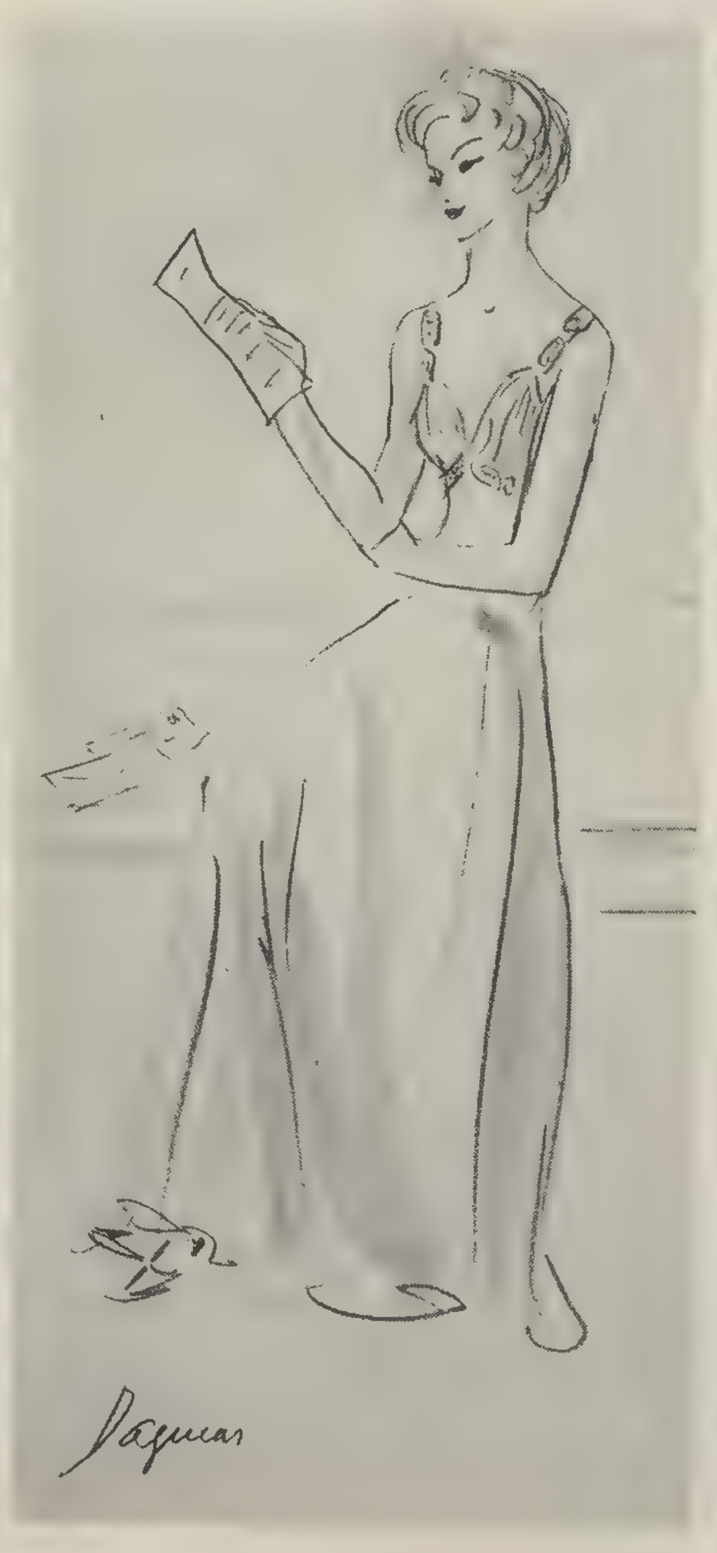
The pretty nightdress— a Christmas constant

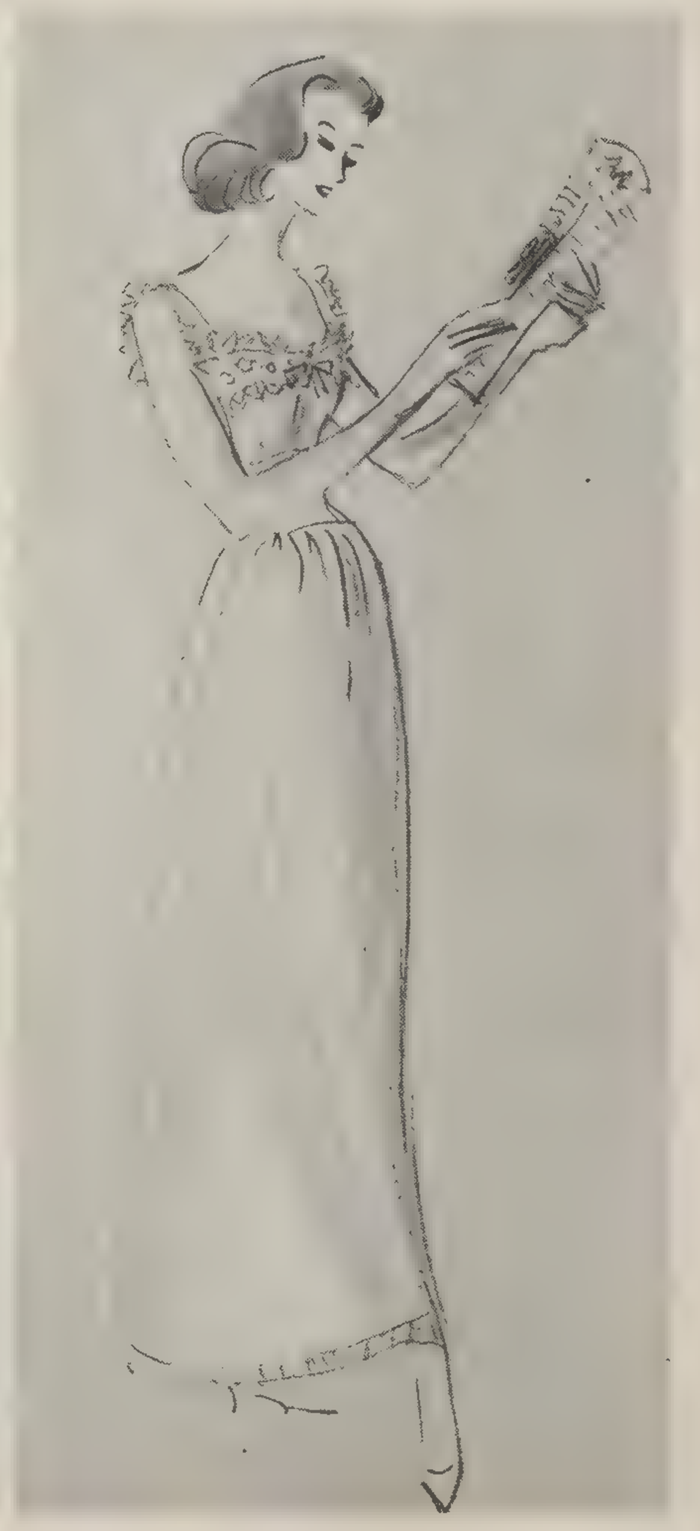






A recurring item on gift lists,
and another good reason why *not* to ignore
the obvious present: the pretty nightdress—
easy to buy (given even the sketchiest
description, most saleswomen can accurately
place most women between sizes 32 and 40),
easy to find, easy to care for, and one of
the most complimentary presents in the world.
Left: A pale-mocha drift of nylon tricot
paved with écru Alençon, tied with satin
ribbon. By Luxite-Kayser in Du Pont nylon. $20.
Franklin Simon; Joske's.
Setting designed by Jack Lenor Larsen.
Above, left: Nylon tricot puffed,
shirred, margined with lace—
all of it, the colour of new mint.
By Artemis; $11. Lord & Taylor.
Above, right: Columnar nylon tricot in a
delicious silvery green. Flowing from the
lace-shaped bodice, an over-drapery of
transparent tricot. By Rogers; $22. Altman's.
Near right: A long white princesse nightdress,
with insets of appliqué over the shoulders,
arched under the bosom. The fabric:
a new and especially soft
nylon tricot, by Stevens.
By Sans Souci; $11. Altman's.
Far right: A ruffled, camisole-topped
nightdress in strawberry pink—
flower-sprigged and half-sashed
with satin ribbon. Of nylon, Dacron, rayon.
By Barbizon; $8. Altman's.







EILEEN KINGSBURY SMITH

Eileen Kingsbury Smith is the daughter of
Mr. and Mrs. Joseph Kingsbury Smith. Now that she's
fifteen, her holiday schedule might include dances
at the boys' schools; even a theatre evening.
A dress for just such parties: grey faille,
sashed with sapphire velveteen (nice choice
with her deep blue eyes, chestnut hair).
In cotton and Celanese acetate; $25. De Pinna; Harzfeld's.

PHYLLIS GUERCKEN

Phyllis Guercken, the daughter of
Mr. and Mrs. Cyril P. Guercken, is thirteen—just
entering the "Sub-teen" sizes. Here she wears the kind of
shirt dress her elders have come to recognize as
indispensable: simple enough for supper-and-movies-afterwards,
sufficiently gala for a school dance. This, white silk,
trellised with roses, circled with a pleated cummerbund.
By Suzy Brooks; $23. Best's; Sakowitz.

Transition Teens

They're thirteen-to-fifteen; for parties, they've graduated to a blush of lipstick (*very* pale), nylon stockings, a tiny Louis heel.



GWEN THOMAS

Gwen Thomas, daughter of
Mr. and Mrs. Leonard M. Thomas, junior, is thirteen
and an eighth-grader. Like the other Transition Teens
on these pages, she wears her hair long,
loves dancing and music. Here, for dancing school,
or for the record-playing parties that happen all winter
long: flowering aquamarine silk, the neckline curved with
black velvet. $23. Bonwit Teller; Hudson's.



FAITH FRANCKENSTEIN

Faith Franckenstein, the daughter of
Mr. and Mrs. Joseph Franckenstein (she's the
writer, Kay Boyle), has blond hair, serene
blue-grey eyes—and is, at fourteen, a serious and
gifted ballet student. She wears here, silk organdie
in a crackling red, the taut young midriff encased
in thin velvet bands. By Betty Lane; $30.
Saks Fifth Avenue; Hutzler's. All shoes, Capezio.

KAREN RADKAI

And now they have a dress-size completely their own. Proportioned younger than "Junior," but cut with unbabyish simplicity: bodices shapelier, waists waistier, skirts deliciously full and blowy. The clothes category: "Sub-teen"—here in holiday form.



LEONARD BALISH

Window on Christmas—and three young pre-viewers

Having an advance peek at this year's edition of the famous Lord & Taylor Christmas windows—Douglas and Henry Irving, sons of Mr. and Mrs. John du Pont Irving, and their cousin, Lorna Potter, daughter of Mr. and Mrs. Robert S. Potter. They're grouped in front of a balcony scene (Douglas wanted to climb right in), part of an exquisite green-gold-and-silver window based on Velásquez's painting, "The Maids of Honour"; the completed window will be one of this year's series depicting "The Joys of Christmas." Douglas Irving, who's two-and-a-half, wears an Eton suit of grey flannel (in sizes 1 to 4; about $15). Henry, his six-year-old brother, wears navy-blue men's-wear flannel (in sizes 4 to 6x; jacket, about $17, shorts, about $8). Both boys' suits, in Stevens wools, by Imp Originals. Lorna Potter, also two-plus, wears a pale-blue dress by Nannette, of Dan River cotton; in sizes 1 to 3, about $6. All: at Lord & Taylor; I. Magnin.



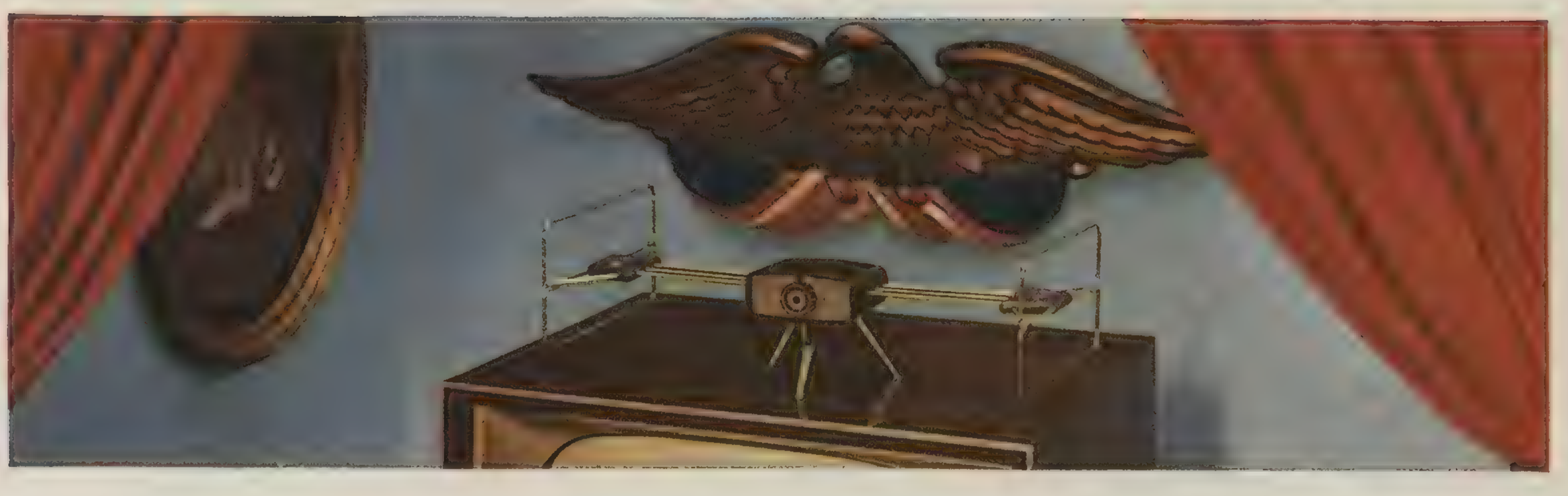
Cover for Vogue's 8th "Fashions in Living"—a preview of Christmas at the Joshua Logans'

Photographed here for the first time: the enchanting Christmas tree at the Joshua Logans'—as brilliant a production, of its kind, as Mr. Logan's *South Pacific*. Almost everything on it belongs to the famous collection of toys found by Mr. Logan (*left*), on his travels all over the world: dolls, headdresses, masks, from Japan, Burma, Siam; painted Mexican horses; antique Victorian dolls. Red wax-dipped paper roses, like those that brighten *fiestas* all over Latin America, are splashed on thickly. (These can be found in Latin-American sections of many North American cities.) Also on the tree are paper chains and crayonned angels made by the children shown opposite: from left to right, Sue and Tom Logan, and Kathy and Johanna Lester—the latter, children of Mrs. Logan's daughter, Mrs. Ann Connolly Lester. (Tom's bathrobe, here, is only a stand-in for his real Christmas costume: a small red Santa Claus suit and white beard.)

HERBERT MATTER

VOGUE'S FASHIONS *in* LIVING





THE FIRST INDOOR ANTENNA THAT'S AT HOME IN ANY SETTING

. . . brings you brighter, clearer television pictures



Here is the beautiful new Showman by Channel Master. Here is an entirely new concept in antenna design that does away with ugly "rabbit ears," ends tuning guesswork, and brings you new freedom from "ghosts" and "snow." The exclusive "Metro-Dyne" electronic tuning control works just like the channel selector on your set. Simply turn it to the channel you want . . . switch the picture in . . . switch interference out. You get crisper, clearer reception on black and white . . . perfect color reception, too. No other indoor antenna has the power of the Showman . . . no other looks so attractive in any setting.



The Channel Master Showman comes in colors to match any room scheme. Choose from blond or mahogany with gold . . . ebony with silver. At better stores everywhere, $17.95. Channel Master Corp., Ellenville, N. Y.

"Showman" Indoor Antenna by

CHANNEL MASTER

WORLD'S LARGEST TV ANTENNA MAKER



ENTERTAINING IN NEW YORK

The master plans of five hostesses, their menus, their special recipes

EDITOR'S NOTE: *A documentary of national change in the patterns of American entertaining, this series of articles is based on the working plans of hostesses whose parties are both pleasant and possible—here and now. The reason for the change is, of course, mainly sociological: Fifty years ago, there were, for every thousand people, ninety-four domestic servants. Now there are thirty-four. With the decline in numbers, there has followed a precipitous decline in skill. Hence, the sleight-of-hand hostess, whose systematic planning, along with fresh ideas and a real or theoretical knowledge of cookery, is now the heart of American parties. Candidly, the food is all the better, and the gaiety quite undimmed. Here, described in this article, are master plans, with eight menus and twelve recipes from five notably successful New York hostesses.*

A party for over a hundred, staffed by a cook, a butler, a maid, and free-lancers: Mr. and Mrs. Gilbert Miller's dinner dance, given every New Year's Eve, has taken on the glow of a holiday fixture, anticipated by the Millers' friends as a part of the twelve days of Christmas. A peak performance from the initial surprises of the Christmas decorations (see page 166) to the last bit of music, it is managed with the system and style that, more than anything else, give every guest a sense of the special occasion—and of having a specially good time. Mrs. Miller invites forty guests for an eight o'clock seated dinner and about a hundred more to the dance, beginning at half past ten. In the great white and gilt drawing room, cleared for the dancing of most of its furniture, red-coated musicians sit close to the famous Goya "Red Boy," a portrait of Don Manuel Osorio. For years the Millers have had, every New Year's Eve, five Austrian musicians (a violinist, bass player, pianist, with a singing guitarist, and an accordion player) from the Haas Orchestra; this is a family tradition that goes back to holiday parties given by Mrs. Miller's father, Jules Bache, at his house on Fifth Avenue. Standing about the drawing room and dining room, gold ballroom chairs covered in apricot velvet add their own gleam of party excitement. Two bars—one in the big entrance hall and one in the dining room—are set up to serve champagne and other drinks during the dancing, and a late supper is served just after midnight.

Mrs. Miller, whose permanent staff consists of a butler, a cook, one maid, entertains a great deal, maintaining a reserve pool of free-lance help. For a proper variation of menus, and particularly so that the same people will not be seated next to each other season after season, she keeps an accurate party log, recording menus, *(Continued on page 187)*



Mrs. Robert Montgomery's floor-to-ceiling decorating plan for a staircase

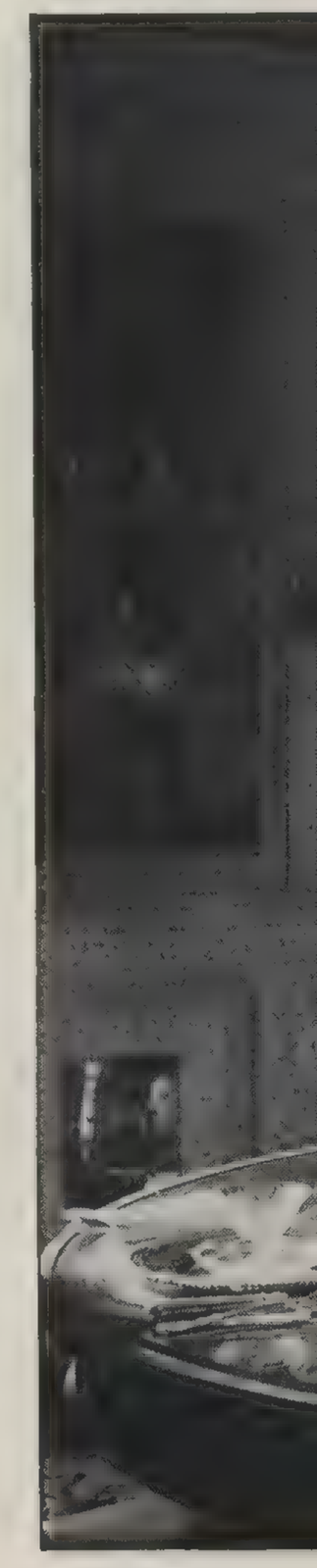
HOLIDAY HOUSES— 8 WOMEN'S PLANS

Probably the most unrestricted decorating plan a woman can make (brighter, gayer, more gala than any other kind): the decorations that take over the house temporarily, at Christmas time. On these four pages, a preview of eight holiday decorating patterns planned for 1956, and executed by Helen Cole, famous for her party decorations.

Mr. and Mrs. Robert Montgomery's New York duplex apartment has the expansive air of a country house, the surprise of a sweeping view across the city—and for the twelve days of Christmas, this plan: in the entrance hall, sketched at left, the curved balustrade is garlanded with Christmas greens. These, wound with ribbons and sprinkled with Christmas tree ornaments, run down to a globe of pine on the newel post. Dotted with white make-believe flowers, it's hung with a long chain of bells—these no doubt to be rung (silently) by the younger members of the family, who will be visiting in large numbers. Appliquéd on the wall, a scattering of metallic stars, to glint under the lights from a crystal chandelier. The rest of the plan: a traditional Christmas tree standing in front of the drawing-room windows, between pale-gold curtains, its lights sparking against a glowing backdrop of city skyscrapers.

Mr. and Mrs. John Hays Hammond's table plan for Christmas is based on the golden tones of vermeil, its warmth sharpened by blue from Bristol candlesticks, and all reflected in the mirror top of a gold-banded Venetian table. More gold in the Christmas place mats (they're circles of gold straw), and in the centrepiece of Christmas balls mixed with flowers in a vermeil épergne. Background decoration here: candle trees blooming in gilded goblets that top pedestals on either side of a Venetian baroque china cabinet. (The pedestals themselves are antique Italian larger-than-life wood figures—a boy and a girl—and each will hold a Christmas bouquet.)

Mr. and Mrs. Gilbert Miller's holiday decorations: especially planned each year for their New Year's Eve dance (more about it on the preceding page). This year the decorating plan reads like this: an aura of gold, with touches of apricot and fern green—and, over doorways and windows, gilded pineapples studded with fake topazes and crisscrossed with apricot velveteen ribbons. These, with their fronds of diamond-dusted fern leaves, are linked by tasselled ropes in dark gold, to give a Directoire air to the drawing room with its pale-yellow curtains, white walls and panelled doors, with gold-leaf mouldings. Round buffet tables: to be covered in pale-gold cloths crossed with wide bright gold ribbons, and bear-



ing spiral trees with little golden candles in hurricane lamps, and garlands of geraniums and pale-pink flowers.

Mr. and Mrs. Paul Mellon spend Christmas on their farm in Virginia. Here the whole family converge from all over the country (three of the four children are at school) for a traditional family Christmas. An attractive new custom that Mrs. Mellon plans to add to the family's celebrations this year is a sort of Christmas Post Office. Its site, an extra Christmas tree (the small one shown in the sketch). Round its base, envelopes to hold Christmas messages—sketches, poems, plays, stories—by each member of the family—and not to be opened until Christmas Day. The tree itself, stripped of its leaves and painted white, is lit with clip-on candles, trimmed with marzipan fruits and tied with felt bows in fruit colours, topped by a starfish. The tree stands in a window—to shine out of as well as into the room—framed in white curtains and set on a table covered in deep blue moire.



Mrs. John Hays Hammond's Christmas table decoration: gold reflections

Mrs. Gilbert Miller's window decoration of gilded pineapples



Mrs. Paul Mellon: Christmas messages round a small tree





Mrs. Charles Dewey's hall decoration: a Balthasar; an espaliered Christmas tree

HOLIDAY HOUSES *continued*

Mr. and Mrs. Charles Dewey, junior, have a traditional entrance decoration (left): standing beneath a Christmas tree that no one can knock over, an 18th-century carved figure dressed for Christmas as one of the Three Kings—red robe, brilliant turban, and high crown. In the figure's arms, a tray carries, for the holidays, brightly-wrapped presents. The Christmas tree that takes up as little space as a Christmas tree could: graceful green fern branches appliquéd on the wall, then sprinkled with stars, candles, and sprayed glitter. On the tree and among the packages, there's a bright scattering of Christmas tree balls. Mrs. Dewey puts a more dimensional (and more traditional) tree in the dining room—a blue spruce that's the storehouse for all the tree decorations collected from years past, with a handful of new ones added.

Mrs. Howell Howard can draw for her Christmas decoration on her famous museum collection of crêches—one of the rarest collections of this kind in the country. This year, she plans to arrange one of the crêches in the bay window in the drawing room, at the foot of a great Christmas tree decorated with flights of antique carved Neapolitan angels and garlands of tiny old-fashioned lights. Another crêche: placed in a niche in the pine-panelled library, framed in white-flocked boughs of spruce and pine. For the entrance hall, Mrs. Howard arranges the Christmas decoration photographed here: an angel figurehead holding a lighted tree of real fern, dusted with glitter and sparked with candles. Clustered round the base, ferns in white pots and a collection of antique Italian tôle lilies, tree and flowers linked by a cascade of wide silver ribbon. Mrs. Howard decorates the dining room (centre of a Christmas Eve party) with garlands of dark green baby's breath, sprigged with roses of French tin foil and tiny star-shaped lights.

BALKIN



Mrs. Howell Howard's angel figurehead holding a lighted fern tree



Mrs. Dan Caulkins'
holiday window plan, bringing
the garden into the house

Mr. and Mrs. Dan Caulkins' window decoration for their New York house is planned to make the garden a part of the picture—its frame, three pale-blue Austrian shades. The centre shade is raised for a view into the lighted garden where a white marble swan, sculptured by Mrs. Caulkins' sister, Jane Canfield, sits wreathed in ivy. Surrounded by flowering bulbs in spring, by white chrysanthemums until late November, the swan is garlanded at Christmas with a necklace of red and white flowers. At either side of the centre window, apple-decked pyramid trees are planted in urns. The round marble-topped table is covered in red moire (its centrepiece, a punch bowl circled with Christmas greens and flowers). Mrs. Caulkins carries her out-of-doors decorating to the street side of the house too; hangs a lighted wreath dotted with artificial fruits and flowers on the railing between tubbed evergreens lit with blue candle lights.

Mrs. Philip Barry's decoration plan (Christmas magic in miniature): a tall slender Christmas tree set on a white marble-topped table between the windows of her living room. She decorates it delicately with ornaments inherited from previous years—souvenirs and angels, ribbons and bows, flowers, fruits, and spangles, and at the top, a star. At the base of the tree, lit by candles: a tiny Provençale crêche, the Holy Family surrounded by Santons—figures barely an inch high, representing some sixty Mediterranean village characters (neighbours of the Santoniers who have made these brightly painted clay figures for many generations).



Mrs. Philip Barry's
slender Christmas tree,
miniature crêche

DRAWINGS BY
ROBERT PICHENOT



JOHN STEWART

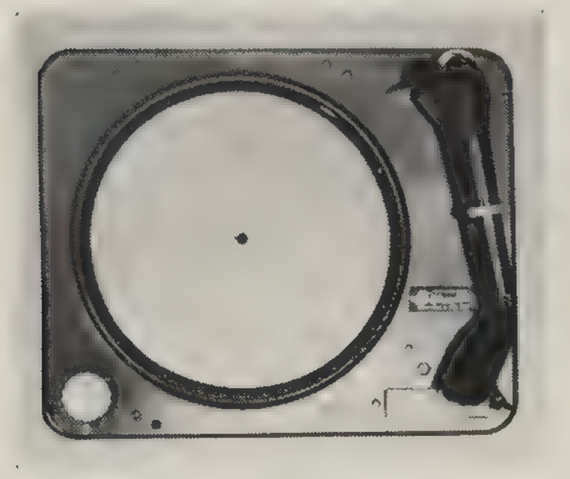
HI-FI

You don't have to know about tweeters, crossovers, or record-compensators to own and operate a hi-fi set successfully—anymore than you have to know about pistons to enjoy a drive in the country. But some of the basic hi-fi terminology does have an awkward way of coming up nowadays, especially when someone on your shopping list is currently singing "all I want for Christmas is my two front 12AX7's." This, then, is a quick course in hi-fi for the lay-woman shopper, to help her get the most pleasant results, the easiest way. Hi-fi can be taken two ways, as shown on the opposite page: in component parts, to be assembled to taste, or in complete sets, called packages, already assembled. It can be either a handsome piece of furniture, or, with component parts, it can be all but invisible, with the parts built-in or concealed around the room. The mechanical process is complicated, because human ears and sound waves are complicated, but the results should be music as you never heard it before outside of a concert hall. Possibilities in hi-fi, to give or keep, are shown on the opposite page. Glossary of terms, page 179.

Setting the mood, our lady listener, above, wears a shorter-than-ankle-length skirt of cotton chiffon, ombré-striped and shirred; over it, a rouge-red cashmere sweater with baby turtle neck that bow-ties at the back over a low U-cut. Skirt in a fabric by Fuller, $25; sweater by Khandur, $30; both at Gunther Jaeckel. Evening mules, I. Miller. Her husband's dinner-at-home blazer is double-breasted, with new narrowed lapels—handsome at home or on a southern holiday. By Gordon of Philadelphia, in navy-blue Lanella flannel, $42.50 at Lord & Taylor. Australian grey fox rug from Revillon. The hi-fi: Stephens Tru-Sonic, in a cabinet designed by Charles Eames for Herman Miller; at Harvey Radio.

THE THREE BASIC HI-FI COMPONENTS TO ASSEMBLE-TO-TASTE

Record changer, turntable



MIRACORD XA-100, an automatic record changer or manual player, that starts, stops, rejects, repeats, adjusts pause between records, filters out surface noise—all by push buttons. 3-speed drive, interchangeable plug-in head, 4-pole motor. $67.50, base extra.

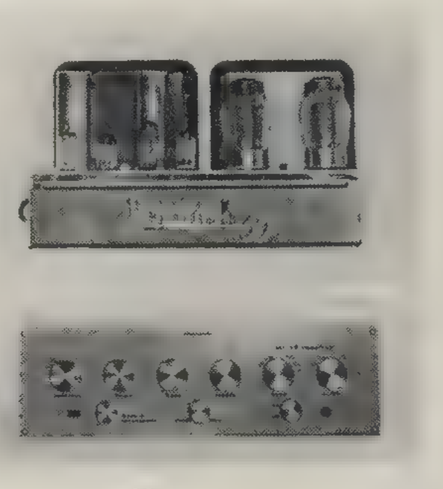


GRAY TURNTABLE, 3-speed professional model with *hysteresis* motor—audiotalk that means the turntable's speed is constant, with no wow—more audiotalk, meaning wavering tone. Can be supplied with any tone arm. $170.

Amplifiers, preamplifiers



PILOT AMPLIFIER AA-920, for 20-watt output, with preamplifier and tone controls, all in one unit. This process works like a relay race: the preamplifier picks up tone from the stylus (nobody calls them needles anymore), feeds this tone to the amplifier which magnifies it, and passes it along to the speaker. This model is one of the lower-priced, at $100; the ones below are luxury models; many others are available, priced in-between.



MCINTOSH MC-60 AMPLIFIER transmits sounds even beyond human ear-power, with minimum distortion; $200.
MARANTZ PREAMPLIFIER has 7-position input switch, and enough tone controls to please the most exacting sound-gourmet. With cabinet, $168.

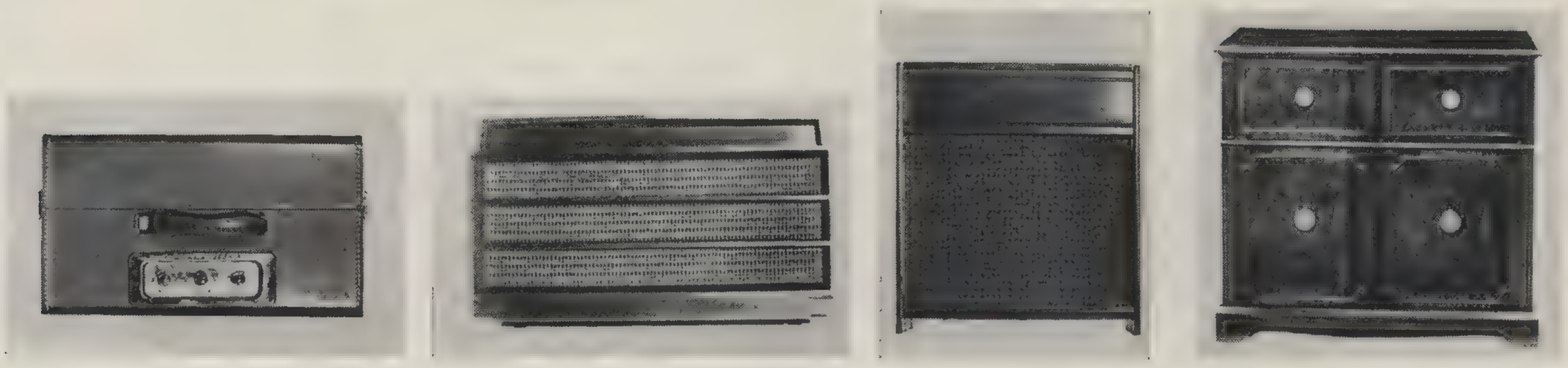
Speaker enclosures



ENCLOSURES, by Pilot (above), by Bradford (below right), are attractively designed to house 8″ to 15″ speakers. Many hi-fiers prefer to have several small speakers instead of one large one. These can be scattered throughout the house (in walls, behind draperies), and give one the pleasant feeling of being wrapped in music that comes from everywhere. $59.50 to $179.50.
EUPHONIC ENCLOSURE (below left) holds four small speakers. It's triangular, to fit nicely in a corner. $40.



PRE-ASSEMBLED HI-FI: READY TO PLAY



Left to right: First, a portable hi-fi phonograph, with automatic changer, four speakers, covered in tan Neolite; Columbia #526, $150. Second, a 4-speed consolette with orthophonic high fidelity; RCA Victor Mark VI, $140. Third, a hi-fi console with 4 speakers, intermix changer, bass-treble controls, dual stylus; Magnavox #291, $200. Fourth, a luxury console with three separate chassis (one each for tuner, amplifier, power-supply), 3-way speaker system, acoustic horn structure, dual diamond point magnetic cartridge: Fisher Hampshire Custom "60", $1195. All hi-fi equipment on this page at the Liberty Music Shops, New York.



JOHN STEWART

HOLIDAY DRINKS; NEW GLASSES TO HOLD THEM—ALL

As basic as a bottle opener, the glasses here: six new shapes that between them could hold as many different kinds of drinks as you might ever serve; keyed* to them, some suggestions for drinks that could fill them this Christmas. Present postscript: if you're planning to send drinks for Christmas this year, glasses like these make good companions to the bottles.

Far left, at back: The only glass here that's completely on the wagon—for water, or Still Catawba* (equally mild: more taste to it). These, $21 a dozen, by Cambridge. At Altman's. *Far left, foreground:* For old-fashioneds and on-the-rocks drinks. One of a 48-piece set in 4 sizes. $8 a set, by Libbey. At Bloomingdale's. *Third:* Shaped for sherbet, or for champagne (the latter, alcoholic, or not*)—8-ounce glass. These, $21 a dozen, by Cambridge. At Altman's. *Fourth, foreground:* Long enough for beer, slim enough for whiskey sours, or Sangria*. $21 a dozen, by Cambridge. From Altman's. *Fifth, at the back:* Cocktail basic—for any kind of cocktail, for Fish House punch*, eggnog*. $1.80 a dozen, by Federal. The Pottery Barn. *Sixth:* Basic wineglass—satisfactory for any wine, except champagne, and for mulled wine* too. $21 a dozen, by Cambridge. Altman's.

Still Catawba*

A drink that's winy in taste, and mild as water—completely non-alcoholic:

½ STILL CATAWBA

½ CLUB SODA

Non-alcoholic champagne*

SPARKLING CATAWBA

CLUB SODA

LEMON PEEL

Sangria*

3 PARTS RED BORDEAUX WINE

1 PART SODA

JUICE AND PULP OF 1 LEMON

ORANGE RIND

3 TABLESPOONS SUGAR

2 JIGGERS BRANDY (OPTIONAL)

CLOVES

Fish House punch* *(for 16)*

Dissolve ¾ lb. loaf sugar; add 1 qt. lemon juice (halve this if you want the punch sweeter); 2 qts. heavy dark Jamaica rum; 1 qt. cognac brandy; 2 qts. water; 1 wineglass (6 oz.) peach brandy. Ladle over ice from time to time for 2 hrs. before serving.

(Continued on page 197)

This year . . .

make your Christmas gifts *"almost too pretty to open!"*

To make every gift *give* so much more, gift-wrap it—with personality! It's easy as 1-2-3 with these three talented helpers: "Scotch" Brand Cellophane Tape that not only seals packages trimly and securely for a beautiful start, but inspires dozens of decorative tape tricks . . . "Scotch" Brand Gift Wrap Tapes, Tags and Seals that offer you colorful Christmasy designs on stick-at-a-touch tapes . . . and gleaming "Sasheen" Brand Ribbon, the wonderful stuff that "Magic Bows" are made of. Get all three, add a little imagination and—*presto*—all your gifts will be beautiful as these . . . truly "almost too pretty to open!"



Well-wrapped gifts begin by being neatly secured with the helping hand of transparent "Scotch" Brand Tape. Inexpensive beads, sequins, tinsel ropes tape on for richly decorative effects, too! It's ideal for taping Christmas cards to a festive "Friendship Tree"—and to doorways, mantles, mirrors!



Let yourself go with "Scotch" Brand Gift Wrap Tapes in many colors and designs! Tape on a tree design or Santa or a suggestion of what's inside . . . or spell out names, initials. Ideal for packages you mail. To add Christmas glamor to your home, decorate the windows with strips of colorful gift wrap tape, small ornaments.



"Sasheen" Ribbon makes the one and only "Magic Bow"—and many others. Here's one with diamond-shaped cuts backed with "Scotch" Brand Cellophane Tape, sprinkled with glitter. Make "Sasheen" poinsettias by snipping loops of "Magic Bows". Transform a rounded clothes hanger into a striking wreath!

PRODUCT OF 3M RESEARCH

"Almost too pretty to open" gifts start with these three . . .

"Scotch" Brand Cellophane Tape—in the handy throw-away dispenser sizes, as well as in big 59¢ economy rolls for permanent dispensers.



"Scotch" Brand Gift Wrap Tapes—in many pretty Christmas designs and colors. Stick-at-a-touch seals and write-on tape tags, too!



"Sasheen" Brand Ribbon—the "Magic Bow"* maker . . . in a variety of sparkling holiday colors. Bow tying instructions on back of every roll.



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My Love Perfume, 8.50 to 69.50

On Dit Perfume,
8.50 to 65.00

Blue Grass Perfume, 6.50 to 45.00

Mémoire Chérie Perfume,
10.00 to 42.50

New Atomizer, filled, 22.50

Mémoire Chérie with refillable
purse Atomizer, 20.00

Elizabeth Arden Perfumes Created, Bottled and Sealed in France

Elizabeth

Arden

(1) Velvet Ball with Atomizer, 3.50, 4.50 (2) Mémoire Chérie Eau de France, 15.00 (3) Hand Mit, Bath Soap, 2.50 (4) Flower Mists, 4.00 (5) Sachet, all fragrances, 2.00 (6) Puff-Puff Dusting Powder, 1.00, 1.50 (7) Blue Grass Bird Cage, 15.00 (8) Blue Grass Basket, 16.50 (9) Perfumair Corsage, 3.50, 4.50 (10) Fluffy Milk Bath, 5.00, 8.50, 15.00 (11) Pyramid with Atomizer, 3.50, 4.50 (12) My Love Wine Hamper, 24.50 (13) On Dit, My Love Eau de France, 12.50 (14) Four-in-Hand Flower Mist, 5.00 (15) Compact and Lipstick, 7.00 (16) Mémoire Chérie Atomizer, 3 Perfumairs, 32.50 (17) Perfume Mist, 3.50, 4.50 (18) Soap, Hand Lotion, 3.00 (19) New, non-leak Purse Atomizer, 10.00 (20) Beauty Box, 6.95 (21) Blue Grass Stocking, 20.75 (22) Lipstick, Compact, Perfumair, 9.50, 10.00, 11.00 (23) Stocking Box filled with Blue Grass, 27.50 (24) Invisible Veil Jewelled Compact, 10.00 (25) Blue Grass Pyramid—Bath, Hand Soap, 8.25 (26) Blue Grass Bath Salts, 3.00, 5.00, 9.50 (27) Soap Ball, 2.00 (28) Blue Grass Package, 21.75 (29) Flower Mist Pyramid, 2.75 (30) Blue Grass Basket, 13.75 (31) Christmas Lollipop, 8.25 (32) Imported Invisible Veil Compact, 27.50 (33) Nail Polish, Lipstick, 2.50 (34) Yule Log—Lipstick, Perfumair, 4.50, 5.00, 6.00 (35) My Love Gold Bell, 18.00 (36) On Dit Package, 32.50 (37) Calfskin Handbag, 57.50 (38) Blue Grass Bath Set, 4.00 (39) Travel Case, 9.50 (40) Invisible Veil Compact, Lipstick, 6.50 (41) Week-Ender Beauty Case, 95.00 (42) Sachet Set, 5.00 (43) Travel Case, 12.00 (44) Invisible Veil Compact, Lipstick, 3.50 (45) Brocade Evening Bag, 42.50 *(prices plus taxes)*



COINTREAU®

The World-Famous Liqueur

and its 19 companions

1	COINTREAU LIQUEUR 80 PROOF	**11**	ANISETTE 50 PROOF
2	COINTREAU AND BRANDY 80 PROOF	**12**	CHERRY LIQUEUR 60 PROOF
3	CREME DE MENTHE (GREEN) 60 PROOF	**13**	APRICOT LIQUEUR 60 PROOF
4	CREME DE MENTHE (WHITE) 60 PROOF	**14**	BLACKBERRY LIQUEUR 60 PROOF
5	CREME DE CACAO 50 PROOF	**15**	PEACH LIQUEUR 60 PROOF
6	CREME DE CACAO (WHITE) 50 PROOF	**16**	PEPPERMINT SCHNAPPS 60 PROOF
7	BLACKBERRY FLAVORED BRANDY 70 PROOF	**17**	KUMMEL 80 PROOF
8	PEACH FLAVORED BRANDY 70 PROOF	**18**	SLOE GIN 60 PROOF
9	CHERRY FLAVORED BRANDY 70 PROOF	**19**	ROCK AND RYE 70 PROOF
10	APRICOT FLAVORED BRANDY 70 PROOF	**20**	GINGER FLAVORED BRANDY 70 PROOF



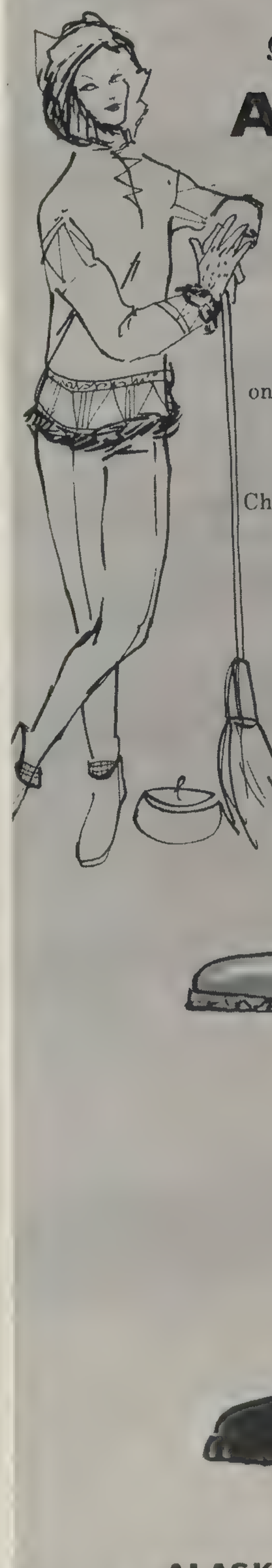
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More fur flattery:
white beaver coat



A coat that could be marvellous in any of the following situations: after-ski life (see pages 152-153), winter evenings in town (see openings, page 108), or at the southern resorts where the evening temperatures have nothing to do with the noon readings. White Hollander-dyed Canadian beaver, made with the understated ease of a tweed country coat, with big notched collar, flap pockets, vent back. By Fantasia, $1.395 plus tax, at Bonwit Teller; Montaldo's.



genuine

ALASKANS®

boots full of fashion

to cut a dash through the winter.
Suited for active life . . .
on a campus, in the country, in the city.
Their supple give and take leathers
make them the lightest boots on foot.
Choice of the season's smartest colours.
$9.95 to $14.95.



Yukon



Bonny Curling

ALASKANS *the original over-the-stocking bootee*

by Kickerinos

KICKERINOS DIVISION OF THE HAMPTON CORPORATION
Milwaukee, Wisconsin • New York Office: 47 W. 34th Street

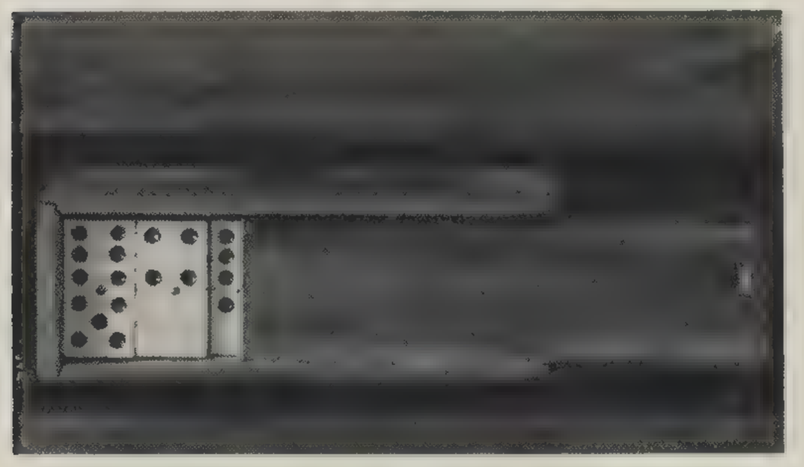
Vogue's Spotlight *continued*



CARROLL BAKER. *a new actress purloining, with sweet savagery, her scenes in* Baby Doll, *Tennessee Williams' movie of Mississippi white trash tricked by a Sicilian—a recap of Williams' play,* Twenty-seven Wagons Full of Cotton.



JAZZ PIANIST. *Phineas Newborn, Jr., has a fast right hand that he sometimes tucks in a pocket while he plays an agile chorus with his left. In this album, he runs like a trained flame through a range from Hammerstein to "Bird" Parker.*



"DOMINOES" *by Richard de Menocal; one of a group of exquisitely painted still lifes which will be shown at the Alexandre Iolas gallery this month. This water colour, like much of De Menocal's work, has a compelling depth of rich, sombre colour.*







DR. SEUSS, *above, the source of a marvellous child's bestiary, now puts his zoological marvels under one tent in the book.* If I Ran the Circus.

JEWEL TREE, *part of the glitter of the month, the Christmas excitement of the shops. This crystal fir, a sixteen-inch tree from Saks Fifth Avenue, is entirely made of enduring shimmer.*

CHRISTMAS WITHOUT PRICE

(Continued from page 109)

warmth that comes from the desire to get something in return; and don't you let either the cynical or the pseudoreligious boys tell you otherwise. But you have the love; even on the days when you're too hurried and worried to remember it, it is there, waiting to be used. Your first down payment is made.

Only remember: this is a present that can not be bought for cash down. Even for the saints, the great gifts of the heart are only to be had on the purchase plan, payments due daily, sometimes hourly. And the bank won't send you a reminder.

But don't be discouraged. The remembering is all that will come hard, even at first. Once remembered, the installments are easy to meet. For they take only a deliberate turn of the head, and a few words.

A turn of the head in the direction of Jimmy's smile, not Jimmy's galoshes (oh, you've got to see them, too, but *afterwards, afterwards*). Or at Dave's beautiful honesty, not his tactlessness. Or even—little things and big are part of life's pattern—at Sue's nice hat and not the way she lets her heels get run over.

And then, right in that moment of attention, speak out. Don't be afraid of embarrassing casual friends; don't take it for granted that your nearest and dearest understand without words. If your first essential down payment is made, if your perception is honest, whether it is of a grace of spirit or of a becoming dress, nobody will be put off. They'll be too warmed, and glad, and grateful, opening their present. And no love, from the lightest to the deepest, was given to us to be taken for granted. Why does a girl read and reread the closing phrases of a boy's clumsy letter? Why did David write his Psalms?

The open heart sees, and it speaks. Love isn't a duty, a call to self-immolation. Love is delight in the beloved, and in the beloved's delight. Blessed are they who receive with delight, children, for they shall give the greatest gift.

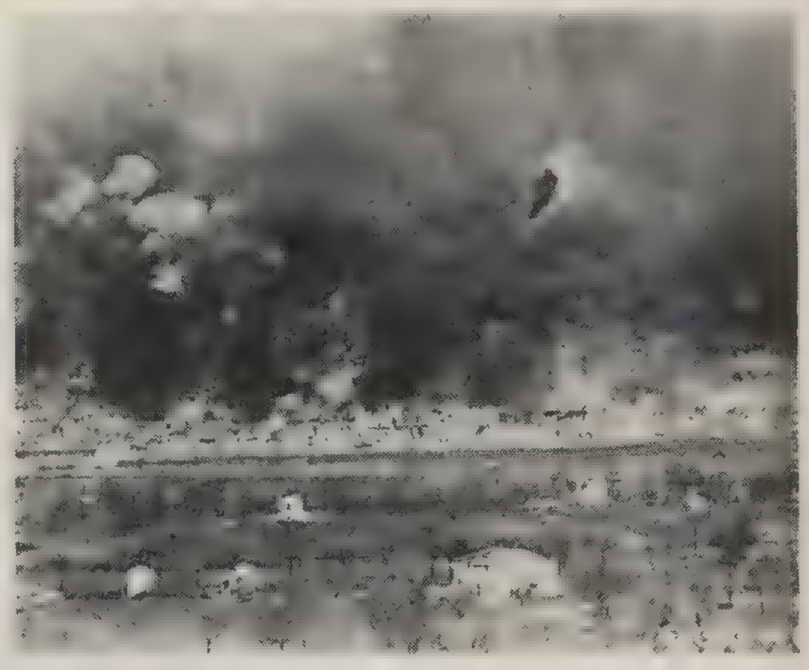
We'll forget, sometimes, at first. But we'll get better at remembering as we go on. And what a present it will be! Come to think of it, why do we wait for Christmas morning? I feel rich, don't you?



ROCK HUDSON IN "GIANT," *an outsize movie about Texas in which he plays a churlish rancher, grumbling in monosyllables at the women and children, and somehow getting away with it, partly because he looks so alluring on a horse.*



IN INDIA, *this British Vogue team, an editor, two models, and a photographer, spent three weeks tracking special material for their November Indian issue.*



"AIR POWER," *on* CBS-TV, *an impressive weekly documentary on aviation from the earliest planes to rockets, effectively assembled from newsreels, official files, and enemy films captured in both World Wars.* Above: *the bombing at Monte Cassino.*

MORE HI-FI

TERMS, EXPLAINED

HIGH-FIDELITY—sound reproduction that's most faithful to the original live performance. This has nothing to do with high notes.

HIGH FREQUENCY—this *is* high notes, caused by a greater frequency of vibrations.

CPS—cycles per second, a way of measuring frequency. 20 cps produces a very low note; 20,000 cps produces a note so high we can't hear it. Some hi-fi machines claim to reproduce even these extremes accurately.

RPM—revolutions per minute, in reference to the spinning of a record. This term is not strictly hi-fi, but pops up a lot anyway.

LATERAL DISK—any phonograph record.

TURNTABLE—the lazy-susan on which the record rests.

STYLUS—new word for needle. Plural: styli. Hi-fi needles usually have a diamond or sapphire point.

CARTRIDGE—the delicate assembly that holds the stylus. This is on the end of the tone-arm.

NEEDLE TALK—surface noise, caused by the needle scratching in the groove of the record, or by a record's having been pre-scratched by a bad needle. Why it isn't "stylus talk," we don't know.

BAFFLE—a flat piece of wood, in which the speaker is mounted.

TWEETER—a small speaker that reproduces high notes.

WOOFER—a much bigger speaker that reproduces low notes.

WOW—waver of tone, most noticeable in long, sustained notes.

FLUTTER—a faster wow.

STEREOPHONIC SOUND—double reproduction of sound, on the principle of two ears instead of one. (Just as greater dimension is gained from seeing with two eyes.)

RECORD PLAYER—the familiar apparatus that plays one record at a time, operated manually.

RECORD CHANGER—this implies automatic operation; a changer plays a stack of records without any guidance from you.

TUNER—what we used to call a radio, but with refinements. This is one of the essential giblets of a hi-fi set-up.

Christmas watches in the *Grand Manner*



by *Longines*

THE WORLD'S MOST HONORED WATCH

This is the Christmas to indulge her urge for elegance with a Longines watch! Longines designers reflect the season's mood of pomp and glory with the regal quality of fine jewelry—watches richly wrought in fine gold, some with the precious dazzle of diamonds; or you might delight her with Longines' smallest round watch in the world—so tiny it's a veritable jewel. ¶ Longines Christmas watches are as varied as the personalities on your gift list! Each is a triumph of 90 years of experience as watchmaker to the fashionables of the world!

TEN WORLD'S FAIR GRAND PRIZES



28 GOLD MEDAL AWARDS

Longines watches left to right: Fashion "A"—diminutive elegance in 14K yellow or white gold, $135; Starlight Sonata BW-C28—18K white gold bracelet backwind watch set with 28 choice diamonds—smallest of all round watches, $650; Allegro—gracefully tapered bracelet watch in 14K yellow or white gold, $250. Fed. tax incl.

Longines-Wittnauer Watch Company

SINCE 1866 MAKER OF WATCHES OF THE HIGHEST CHARACTER



They're genuine Whiting & Davis, so she'll flash them with pride at parties from high noon to sun-up . . . the glamour handbag and its matching wallet with change purse . . . both bearing the 80-year-old trademark that tells her you have given the inimitable best.
Other delightful Mesh-Mates®: king size or regular cigarette case, comb case, French purse, change purse, spectacles case.
Everything in gold color or silver finish Oromesh®, asparkle now at the nicest stores.
WHITING & DAVIS COMPANY, INC., PLAINVILLE, MASSACHUSETTS

HAND IN HAND WITH FASHION—SINCE 1876

Sole Distributors to Department, Specialty, Bag Stores:
S. TANNENBAUM CO., INC., 72 MADISON AVE., NEW YORK 16, N.Y.

Evaristo

BY EVA-LIS WUORIO

That day Catalina was not at her usual stand at the Fish Market. The fountain sang its leisurely song behind the stalls, the pigeons chuckled like happy children. The women in black aprons, fish scales up to their elbows hammered at you with their cries, "*Señora, Señora, aqúi está la mejor gamba!*" Their Ibizenco voices made a soft and melodious slur.

I shouted over their voices to the woman who had the stall next to Catalina's, the wife of Pedro, the brother of my maid Pepa.

"Catalina?" she shouted back to me. "*Que lástima! Que pena!* They are dredging the harbour."

"Catalina?"

"No. Evaristo. The little one. The devil's imp little one!"

The bright morning dimmed. The lirrup of the fountain and the tenderness of the pigeons came from another world. I forgot my errands and my guests. Even the dog turned anxiously on her leash as I took the street to the harbour.

The streets here are so narrow that the tall white houses seem to lean together, terrace breasting terrace, vines intermingling overhead. At my feet children played their curiously universal games, their voices brittle in the sultry air.

They were little and intent, as Evaristo had been that first day I met him.

It had been the Feast Day of San Cristobal, and since all of Pepa's people are fishermen, we naturally had to make a *fiesta* of it. As it wasn't satisfactory to have it at my house, we went to Es Cana, a beach with some pine trees. For the occasion Evaristo and his two little sisters came to stay overnight with Pepa.

Evaristo came dressed in little pale-blue shorts. They were the first pants he'd ever had with pockets. He was sturdy and tow-haired and unswervingly independent. The little girls came to shake your hand and offer a shy kiss. Evaristo led with his left fist at your eye as you bent to greet him. After a while the little girls began to chatter happily. Evaristo stayed firmly belligerent. He screamed if the dog approached him, he got into a battling position at the sight of a strange grownup, and he threw the slice of sweet melon he was given into the sea.

Pepa was already perspiring over her preparations, the scouring of the vast iron pan for *paella*, the killing and skinning of rabbits, for I refused to take a friendly trip with a brace of bunnies and then find them in my rice, a matter over which we have arguments as often as we have rabbits.

When the time came to take off, we had to surround Evaristo, a squirming, wiggling, wiry little four-year-old fog siren, and force him into the car. Pepa's well aimed and ungentle slap brought on a sudden ominous quiet. Evaristo was angry, one of the little girls volunteered, because he had wanted to sail down with his father.

Es Cana beach is several kilometres long, a stretch of white sands edging turquoise waters and ringed by pine-grown sand dunes. There is a little river too, watering clear, pink double oleanders, and beyond the dunes are the orchards of fig and pomegranate trees and vineyards. I had apparently never happened to turn up on a *fiesta* day.

I surveyed the view in horror—Coney Island on a late summer Sunday. There were people under all the pines, down the dunes to the water's edge, people and high peasant carts, horses tethered to oleander bushes, and herds of black goats and white lambs trailing through the melée. *(Continued on page 182)*

SOME OF THE BEST ON HI-FI

Listed here: a few records that make good demonstrators of the talents of hi-fi. The tastes range from long-hair to crew-cut; the first record requires a large stageful of performers; the last, just one man—but on each, there is a distinctive kind of sound. These might be a good beginning of a collection, or good Christmas additions to someone else's collection.

DREAM OF GERONTIUS, an oratorio by Edward Elgar. Sir Malcolm Sargent conducting the Liverpool Philharmonic Orchestra, Huddersfield Chorus, and soloists. Not only lovely music, but some of the most magnificent crescendoes on record. Angel 3543B.

LIEUTENANT KIJÉ SUITE by Prokofiev. Sir Adrian Boult, conducting the Paris Conservatory Orchestra in this dramatic music, written originally for a movie. London LL-1294.

MUSIC AT M. I. T. Ernst Levy playing two Beethoven Sonatas, in Kresge Auditorium at M. I. T. Superb reproduction of piano tone which, like orange juice, is one of the hardest things to can successfully. Unicorn LP 1034.

BRAVE BULLS, an invigorating collection of bullfight music that captures all the grandeur and excitement. Echo of arena can be heard in horns. Audio Fidelity 1801.

A HI-FI ADVENTURE. The Bach Toccata in D Minor, played by E. Power Biggs on a dozen or so of the world's most famous organs. In this case, the "great" and "swell" vibrancy is just that. Columbia ML-5032.

NEW WORLD SYMPHONY by Dvořák. Toscanini conducting the NBC Symphony Orchestra. Listen for the bass resonance in the heavy fourth movement. Victor LM-1778.

SILK STOCKINGS album, Cole Porter music by the original cast. Note, especially, the echo effects that fade in and out of Gretchen Wyler's song "Stereophonic Sound." Victor LOC 1016.

IN THE LAND OF HI-FI, mood songs by Sarah Vaughan that are moodier than ever, because of their right-in-the-same-room qualities. A favourite here: "How High the Moon." MG 36058.

THE HARP IN HI-FI. Popular numbers played on the harp by Bobby Maxwell. Here, this one-man string section outdoes itself, particularly in "Chinatown." MG 20138.



ADD A FRENCH ACCENT

TO EVERYTHING YOU WEAR

NEW PERFUME CREATION
BOTTLED, PACKAGED AND SEALED IN FRANCE — $5.00 TO $20.00 PLUS TAX.

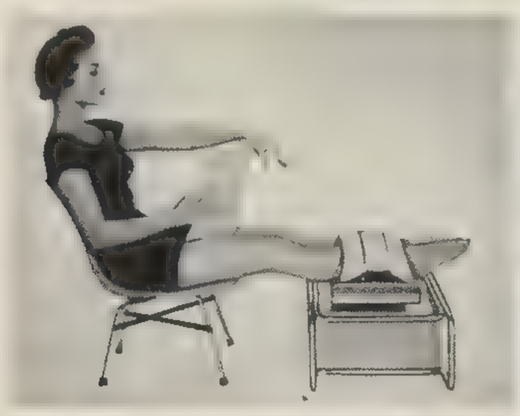
A LOVELIER FIGURE
while relaxing at home

Violent exercise may be fine for athletes . . . but no doubt you just haven't the time, will or sheer physical energy. Still, you want more than anything to have a lithe, lovelier figure.

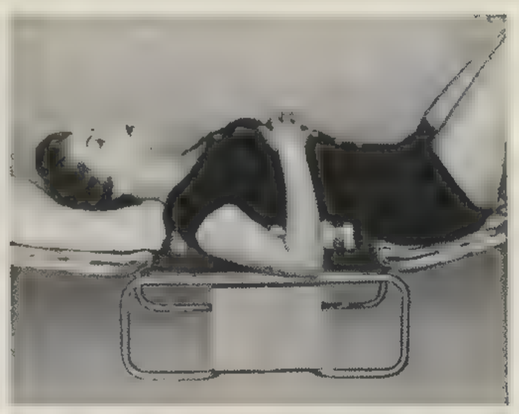
Well, there is a totally successful way to get and keep a slimmer, more beautiful figure. It's the Stauffer Home Plan, consisting of effortless exercise on the Posture-Rest unit, plus caloric reduction... and it requires so little will power.



As a chaise longue: to exercise the waist and hips.



As a hassock: to tighten and firm ankles.



As a back rest: to beautify your posture.

A few minutes daily with the Posture-Rest® unit, used in the Stauffer Home Plan, is a peaceful and utterly relaxing time. In a wonderfully rhythmic way the unit improves your posture . . . gently molds you into more alluring contours. It also tones muscle tissue so that your skin is firm and smooth.

Stauffer Home Plan is a lifetime investment to help you gain and hold a slender, lovelier figure. You can rent the unit by the month, or buy it for 50¢ a day. For a free home demonstration, *no obligation*, call Stauffer Home Plan in your city, or write Stauffer Home Plan, Dept. V-126, 250 N. Juanita, Los Angeles 4, Calif.

Now you can wash wool . . .

Safely, Beautifully

. . . in cold water!!



Wool·n·Wash

a grand new formula for cold water washing of wools, wool-blends, silks and all fine synthetics.

It's kind to your hands, and safe as only cold water can be! Buy it! Try it! At better department stores.

$1.50

MONROE CHEMICAL COMPANY • QUINCY, ILLINOIS

Since 1876, Makers Of Famous Putnam Fadeless Dyes

EVARISTO

(Continued from page 180)

"Pepa," I said, "this is impossible. At home . . ."

"*Pero no, Señora,*" she said, her face shining in anticipation, already burdened with part of our enormous loot. "My father came here already last night. He is on guard right now at the place of your favourite pines, *Señora.* Hurry up, Evaristo, take this basket. Divina, Eulalia!"

Off she forged in her funny flat-footed walk, steaming with perspiration and happiness.

I followed more slowly through crowds of women in peasant dress, their first two voluminous skirts hitched up and tied behind their backs, the gay, embroidered *fiesta* petticoats swinging to their ankles. Most of them carried by the tied legs live chickens and rabbits, screaming their way to the pot.

Evaristo, lugging a basket as big as himself, lagged morosely behind. His nose was runny and his eyes were hard. With violence Pepa got him into a tiny pair of baggy, black swimming trunks his mother had made for him. Now he refused the mild and pleasant sea, silently but with a will.

The rest of us swam and watched the *paella* cooking, and toured the hundred other *paella* pans. Most of our own villagers were there, hospitable with their wine-skins and *tapas*, and there were also groups of families from inland.

Everybody was having the *fiesta* of the year except Evaristo. He refused to play, he refused to talk, he refused to eat. We forgot about him.

It was in the late afternoon that Pepa awakened me from my siesta.

"*Señora,*" she said, her face in a wry twist of amusement, "come."

On a rocky point where the sands end, a group of elderly men and women, all in black, had made their camp site. Coals were still glowing in a couple of fires.

On a little clump above the fires, the old men, hands on knees, held counsel. In the very middle, his hands firmly planted on his small round knees, sat Evaristo talking with animation. He was surrounded by rinds of large slices of watermelon.

He didn't see us. He was being the life of the party.

The old women enlightened us. Evaristo had turned up casually and invited himself to *paella.* He had done a noble job with chicken and rabbit, fish and rice. "Poor, starving little one," said the kindly old women. Evaristo gave us a malignant look, got up, and started down the beach, mum as a fish.

I got used to him. When Pedro caught particularly choice fish, I used to drive down to fetch them, and sometimes Evaristo came back with me to stay with Pepa. He didn't seem to grow but his belligerence increased. He was a small, tight state, snarling at the incomprehensibly big world around him.

Now, as I emerged into the wide sunlight of the quay I saw the white Alicant boat drawn up like a car to a curb, clustering about it the black fishing boats of the island and the yellow schooners of Valencia. The dredge tub was working along the new, still unfinished pier, and rowboats were moving slowly in and out among the big boats. In a group of women and children I saw Catalina.

Her usually placid pink and white face was grey with grief. Her huge figure sagged. She covered her head with her apron when she saw me.

I said: "Tell me from the beginning."

Evaristo had let himself out of the house early that morning while the family still slept. He did not return for his breakfast nor for his midday meal. When Catalina re urned from the market she sent the little girls to look for him but his friends hadn't seen

him all day. One of the Valencia fishermen remembered seeing an extremely small boy fishing off the end of the new, unfinished quay.

"Evaristo is *forbidden* to come to the port," Divina was tugging at my hand. "I'm not, because I am eight years old."

"And he disobeyed?"

"Always," said Divina. "I sometimes followed him. He would start up the hill toward the port and then he would run quickly down again along streets far away from our house. Always he did that."

Divina tugged at my hand again. "At the evening meal Evaristo said to me he was going to bed early. That was funny, wasn't it? He said he was going to bed early because he was going out in a car with a friend. Would you suppose Evaristo has a friend with a car? I would not suppose so, me."

"Catalina," I said. "What about it? Could Evaristo have gone somewhere in a car?"

"Who would he know with a car?"

"What precisely did he say last night?"

"I only half heard. I was grateful I would not have to make a war to get the boy to his bed. I said nothing so he would not change his mind."

"Suppose he *was* going somewhere?"

"We have asked the drivers of all the autobuses when they came back from their morning trip. Truly, we asked them all. They had seen no little boy alone."

Pedro came to Catalina. "Go home. Wait for me there."

I said, "I'll go and fetch Pepa. She will make your meals. She may stay as long as you need her."

On the coast road I had a flat tire. I waited a good hour before a cart passed. And two hours later, the tire mended. I reached the village. We left the car at the bottom of the steps that begin Catalina's street. Here, the doors are dark wood and iron, and you see through them to the high-ceilinged, whitewashed rooms, and into a brief moment of the life of people within.

The door of the house of Catalina and Pedro was closed. It had an ominous air in the street of open doorways. My dog, Korda, pulled me beyond it, to where an archway and the stairs made a corner. She whimpered. I came back down the steps to look.

In the shadows I saw a little figure, wound tight in sleep, unwind itself, stretch, and fold short arms around the boxer's thick neck. Inconsequentially I thought—but he never liked Korda!

"The door is locked," said a tearful voice.

It had never happened in his five years of life before.

"Evaristo."

Pepa scooped him up in a hug, and then shook him fiercely. "Where have you been?"

"I'm tired," said Evaristo. "*Donde está mi madre?*"

Pepa began to beat him in her frenzy of relief. I got hold of him and sat him on the step next to me. "Tell me," I said. "What have you been doing today?"

Evaristo, for once, leaned against me. "I'm tired."

"Pedro and Catalina?" I turned to Pepa who was uselessly banging on the door.

"The harbour I should think," Pepa said, "and the Cathedral."

"Find Pedro. I'll stay here with the boy."

The dog lay down. The little boy and the big dog were drowsy. They settled close to one another, friendly for once. After a time Evaristo said, "I went a long way. Longer way than ever before. Only it wasn't a car at all. It was a cart, and a mule called Alberto."

"Yes?"

"You see, I promised," said Evaristo drowsily. "My father says a promise must be kept. I promised my friend."

"Who was your friend?"

"He is a friend of mine from a *finca* beyond the village of San Juan, in the hills. It is a *finca* with *(Continued on page 184)*



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EVARISTO

(Continued from page 183)

many chickens who come into the kitchen, and a goat that is tame. We had meat to eat. Meat, do you understand, not fish."

"Did you know this friend before?" I prodded.

"*Ca*," said Evaristo rudely, "Why wouldn't I know him."

He was asleep when Catalina came. She was too weary for hysterics. She unlocked the door—the little girls were inside and she had been afraid to lose another child—lit the oil lamps, and began to make the fire. I stretched my cramped limbs. She had hugged the child, and me. But we had not said anything.

"He needs soup, that imp of Satan." When she finally spoke her voice was that of an old woman.

Pedro turned up without Pepa. His eyes were red-rimmed and he was a little drunk with absinthe.

He stood there above the sleeping Evaristo with an exasperated, loving air. "When the soup is ready I shall beat him well." he said.

"I don't get it," I said. "Except that he says he told you he was going."

"We never really listen to him," Catalina remarked over the fire. "He talks so importantly always."

"When he talks." added Pedro.

Evaristo awoke. He took in the familiar scene with brightening eyes. The red fire of the hearth, the fat comfortable figure of his mother, the taut figure of his father, his two little sisters sleeping in the alcove behind him. He jumped up like a cat.

When he saw Korda he gave out the piercing scream with which he usually greeted my dog. He was home.

"*Bueno?*" said his father.

Evaristo came deliberately to the head of the table and stood there. his fists knuckled.

"I am late because it was a cart. It was not an automobile at all."

His mother turned from the fire. "How did they come to take you?" she asked slowly.

"The boy said there was a goat, and a horse, and in the hills a cave. And I said I would like to see it. And they said the next time they came. And so I said, the next time. And I told you."

"But who are *they?*" Pedro demanded.

"My friends," Evaristo was surprised. "And I told you I was going. I told you last night, and then I met them at the stall in the Market where I said I would meet them."

"You have met them before at the Market?"

"Yes, my father, and oh, they are old friends. They are my friends from the Fiesta of San Cristobal, do you remember, long ago, in Es Cana. That's how old friends they are. You have *said* friends made on the Fiesta of San Cristobal are friends for true."

Pedro shook his head. "I talk too much," he said. And then he reflected aloud, "But such a little boy. How could they take with them such a little, little boy."

It was then Evaristo burst into tears. He threw himself at his mother and she hid him in her vast and comfortable lap. But the muffled howl came clear, asking for pardon.

"I lied," cried Evaristo. "I lied. I said I was six."

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RALPH COWAN

ENTERTAINING

(Continued from page 165)

guests, and seating arrangements.

For the New Year's Eve dinner she engages a helper for the cook, someone to wash dishes, and two or three more people to serve: sometimes a team of two waiters and a waitress, sometimes a second butler and two waitresses. (Her rule of thumb is that four people constitute an irreducible minimum to serve twelve guests; however, given four, one can safely ask as many as twenty guests.) The big dining-room table is taken down and stored briefly in the elevator hall during the New Year's Eve dinner; four tables, each seating eight, take its place in the dining room, with a fifth, also for eight, in the library or hall. The menu might be something like this; asterisks indicate dishes for which recipes are given later in this article.

SCALLOPS WITH
SAUCE MAXIM AND RICE*
CHICKEN BOULESTIN*
WITH ZUCCHINI, POTATOES SAUTÉ
GREEN SALAD
CHOCOLATE SPONGE CAKE ROLL
FILLED WITH VANILLA ICE CREAM
WHITE RHINE WINE
RED BORDEAUX WINE
CHAMPAGNE

Note: The Sauce Maxim is bought ready-made and improved by sleight-of-hand variations.

During the dancing, the servants re-establish in the dining room the big table to be used for the midnight buffet. Guests serve themselves, carrying their plates back to small tables ranged about the room's periphery. Champagne is served, and there are waiters to gather up the plates. This menu makes a good, wonderfully varied late supper:

SCRAMBLED EGGS AND BACON
SMALL HAMBURGERS
SMALL FRANKFURTER SAUSAGES
COLD BEEF À LA MODE
SMOKED TURKEY
COLD HAM
ENDIVE AND BEET SALAD
MIXED GREEN SALAD
VEGETABLE SALAD ASPIC
ROQUEFORT CHEESE SOUFFLÉ
IN MOULD*
VARIOUS KINDS OF ICE CREAM
CHEESECAKE
CHOCOLATE LOGS
FRESH FRUIT COMPOTE

Note: The small frankfurters come from Barney Greengrass, 541 Amsterdam Avenue, New York; and the cheesecake, from Reuben's, 6 East 58th Street, New York, where it has been justly famous for years.

A permanent cook, two free-lance waitresses: Mrs. James Brown Mabon, an engaging woman with a remarkable knowledge of food and a self-acknowledged tendency to think of every party as something of a gala, plans most of her dinner parties for ten people—a number that can be comfortably seated at the Mabons' long narrow Italian dining table. In the drawing room, she likes to have masses of flowers—in the winter, a mixture of colour; yellow, white, purple, and very dark red—all reflected in the five lovely Venetian mirrors that set up this room's immediate charm. In the dining room, with its dark paintings and saffron and scarlet curtains, there are no flowers at all, but a great many candles in silver holders and, on the table, a handsome English silver soup tureen.

The mainstay of the household is a maid, housekeeper, cook, and family friend of long standing; on party nights she becomes "the" cook, and two competent maids come in for the evening to serve dinner. Mrs. Mabon says quite openly that she is a martinet for service, which she considers plainly as important as the quality of the food. A four-burner, one-oven stove and her far from spacious kitchen make it absolutely essential to organize: Hot and cold, oven-cooked and top-of-the-stove dishes are alternated; soups are made the day before, and even such *plats* as steak and kidney pie, ragout of venison, and a hot tart of artichokes and mushrooms; all of these, in fact, actually improve with reheating.

To make the service as smooth and speedy as possible, Mrs. Mabon decants red wines before dinner, placing the decanters on the table with the empty bottles beside them, their labels in plain sight. Decanters pass from hand to hand around the table; in this way the wine comes *with* the meat, and not when the course is half eaten. Bottles of chilled white wine are usually set out on the table at the beginning of dinner; sometimes, however, Mrs. Mabon prefers to have a white wine served by the maids, with the napkins arranged

(Continued on page 189)

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Vogue sends a Christmas card to the recipient (or recipients), announcing your present, and naming you as the giver. Then, in the week between Christmas and New Year's, the first issue of the new subscription will be sent to the recipient in holiday wrapping—the package shown on page 97 of this issue.

BLUE NEWS SOUTH

The following is a list of stores throughout the country where the Mollie Parnis dresses shown on page 144 may be found.

Albany, N. Y.	Flah & Co.
Atlantic City, N. J.	The Needlecraft
Baltimore, Md.	Hutzler's
Baton Rouge, La.	Goudchaux's
Binghamton, N. Y.	Drazens
Buffalo, N. Y.	L. L. Berger
Canton, Ohio	Stern & Mann
Chattanooga, Tenn.	Loveman's
Cincinnati, Ohio	Jenny
Dayton, Ohio	Rike-Kumler
Des Moines, Iowa	Younkers
Englewood, N. J.	Louise Franz
Fairfield, Conn.	The Dress Box
Flint, Mich.	Ruth V. Davy
Ft. Lauderdale, Fla.	Burdine's
Grand Rapids, Mich.	Alice Jane Dows
Harrisburg, Pa.	Mary Sachs
Indianapolis, Ind.	L. S. Ayres
Kansas City, Mo.	Swanson
Lancaster, Pa.	Mary Sachs
Little Rock, Ark.	M. M. Cohn
Long Beach, Calif.	Buffum's
Longview, Texas	Riff's
Louisville, Ky.	The Stewart Dry Goods Co.
Memphis, Tenn.	Frances Wright
Miami, Fla.	Burdine's
Miami Beach, Fla.	Burdine's
Milwaukee, Wis.	Zita
Minneapolis, Minn.	Dayton's
New Canaan, Conn.	The Dress Box
New Orleans, La.	Goldring's
Ogden, Utah	Fred M. Nye
Omaha, Neb.	Thomas Kilpatrick
Philadelphia, Pa.	Bonwit Teller
Phoenix, Ariz.	Hanny's
Pittsburgh, Pa.	Kaufmann's
Portland, Ore.	Nicholas Ungar
Reading, Pa.	Jeannette Shop
Rochester, N. Y.	Jewett
Salt Lake City, Utah	Raymond's
Santa Ana, Calif.	Buffum's
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Springfield, Mass.	The Brigham Co.
Syracuse, N. Y.	Flah & Co.
Terre Haute, Ind.	Jame-Wolf
Tucson, Ariz.	Cele Peterson Fashions
Tulsa, Okla.	Seidenbach's
Washington, D. C.	Julius Garfinckel
West Palm Beach, Fla.	Burdine's
Westport, Conn.	The Dress Box
Worcester, Mass.	Ulian

(Continued from page 187)

so that the labels are visible.

Although both Mrs. Mabon and her cook are equal to even the most complex continental dishes, they make rather a specialty of really superb American food, and when the Mabons entertain friends from abroad, they make a point of serving dinners U.S.A.—for instance this one:

BAY SCALLOPS
(in a rich sauce of white wine and cream sprinkled with truffles)
WENTE BROS. CHABLIS
VIRGINIA OR KENTUCKY HAM
OR SMOKED TURKEY
SALAD OF BIBB LETTUCE,
AVOCADO, AND PALMETTO HEARTS
ALMADÉN GRENACHE ROSÉ
MAPLE MOUSSE*
(with crushed black walnuts, cream slightly whipped and flavoured with New England rum)
A choice of champagnes from west to east:
ALMADÉN BRUT CHAMPAGNE
AND CHARLES FOURNIER BRUT
CHAMPAGNE
BOWL OF AMERICAN FRUITS
(in autumn, persimmons, cactus fruits, figs and muscat grapes from California, Seckel pears from New England)
The same champagnes are continued with this course.

Among the variations of her Americana plan for dinner parties, Mrs. Mabon ticks off in mouth-watering profusion: Maryland crab imperial, or crab cakes, or Florida stone crab; New Orleans gumbos, Maine lobster in all its forms; New England minced clam pie; Colorado smoked brook trout, the kind that comes whole packed in Cellophane—this to be served with both horse-radish and mustard sauces; wild ducks and other native game with wild rice or hominy grits. Our excellent native cheeses: Poona from New York State, Brie from Illinois, Rouge-Noir from California. All the wonderful, old fashioned New England and southern puddings and desserts, and various exotica made with produce from Hawaii and the West Indies: mangoes with peeled sections of navel orange and Grand Marnier, or with black cherries; blackberries and kirsch; ice cream made of fresh coconut milk; fresh peaches in melted guava jelly; cashew nut or persimmon soufflé.

One of the basic premises behind all this is simply, "Ideas make the hostess." Their execution, however, still demands rigorous application to less exciting details; guests react to "make-believe" dinners with the same dismal attitude of Peter Pan's lost boys—they found themselves exceedingly hungry on the nights Peter made believe.

One permanent maid—the hostess cooks: As everyone who lives in Greater New York can hotly explain, the pleasures of Broadway theatre are often dimmed by the terrible problems of food. Many people find that the most satisfactory arrangement is a kind of high tea at home before the theatre, and then a leisurely, talky meal afterwards. The Julian Streets, junior, make a point, therefore, of entertaining a good deal at late supper parties after the theatre. When the guests—prompt or straggling—arrive at the Streets' apartment, a penthouse on top of a midtown office building, they come into a panelled drawing room surrounded by terraces overlooking the city. Champagne stands ready in ice buckets, and other bottles wait, chilling, to be served with supper. For those who prefer it, there is whiskey and soda, and the more or less usual assortment of drinks. This is one supper menu:

SCRAMBLED EGGS WITH TRUFFLES*
VEAL KIDNEYS*
CHEESES: PONT L'ÉVÊQUE, POONA,
AND BRIE WITH BISCUITS
FRESH FRUIT
SANKA, CHICORY COFFEE

Mrs. Street's skill with a chafing dish means more to this party than almost any other single factor. Organization, however, plays a strong second lead. Before she leaves for the evening, Mrs. Street's maid sets out on the sideboard a bowlful of eggs, herbs, truffles, et cetera, and the cooked kidneys in a chafing dish over a pan of boiling water. She also handles the myriad details of silver, linen, and china. The eggs take only a few minutes to cook while the kidneys are being reheated and both come to the guests piping hot from the chafing dishes.

When the Streets go to their country place in Norfolk, Connecticut, naturally the late-night party life is abandoned; instead they like very much to have long, leisurely Sunday luncheons served usually about two o'clock. For

(Continued on page 190)

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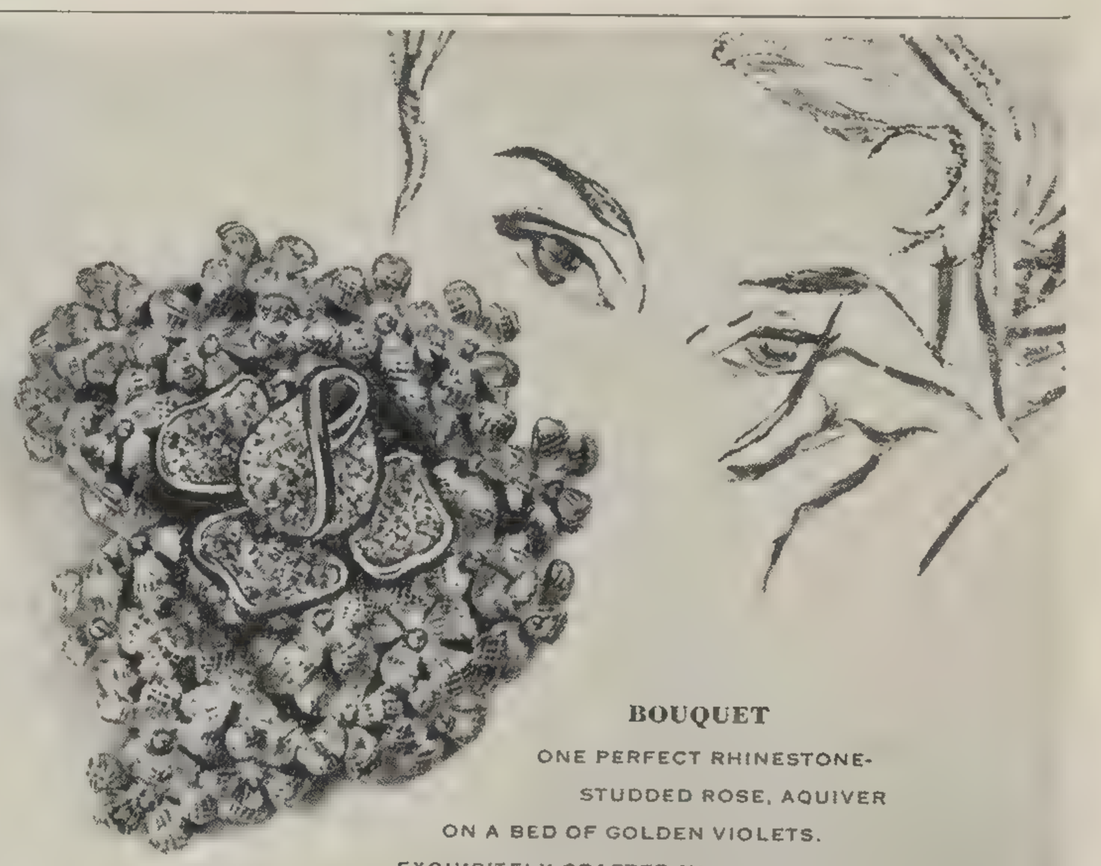


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ENTERTAINING

(Continued from page 189)

these parties the maid prepares and serves the meal. Here, with suggested variations, is a favourite Sunday menu:

EGGS EN GELÉE*
(with tarragon, truffles, and ham)
ROAST LEG OF LAMB OR
CORNISH GAME HEN
BRAISED FENNEL*
OR ENDIVE OR SPINACH PURÉE
WITH MUSHROOMS
TOMATOES WITH HERBS
OR CREAMED RADISHES*
FRESH FRUIT WITH COEUR À LA CRÈME
CHEVAL BLANC

The plan of action goes something like this: The maid has ready and cold in the refrigerator the eggs *en gelée*, the marinated tomatoes, and the dessert. She cooks the vegetable and leaves it warm and waiting in the top of a large double boiler; the lamb or game hens are in the oven—roasting quietly by themselves. She also sets a buffet table in the dining room or on the terrace. Glasses and the makings of various drinks are put out on a tray. The point of this party, of course, is its attractive informality which is somehow exactly right for a Sunday in the country.

A permanent cook, a part-time maid, a free-lance butler and waitress: Mrs. William I. Nichols feels that so many people nowadays give cocktail parties, buffet dinners, picnics, barbecues, and brunches that the seated dinner party with the women at their prettiest and the men on the *qui vive*, carries with it a special and delectable charm. It may be quite a lot of trouble but it's worth it. Her method starts with these known quantities: a dining room and a table that seats fourteen, a full-time cook, and a part-time maid.

With only one and a half people to help her, Mrs. Nichols, for a group of fourteen guests, hires a butler and a maid. She always tries to have the services of the same team since matters proceed more smoothly when the help knows the ropes. At the Nichols' apartment overlooking the East River, the butler makes and serves the drinks, leaving Mr. Nichols free to talk with the guests. Mrs. Nichols serves only the simplest hors d'oeuvres since she wishes the company to arrive in the dining room in a state of agreeable anticipation. She never allows the cocktail period to last more than forty-five minutes at the most, considering thirty minutes a more reasonable time. Here is a choice of two menus that Mrs. Nichols might serve for a dinner party:

Menu I

CONSOMMÉ
COQUILLES ST. JACQUES OR GNOCCHI*
SADDLE OF LAMB
POMMES RISSOLÉES
HARICOTS VERTS
GREEN SALAD
COFFEE CREAM*
GAUFRETTES

Menu II

CONSOMMÉ ROSE
CHEESE STICKS
COLD SALMON MAYONNAISE
CANARD À L'ORANGE
PETITS POIS
GREEN SALAD
MACÉDOINE DE FRUIT AU KIRSCH
PETITS FOURS

The permanent staff, a cook and two maids, plus three free-lancers: Mrs. John Russell derives some of her method and agility as a hostess from long experience as a diplomat's wife—in Rome; until recently, in New York; and now, in Teheran, where Mr. Russell has just been appointed Counselor in

She might be yours . . .



. . . with all the good things to make her life a full and happy one . . .

Or, she might belong to a family impoverished by the tragedy of war, born in the rubble of its aftermath. She might lack even the most essential clothing and food.

Thousands of children in Europe need help now while they still have a chance for a healthy childhood.

It takes so little to sponsor one of these children. For ten dollars a month you can have food and essential clothing needed, sent to a child in Finland, France, Western Germany, Greece, Italy, or Korea. The Save the Children Federation, with twenty-five years of experience, will do all the buying, packaging and mailing for you. Full information, the name of the child and a photograph will be sent to you. You may correspond with the child's family so that your generous material aid becomes part of a larger gift of understanding and friendship.

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I would like to sponsor a needy child in .....(Finland, France, Western Germany, Greece, Italy, or Korea.) I will pay $120 for one year (or $10 per month). Enclosed is payment for the full year ☐, or the first month ☐. Please send me the child's name, story, and picture.

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NAME .....

ADDRESS .....

CITY .....STATE..... .....V12

Contributions are deductible for income tax purposes.

COTTON NEWS SOUTH

The following is a list of stores throughout the country where the Claire McCardell dress shown on page 145 may be found.

Billings, Mont.....Hart Albin
Bismarck, No. Dak.....Rose Shop
Cincinnati, Ohio.....Jenny
Davenport, Iowa.....Isabelle Ramey
Denver, Colo.....The May Co.
Detroit, Mich.....B. Siegel
Des Moines, Iowa.....Norman Cassiday
Duluth, Minn.....Arthur A. Silver
Evansville, Ind.....Ruth Hush Specialty Shop
Fargo, No. Dak.....Rose Shop
Ft. Lauderdale, Fla.....Burdine's
Indianapolis, Ind.....Wm. H. Block
Jacksonville, Fla.....Purcell's
Kalamazoo, Mich.....A. W. Johnson
La Jolla, Calif.....Christine
Los Angeles, Calif.....The May Co.
Miami, Fla.....Burdine's
Miami Beach, Fla.....Burdine's
Milwaukee, Wis.....Muntains
Orlando, Fla.....Lu Sair
Philadelphia, Pa.....Gimbel Brothers
Phoenix, Ariz.....Jerand's
Portland, Ore.....Nicholas Ungar
St. Louis, Mo.....Stix, Baer & Fuller
San Antonio, Texas.....Frost Brothers
Seattle, Wash.....Frederick & Nelson
Syracuse, N. Y.....Flah & Co.
Waco, Texas.....R. E. Cox
Washington, D. C.....Julius Garfinckel
West Palm Beach, Fla.....Burdine's

NUIT DE LONGCHAMP





to be Chic...
to be Gay...
to be Parisian

LUBIN
SINCE 1798
11, RUE ROYALE, PARIS

the British Embassy. In their New York apartment in Sutton Place, Mrs. Russell gathered their friends about them and entertained with the alacrity of the gifted hostess for whom parties are primarily a pleasure.

With clever accessories and a sound menu, she organizes her dinners with the precision of a metronome. For a dinner for thirty-four she set up in the dining room four collapsible bronze, wood, and glass tables, each one seating six: another table in the library had places for ten. To augment her staff of three, a cook and two maids, she hired three free-lancers, putting one person in charge of serving each table. Her menus are scaled to dishes that require little time in the preparation, meats that need no carving and food that can wait if necessary—"doing it the easy way," she calls it.

For the five tables the food is served in five different sets of dishes, silver platters for *langoustines,* brass baking dishes for chicken; even the elaborate desserts come to the table flaming in five separate meringue moulds. The salad only is restricted to two large silver bowls. In this way five identical dishes arrive simultaneously at each table. Here is Mrs. Russell's menu for a dinner party.

LANGOUSTINES*
ROASTED BABY CHICKENS
STUFFED WITH WILD RICE
MIXED VEGETABLES
BRIE CHEESE—GREEN SALAD
MERINGUE MOULDS FILLED WITH
VANILLA ICE CREAM
SERVED WITH
STRAWBERRIES AROUND THEM
WINES, CHAMPAGNES, LIQUEURS

Cocktails before dinner are served from a table set up in a corner of the drawing room. After dinner, this table disposed of, the guests return to the drawing room for conversation and sometimes for music. At midnight the servants bring a trayful of sandwiches, served in a whole bread loaf, tied around the perimeter with ribbon, and a bowl of peeled hard-boiled eggs to be eaten with champagne or long drinks.

From Mrs. Miller

SCALLOPS, SAUCE MAXIM
(for 20)

Boil 4 two-pound lobsters. Remove meat. Cover 4 lbs. of scallops halfway with water. Bring to boil. Remove scallops. Reserve liquid. Make sauce with 4 tablespoons flour, 1 lb. butter, 1 can chicken broth, liquid from scallops. Add 2 cartons Maxim's No. 5 sauce and a little cream. Add lobster and scallops.

CHICKEN BOULESTIN

Skin and bone a two-pound chicken. Reserve wings for stock or soup. Split breast. Brown chicken pieces in butter in a casserole in the oven. Keep turning pieces until light brown. Add 4 ozs. sherry or dry white wine, salt and pepper, and cook slowly uncovered in oven for about 20 minutes. Just before serving, stir into the butter and chippings yolks of 2 eggs diluted in a little cream. Garnish with sliced mushrooms which have been tossed in butter over flame for five minutes and with about a dozen very small onions which have previously been cooked in butter and water.

ROQUEFORT SOUFFLÉ

½ lb. Roquefort cheese
4 egg yolks
2 tablespoons gelatine dissolved in cold water and melted by placing over warm water
4 egg whites
1 cup heavy cream

Stir egg yolks and 4 tablespoons cream over low flame until creamy. Add cheese, through sieve, and melted gelatine. When cooled, fold in rest of cream whipped, and stiffly beaten egg whites. Place mixture in mould before putting in icebox; store 24 hours before serving.

From Mrs. Mabon

MAPLE MOUSSE
(for 10)

Heat 2 cups of the best maple syrup in a double boiler, adding to it, when it is hot, 2 teaspoons of gelatine previously dissolved in a little cold water. Beat the yolks of 8 eggs till very light; add a little of the hot syrup to beaten yolks, and then mix yolks into syrup mixture. When cool, fold in a quart of heavy cream, previously whipped stiff. Pour into a mould and put on ice till set. After unmoulding, sprinkle with crushed meats of black walnuts; serve with slightly whipped and sweetened fresh cream, flavoured lightly with New England Rum.

From Mrs. Street

SCRAMBLED EGGS WITH TRUFFLES

Beat eggs with a fork; add a little heavy cream, salt and pepper, finely chopped parsley, and some sliced truffles. Scramble in butter over very low heat, using a wooden spoon for stirring. Don't let eggs get hard and dry. (A chafing dish with a fairly heavy pan is a great asset.)

VEAL KIDNEYS

Clean and cut up the kidneys. Cook quickly in butter in a heavy pan with some cut-up mushrooms, stirring constantly. Sprinkle with salt, pepper, flour, a little dry mustard,

(Continued on page 193)

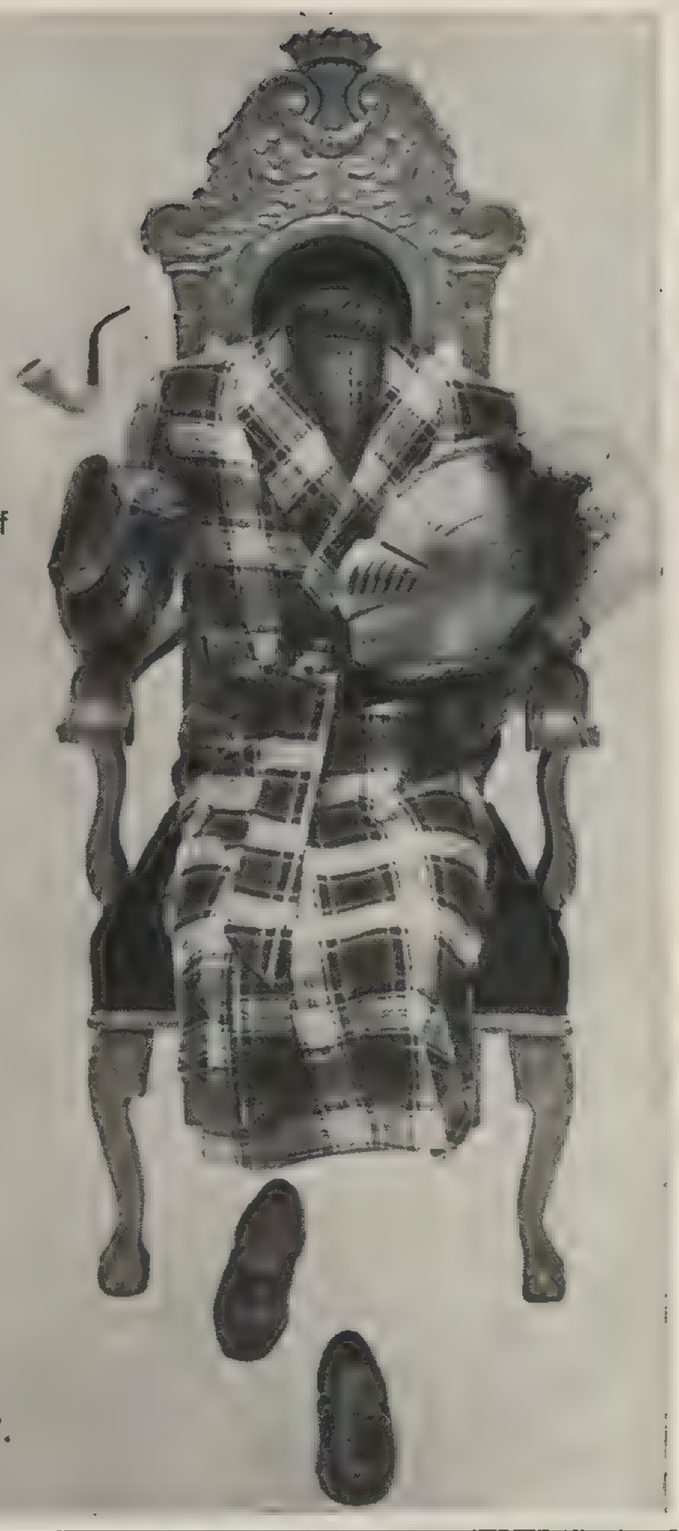


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Nashville
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Washington, D. C.
Julius Garfinckel

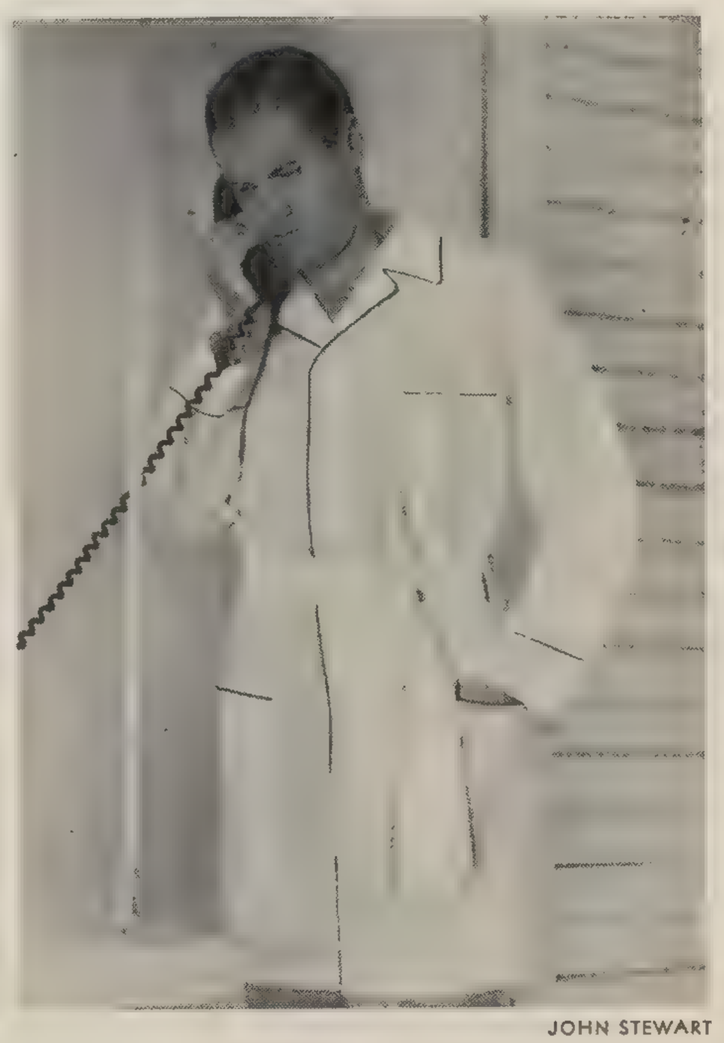
or write:
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Men: newly dressed for rest

Two new categories of clothing for men at ease—
the reading-in-bed jacket, above, and the sleep coat, below.
Both are short, neat, presentably tailored,
with a relaxed cut to give a man extra elbow room and freedom.
Above: The reading-in-bed jacket (just what
the doctor ordered?) with cardigan neck,
glasses pocket, back pleat. By Peerless, of yellow
Lanella flannel; $25, at De Pinna; Neiman-Marcus; I. Magnin.
Below: White cotton batiste sleep coat for overnight duty,
made like a short robe with tie sash, blue piping at
edges and pockets. $10.50, at Saks Fifth Avenue.



JOHN STEWART



(Continued from page 191)

and a few drops of lemon juice. Add a little sherry to make a sauce. Serve with scrambled eggs and croutons.

EGGS EN GELÉE

Use small ramekins. Put a poached egg in each, with a teaspoon of slivered boiled ham. Fill ramekin with canned consommé, and decorate with 2 or 3 slices of truffle and fresh tarragon leaves. Chill until firm.

BRAISED FENNEL

Trim fennel and split into pieces the right size for individual servings. Wash, and put into a flat earthenware casserole with whatever water still clings to it. Season with salt and pepper, dot generously with butter, and sprinkle with lemon juice. Add a couple of teaspoons of *glace de viande* if you wish. Cover with aluminum foil, cook in medium oven until tender.

CREAMED RADISHES

Boil young radishes in salted water until tender. Serve in a well-seasoned cream sauce with chopped parsley sprinkled on top.

From Mrs. Nichols

CHEESE GNOCCHI

½ lb. Swiss cheese
½ lb. Parmesan cheese
2 egg yolks
Cream sauce
Truffles and truffle juice
Salt and pepper

Note: This amount serves about 6, and makes 4 or 5 per person. This amount is based upon serving the *gnocchi* as a pre-entrée dish; if they are served as an entrée, more should be allowed, perhaps twice as many. French truffles are tastier than Italian.

Cream Sauce

Prepare about ½ hour before the cheese dough is ready, for the truffle taste should have a chance to permeate the sauce.

Make a cream sauce. One cup of sauce will serve 3 or 4 people, so make 1 to 1½ cups. To this, add a very small amount of truffles. (Truffles come in different sizes; you need about 1½ truffles the size of a marble —or the equivalent in smaller or larger truffles.) Cut these up very fine, and add to the sauce, along with the teaspoon or two of truffle juice from the can.

Gnocchi

Grate together very finely the Swiss cheese and the Parmesan cheese. Add enough egg yolk (probably 2) to make a firm dough. Add a little pepper and salt (just a bit of salt, for the cheese is very salty). Roll the dough out in a long sausage about ½" in diameter. Cut it in smallish pieces about 1" long, and you will get 24 to 30 pieces. Shape them as you like: round and flat, or like little sausages.

Now drop the pieces of dough into the simmering water. It is important that the water be just barely boiling, or simmering, so that the cheese cooks slowly. Cook until the cheese is mushy. It should take about 2 minutes only, and the *gnocchi* should be taken out just when done. Remember to test the centre when gauging if they are done (soft), for the edges will be done sooner than the centres.

Serving: Put the *gnocchi* all together in a vegetable serving dish. Pour over the cream sauce, and over the top sprinkle ½ truffle chopped very fine.

COFFEE CREAM
(for 4 to 6)

This is a delicious dessert which looks *grande cuisine*, but can be prepared by any amateur. Here's how:

1 cup very strong coffee
16 marshmallows
½ pint of heavy cream

First, heat coffee in saucepan, then add marshmallows, and bring to a boil; then simmer until the foam disappears and mixture becomes clear. Let cool for about one hour. Then whip cream and fold in, put in serving bowl, and leave in refrigerator. Can be served plain or decorated with whipped cream or chocolate coffee beans.

From Mrs. Russell

LANGOUSTINES—SAUCE PIQUANTE
(for 4 to 6)

2 lbs. frozen shrimp—thawed
Flour
½ cup olive oil
½ cup dry white wine
½ tablespoon tomato paste
4 tablespoons warm water
½ teaspoon salt
½ teaspoon pepper
Small dash cayenne pepper
1 tablespoon chopped parsley
½ black truffle, sliced thin (optional)
Scallions
2 teaspoons lemon juice

Wash and dry shrimp and roll in flour. Brown in hot oil on both sides in large skillet. Remove oil from skillet and save. Add wine to shrimp and cook until wine has evaporated. Place oil in small saucepan, add tomato paste, water, salt, pepper, and cayenne, and cook 3 or 4 minutes. Pour over shrimp, add parsley, scallion, and truffle, and cook 4 minutes. Remove from pan, add lemon juice, and serve.

HOSTESS SERVICES

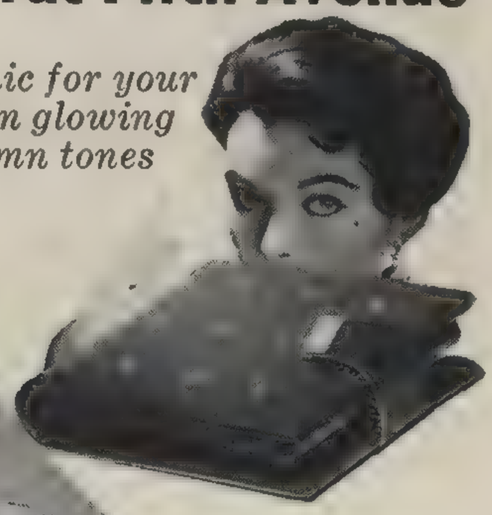
Few cities in the world offer such resources for entertain-

(Continued on page 196)

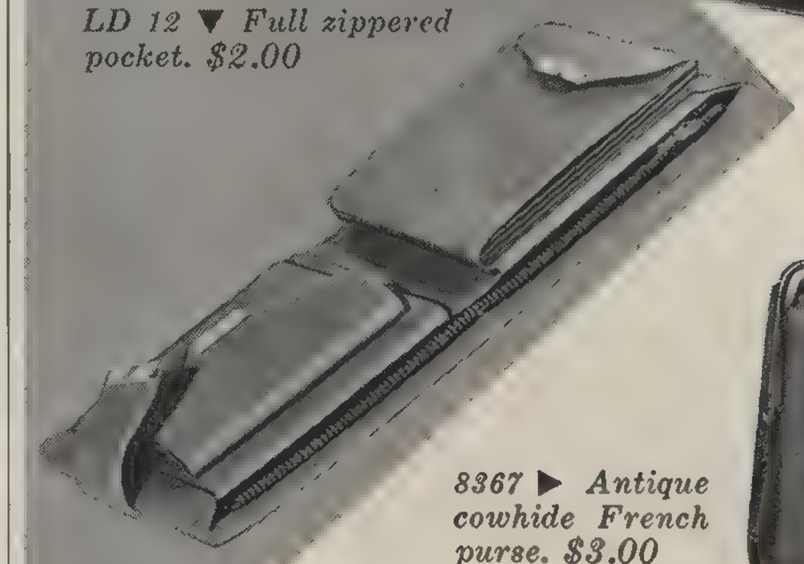
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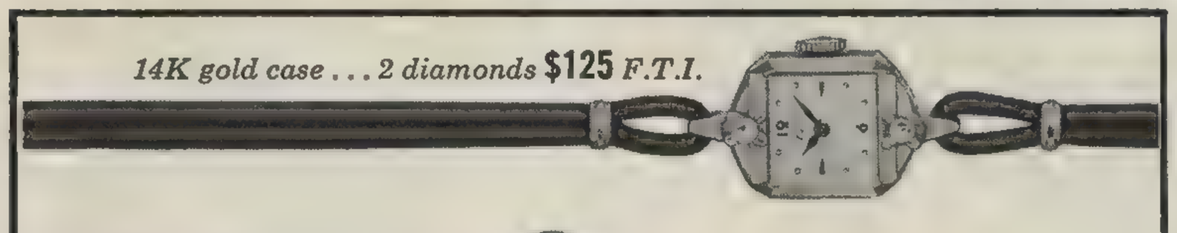


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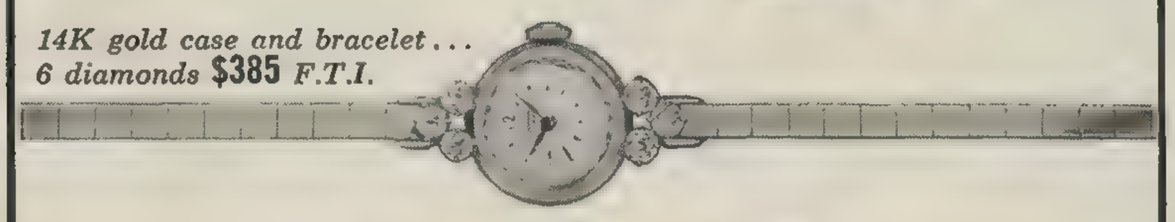
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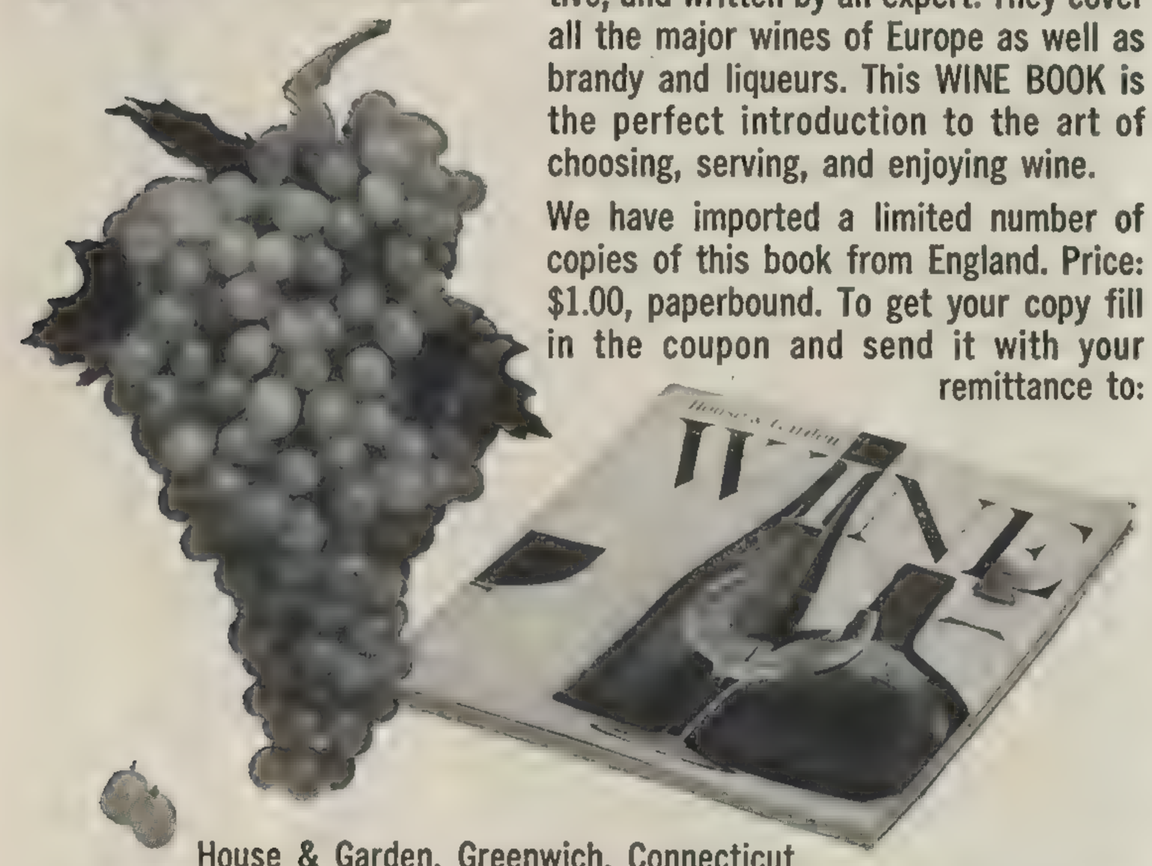
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British House & Garden's

WINE BOOK

The British edition of House & Garden has recently collected in one attractive illustrated book their articles on wine. There are 26 chapters, each one brief, informative, and written by an expert. They cover all the major wines of Europe as well as brandy and liqueurs. This WINE BOOK is the perfect introduction to the art of choosing, serving, and enjoying wine.

We have imported a limited number of copies of this book from England. Price: $1.00, paperbound. To get your copy fill in the coupon and send it with your remittance to:



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HG756

More Christmas flattery—
by the bottle



Left: Anjou's intoxicant bouquet, Devastating—many spices, a few flowers, in a faceted bottle. *Right:* Fourth Dimension, by Helena Rubinstein—tropic flowers, warmed in an hourglass.

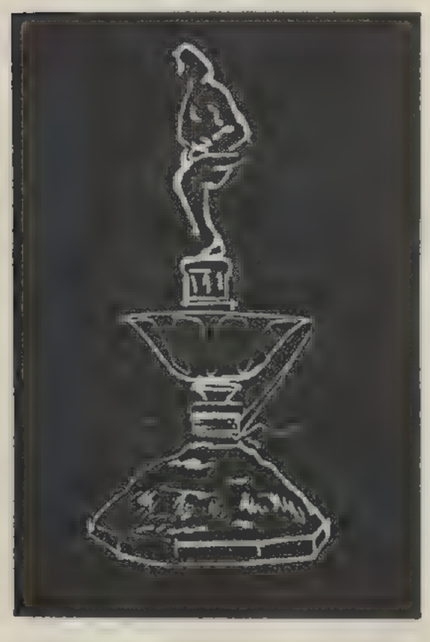


Elizabeth Arden's subtle alchemy, My Love; compounded of incalculable wizardries, and stoppered with a swirling crystal plume. All, highly romantic and very intensely feminine.



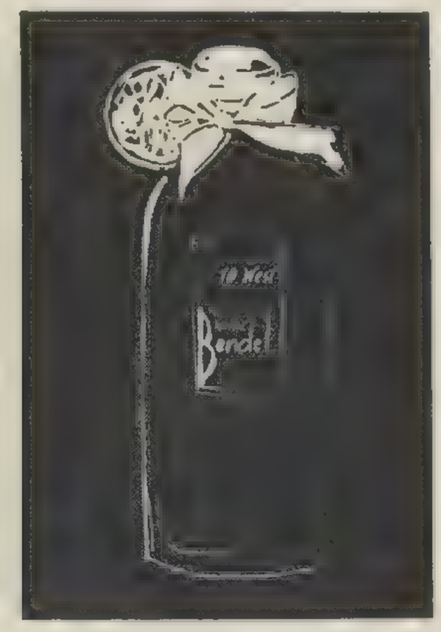
Left: Harriet Hubbard Ayer's Golden Chance—flowers and fruit and a touch of spice sheathed in golden filigree. *Right:* Ivel's charming Mon Désir; redolent of orange blossoms.

Vogue's last word on perfume, easily one of the most famous Christmas constants extant: any woman worth her salt loves it—new fragrance discovery or standard equipment. Give it by all means. But do give it prettily, using, perhaps, the wrapping suggestions outlined in the November 1 issue (for instance, gold lamé tied up in a length of white velvet; dark brown tissue with a topknot of palest gold tulle).



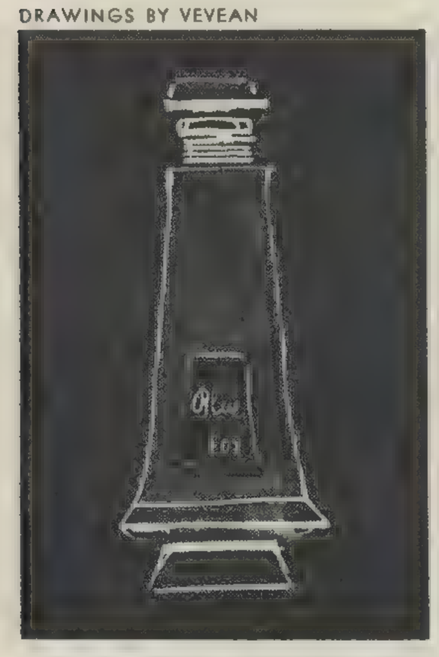


Left: Mary Chess's sparkling Souvenir d'un Soir, housed in a frosted crystal replica of the Plaza fountain. *Right:* Jolie Madame, Balmain's bottled effervescence—very lightly floral.



Henri Bendel's justly celebrated 10 West; brisk and fruity—fresh as all outdoors. This, one of the fragrances on a night and day schedule. Boxed, as always, in brown and white stripes.

DRAWINGS BY VEVEAN





Left: Miahati's quick Blue Fox; a medley of spices—exotic, Oriental, sophisticated. *Right:* Lenel's provocative Private Affair; lily of the valley and jasmine—judiciously blended.



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ENTERTAINING

(Continued from page 193)

ing as does New York—free-lance servants, special food, not cooked at home. You can buy rare things to eat in tins and jars from practically every country in the world at Altman's, Macy's, Bloomingdale's, Vendôme, Maison Glass, and countless small delicatessens. Strange ingredients and rare condiments can be found in small native shops hidden away in various parts of town.

Fine shops with few but perfectly prepared cooked dishes are a growing new feature. They are a great help to hostesses in supplying anything from an unusual cooked dish or two to a full meal, from sandwiches, hors d'oeuvres, to pastries; each shop known for one or two particularly noteworthy things which hostesses love to discover and keep secret.

1. A la Duchesse Anne, also known as The French Food Shop, has recently moved into larger quarters at 806 Madison Avenue. They do a remarkable service, highly recommended by Mrs. Mabon as the newest food news in town. Recommended especially are *Escargots de Bourgogne*, *Filet de Sole Marguéry*, and Duckling Bigarade.

2. Even a department store such as Altman's offers prepared special dishes. They act as an agent for Maxim's of Paris, who cook, prepare, and freeze foods which are flown to New York, such as fillets of sole, *boeuf carbonnade*, grenadine veal, *blanquette de veau*, sauté of lamb, trout with champagne sauce, and the five Maxim sauces famous throughout Europe.

3. Casserole Kitchen (407 East 70th Street) offers between 12 and 15 complete meals a day from which to choose. They deliver, in good-looking casseroles, for any number of people.

4. Soupçon (203 East 61st Street) is a small shop really specializing in superb soups, hors d'oeuvre mixtures, and French salad dressing.

5. A small, fine establishment is run by Colette Hebert (Colette French Pastry, Inc., 1031 3rd Avenue); her specialties, *Quiche Lorraine*, *Poulet en Gelée*, *Gnocchi*, and *Gâteau Trianon*.

6. Mr. and Mrs. André Surmein have enlarged their small French food specialty shop called Chauncey's (299 E. 52nd Street), where they are continuing to sell their *canapé* spreads and cakes and are initiating new "Take-Home Dinners." They also conduct a six-week cooking course.

A few famous restaurants sell ready-cooked dishes.

1. Iron Gate Products (424 West 54th Street), sole distributors for New York's famous "21," are noted for such specialties as precooked wild rice, canned venison stew, frozen Nova Scotia salmon, 21 sauce, and jellied wines.

2. Café Chambord (803 Third Avenue) prepares exquisite dishes and sells them frozen ready to be served at home. Their frozen food list includes Cornish hen, stuffed with wild rice, and cream of lobster soup. A new service is their gift frozen-dinner. Dinner for two: *Potage St.-Germain* and *Le Jeune Coq Sauté au Vin*, for $7.50; or a grander meal of *Coquille de Fruits de Mer Gratinée*, soup, and *Le Tendre Caneton à l'Orange*, for $11.

3. King of the Sea (879 Third Avenue) will supply to you, at home, anything that you like on their menu. Recommended: any crab dish and their marvellous Lobster Thermidor with shrimp sauce.

Two catering services have been developed by a Frenchman and a Russian: Daniel (65 East 54th Street) supplies china, glassware, tables, butlers. He will also fill individual orders made a day or two in advance. These might include his justly famous meat *pâtés*, game pies, *foie gras*, and even cheese soufflé, delivered uncooked in glass casseroles.

Alexander Obolensky (238 East 96th Street) runs his catering business with a flair. His Russian specialties—*Pirojki*, Beef à la Stroganoff, *Koubiak*, and, at Easter, Pashka—give a Slavic character to the menus. He supplies complete service, and prefers cocktail, dinner, buffet parties.

Sherry Catering Corporation, Robert Day-Dean, George J. Coker & Son, and Robert Whitebower are old established firms who cater on a scale for large receptions, weddings, and parties. They can supply everything, from food and trained helpers to marquee tents. All of these organizations cater outside the city, covering Long Island and Connecticut. Many hostesses call upon them for desserts, their ice cream, and such popular novelties as Sherry's coffee pralinée, vanilla and strawberry ice cream cake, and

(Continued on page 198)

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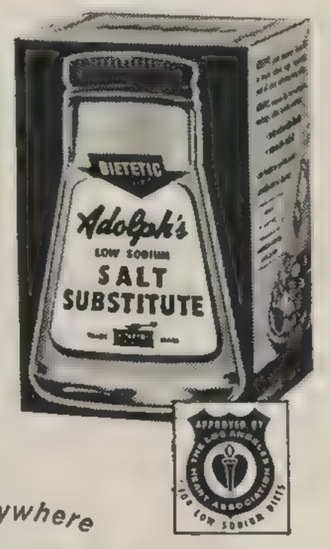
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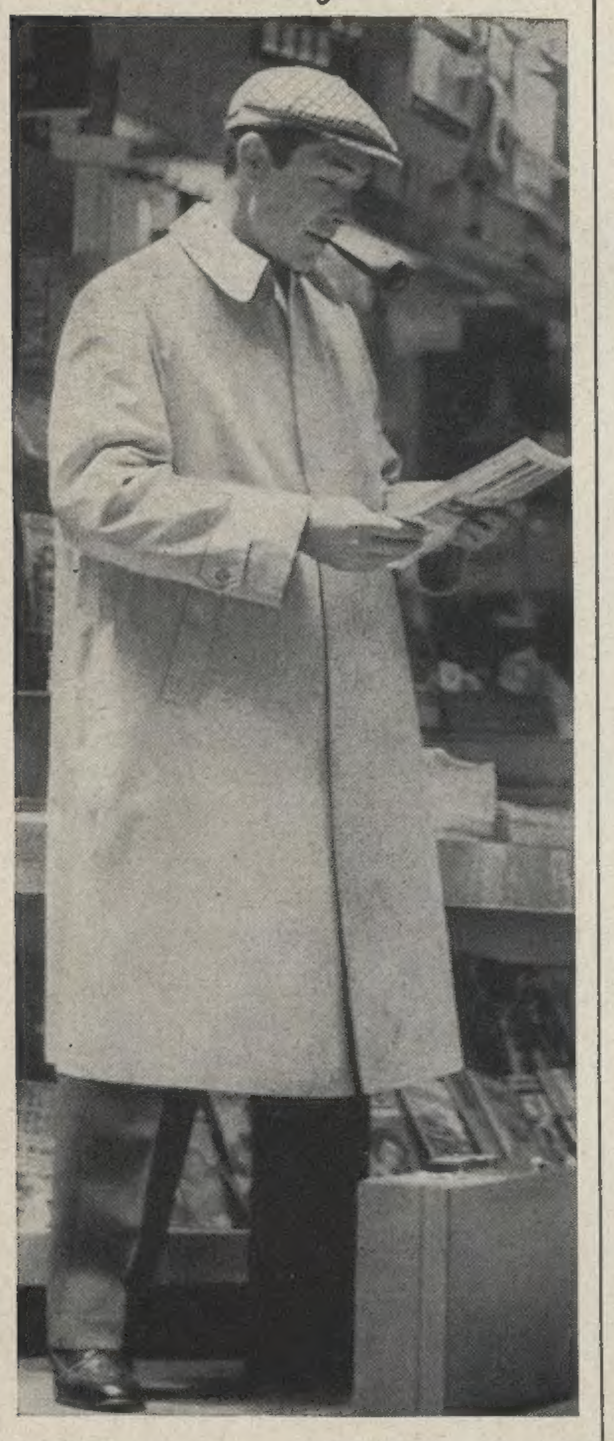
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SAN FRANCISCO	Hastings
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HOLIDAY DRINKS

(*Continued from page 172*)

Eggnog*

In this recipe, any kind of whiskey can be used—Scotch, rye, bourbon—or cognac. Or you can use port or sherry.

½ TEASPOON SUGAR

1 WHOLE EGG

6 OZ. MILK

Place this in a mixer, with ice so that the following will not curdle it. Add:

3 OZ. WHISKEY
OR
4 OZ. WINE

Shake well, top with ground nutmeg.

Mulled wine*

(for 12)

Put together the following ingredients, heat to boiling point, and serve:

3 BOTTLES RED BORDEAUX WINE

½ CUP SUGAR (MORE IF DESIRED)

3 ORANGES SLICED

1 LARGE LEMON SLICED VERY THIN, WITH 1 CLOVE IN EACH SLICE OF LEMON

3 OR 4 CINNAMON STICKS

A FEW GRINDINGS OF FRESHLY GRATED NUTMEG

Because so many people give wines and liquors at holiday time, and so many people like to receive them, we list a few of the special gift editions here. Prices are approximate—subject to variation from state to state.

1. One of the most gala presents: a 52-oz. magnum of Piper Heidsieck champagne, present-packaged this year, for the first time, in red, white, and blue ribbon. About $18.

2. Wonderful champagne present, six splits of Moët & Chandon's Brut Imperial in a package with self-locking handle. About $10.

3. Another festive sparkling wine, ideal to give or receive: B & G Sparkling Burgundy, charmingly packaged in a light blue gift box. Two bottles, boxed; around $11.25.

4. Williams Dry Sack Sherry, welcome the year round, is packaged for Christmas in a striped container with the bottle itself housed in a red felt jacket. About $5.

5. Sherry Wine and Spirits suggests giving a case of Almadén's Grenache Rosé wine in a 12-bottle painted steel and wood wine rack, gaily wrapped. In New York, about $20.50 complete.

6. As for vodka: Wolfschmidt's Vodka is available in either 80 proof or 100 proof packagings. We recommend the milder, 80 proof, boxed in its imperial box of silver with the wide-checked band of green and black. Approximately, $4.25.

7. Haig & Haig Scotch is found in two editions. The Pinch Bottle in its regular white box, at approximately $8.40; and the Five Star Scotch in a midnight-blue special package, at approximately $6.50.

8. Bellows Partners Choice, a blended whiskey, will be available this Christmas in a new gift decanter with a graceful handle and well-designed pouring lip—a decanter reminiscent of early American glass. Approximately $4.50 a fifth.

9. Seagram's 7 Crown blended American whiskey will appear for Christmas in Seagram's new Centennial Decanter. This simple tapered decanter has a golden screw-on cap set with gilt medallions. About $4.50 a fifth.

10. A blended Canadian whiskey is Schenley O.C.F. It comes in a cut-glass decanter with thumbprint stopper, now. $5.75 a fifth in N. Y.

11. Old Forester bourbon comes in a decanter designed by Raymond Loewy; a tall, fluted decanter with a tapered square screw-on top. A fifth of this fine bourbon, approximately $6.60.

12. Holiday housing for White Horse Scotch, this year: a carton depicting the White Horse Cellar in Edinburgh. About $6.25 a fifth.

13. Grand Marnier Cordon Rouge Liqueur comes in a handsome white package ornamented only by its name and coat of arms. Nice present—and a fine thing to do to holiday desserts. 23-oz. bottle, about $9.

14. For people who like liqueurs: Marie Brizard's two-compartment bottle holding one-half pint each of crème de menthe green and crème de cacao, with tied up ribbon. This cruet-shaped bottle might well serve later as a dispenser of oil and vinegar. $6.90 in N. Y.

15. Martell Cognac Brandy Cordon Bleu appears in its usual distinguished bottle but is presented for Christmas in a gift box from France decorated with mediaeval pages and scenes. Price for this, about $11.25.

16. Myers's rum, traditional ingredient for Christmas drinks, is available in its traditional Planters Punch Jamaica rum gift package showing the "Flowing Bowl" of silver filled with eggnog. About $6 a fifth.

17. Bischoff Cordials' Triple Sec is handsomely contained in a blue Venetian glass decanter with 18-k. gold decoration and stopper. Price, approximately $19.75.

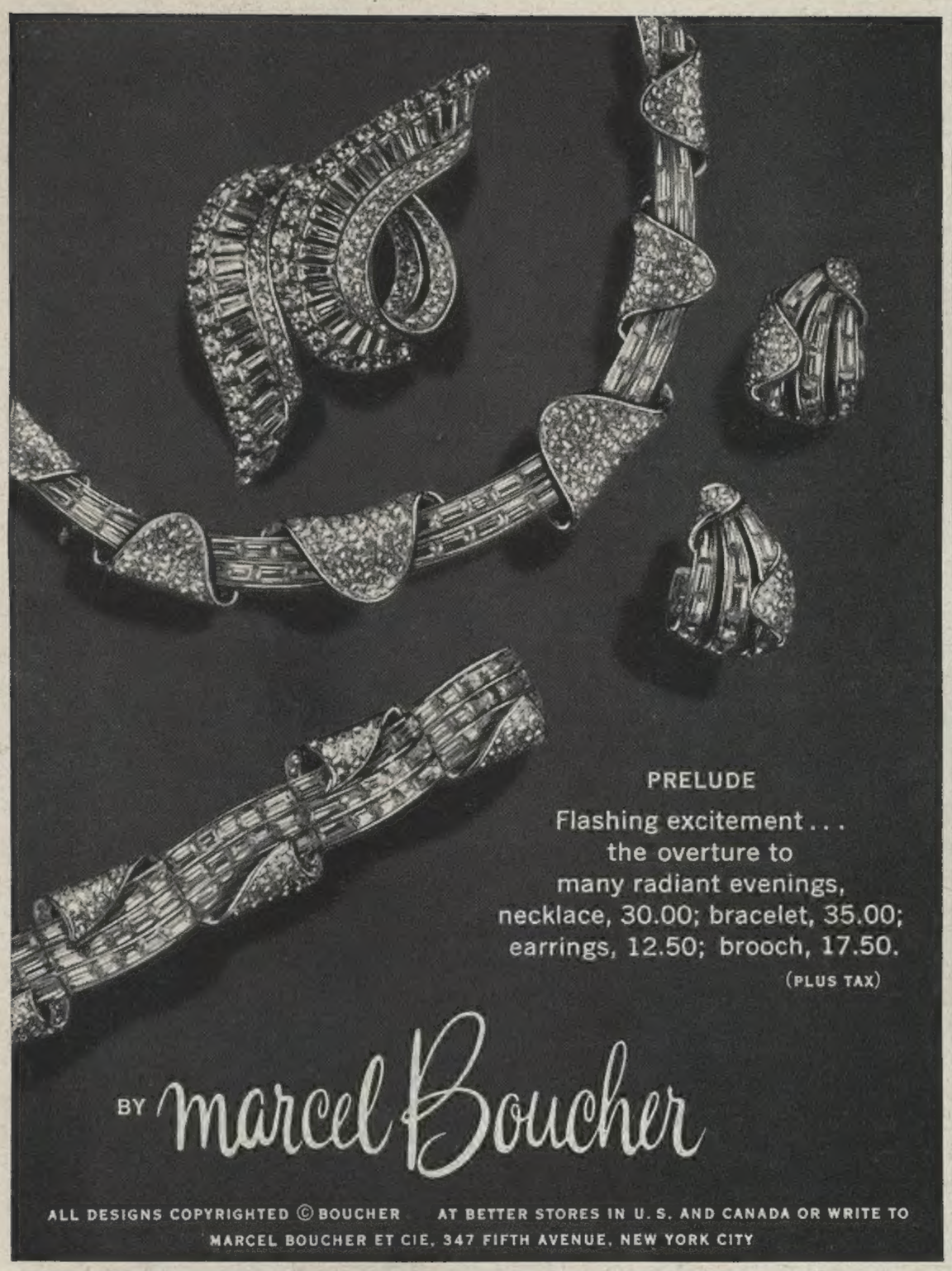
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ENTERTAINING

(Continued from page 196)

"Dean's Delight," a hazelnut cake filled with brandied cream in the shape of a fish.

The city has many sources from which one can obtain part-time, trained, emergency assistance. Most big employment agencies furnish cooks: $12 a day (more for big dinners); waitresses, $12; butlers, $15; a few dollars extra if they wear full dress.

So in demand and remunerative is this work that many distinguished butlers have resigned from New York families to free-lance.

Fernand Goyer (Rhinelander 4-7712), who was employed by the Vanderbilt family years ago, usually goes out as a butler but can, if required, act in the capacity of a one-man catering service, providing assistants and any extra equipment necessary.

Germain (Jerome 8-8711) is a retired French butler who formerly worked in Washington at the French Embassy. He and his assistant, Margaret, are very well known; he is said to have 350 names on his list. A famous writer said: "We can not give a dinner until Germain is free." A one-man caterer, Germain is another who can supply tables and chairs.

Glyn Jones (Regent 4-2479), long the famous butler of Mr. and Mrs. Gilbert Miller in London and New York, has recently joined the ranks of the free-lancers.

Among the roving experts are: a French-Canadian pair of women (cook and waitress), cleverly booked one night a week through the winter by a U.N. bachelor; a chef named Jean, who will come to the house on his days off from a little French restaurant; Gino, one of the Colony barmen, who will serve at parties and knows the favourite drinks of many New Yorkers.





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